



BOW TIE BONANZA BRACELET  
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Bow Tie beads march happily with a focal coin bead in their midst in this fun bracelet!  
A MIKRONISI Cymbal™ ending is a perfect reflection of the Bow Tie's unique shape.

**Materials for up to a 7-inch bracelet:**

40 Bow Ties

25 size 11° color A (center beads) 100  
(.5g) size 11° color B (side and end  
beads)

1 size 14mm two-holed coin bead

2 MIKRONISI Cymbal™ endings

2 size 6mm open jump rings

1 clasp of choice

Size 10-12 beading needles

Fireline 6lb black or crystal to blend in

Pliers to work jump rings

Thread Zap or scissors

**Techniques:** Two needle weave, working with multi-holed beads, ending thread

**Skill level:** Confident beginner and up

**TIPS:**

- Check your beads before use: make sure there are no flaws and that all holes are clear.
- It may help to work with your piece on your mat to become familiar with bead position.
- Set down each needle when not in use.
- Sizing: Before adding the focal, check your length so the focal will sit in the middle of your wrist. Add or subtract rows of Bow Ties as needed before adding the focal and continuing.

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## FIGURE 1

### Bow Ties Rows 1 and 2

**Step 1.** String a needle on each end of 4 yards of thread. String a Bow Tie (Figure 1a) top hole, an 11°A and a Bow Tie top hole (Figure 1b) to the middle of the thread (DOTTED LINE).

**Step 2.** On the right thread (**RED**) string three 11°B and sew in through the Bow Tie (b) middle hole. String a Bow Tie (c) top hole, an 11°A, a Bow Tie (d) top hole, and sew through the middle hole of the first Bow Tie (a).

**Step 3.** On the left thread (**BLACK**) string three 11°B. Sew in through the Bow Tie (a), crisscross through the Bow Tie (d) top hole, the 11°A, the next Bow Tie (c) top hole, and out the middle hole of the Bow Tie (b).

**Step 4.** Pull your thread so the tops of the Bow Ties touch the center 11°s.

## FIGURE 2

### Row 3

**Step 5.** With the right thread (**BLACK**) string two 11°B and sew through the bottom hole of the same Bow Tie. Sew through the middle hole of the Row 2 Bow Tie. String one Row 3 Bow Tie top hole and an 11°B. String another Row 3 Bow Tie top hole and sew out the middle hole of the Row 2 Bow Tie.

**Step 6.** With the left thread (**RED**), string three 11°B and sew into the same Bow Tie bottom hole. Crisscross through the middle hole of the Row 2 Bow Tie where the other thread is exiting, through the newly strung Row 3 Bow Tie top hole, center 11°B, the other newly strung Row 3 Bow Tie top hole, and out through the middle hole of the Row 2 Bow Tie.

**NOTE:** There is probably thread showing down the center section of 11°s between the tops of Bow Ties. Each time you add the next row of Bow Ties, that space will snug up as the Bow Ties fan out with each new pair.

**TIP:** Don't allow the side sets of 11°s to slip under the Bow Tie from the previous row.

## FIGURE 3

### Row 4

**Step 7.** On the right (**BLACK**) thread string two 11°A. Sew in through the end hole of the Row 2 Bow Tie and through the middle hole of the Row 3 Bow Tie.

**Step 8.** String one Bow Tie end hole, an 11°B, and another Bow Tie end hole. Sew out through the middle hole of the Row 3 Bow Tie.

**Step 9.** String two 11°A and sew through the middle hole of the Row 4 Bow Tie.

**Step 9.** On the left (**RED**) thread string two 11°A. Sew in through the end hole of the Row 2 Bow Tie and the middle hole of the Row 3 Bow Tie.

**Step 10.** Crisscross through the Row 4 Bow Tie, 11°B and Bow Tie previously strung.

**Step 11.** String two 11°A and sew through the middle hole of the Row 4 Bow Tie.

**Step 12.** Repeat from Steps 7–11 adding new rows. The last row of Bow Ties before stringing the focal will not have their 11°s until you string the focal as shown in Figure 4.

## FOCAL SECTION

### FIGURE 4

**Step 13.** With the right thread (**BLACK**) string an 11°A, the focal crosswise/horizontal hole, and an 11°A. Sew out through the middle hole of the Bow Tie, string two 11°B, and sew through the bottom hole of the same Bow Tie.

**Step 14.** With the left thread (**RED**) sew through the existing 11°A, focal, and 11°A. Sew through the Bow Tie middle hole. String two 11°B. Sew through the Bow Tie bottom hole.

### FIGURE 5

**NOTE:** The Bow Ties will face the other way for the second part of the bracelet.

**Step 15.** With the left thread (**BLACK**) string an 11°A. String a Bow Tie top hole. String two 11°B. Sew into the same Bow Tie middle hole. String an 11°A and sew through the second hole of the focal. Set the needle down.

**Step 16.** With the right thread (**RED**) string an 11°A and a Bow Tie top hole. String two 11°B and sew into the middle hole of the same Bow Tie. String one 11°A and crisscross through the focal, the other 11°A and through the middle hole of the other Bow Tie.

**Step 17.** With the other thread (**BLACK**) sew through the existing 11°A and the middle hole of the Bow Tie.

### FIGURE 6

**Step 18.** With the right thread (**BLACK**) string a Bow Tie top hole. String two 11°B and sew in through the middle hole of the same Bow Tie. Sew through the end hole of the Bow Tie in the previous row. String an 11°A. Sew out through the bottom hole of the adjacent Bow Tie. String a Bow Tie middle hole.

**Step 19.** With the left thread (**RED**) sew through the top hole of the last Bow Tie just strung. String two 11°B and sew up through the middle hole of the same Bow Tie. Sew through the end

hole of the Bow Tie in the previous row, crisscross through the center 11°A, and out the end hole of the other Bow Tie. Sew through the middle hole of the recently added Bow Tie.

#### FIGURE 7

**Step 20.** Repeat the previous two steps to add all but the last row of Bow Ties for your desired finished length.

#### FIGURE 8

**NOTE:** For the last row, you want the same number of 11°s as the first row of Bow Ties on the other end of the bracelet, so you will add sets of *three* instead of two 11°s.

**Step 21.** With the right thread (**BLACK**) string a Bow Tie top hole. String three 11°B and sew in through the middle hole of the same Bow Tie. Sew through the end hole of the Bow Tie in the previous row. String one 11°A. Sew out through the bottom hole of the adjacent Bow Tie. String a Bow Tie middle hole

**Step 22.** With the left thread (**RED**) sew through the top hole of the last Bow Tie just strung. String three 11°B and sew up through the middle hole of the same Bow Tie. Sew through the end hole of the Bow Tie in the previous row, crisscross through the center 11°A, and out the end hole of the other Bow Tie. Sew through the middle hole of the recently added Bow Tie

#### FIGURE 9

**Step 23.** With the left thread (**BLACK**) string three 11°B. Sew through the bottom hole of the Bow Tie. String one 11°A. Sew through the bottom hole of the other Bow Tie.

**Step 24.** With the right (**RED**) thread string three 11°B. Sew through the bottom hole of the Bow Tie, the middle 11°A and out the bottom hole of the other Bow Tie.

#### FIGURE 10

**Step 25.** Gently push the beads while pulling the threads to make sure minimal thread shows between beads. Weave in one thread at a time back through the 11°s and make a half hitch knot. Continue sewing back through 11°s and Bow Ties through existing thread paths for several rows, crisscrossing through the center 11°s as needed. Make one more half hitch knot along the way, near an 11°, and trim thread.

#### FIGURE 11

##### ENDING

**NOTE:** This thread path gives security to the way the ending is attached to the beadwork.

**Step 26.** Thread a needle on each end of a new 15-inch piece of thread. String one needle through the second center 11°A from one end of the bracelet and center the thread.

**Step 27.** With the thread on the right (**BLACK**) sew out through the top hole of Row 2 Bow Tie, through the middle hole of Row 1 Bow Tie, through the first three 11°s on the side of that Bow Tie, and in through the top hole of same Bow Tie. Continue through the middle 11° and out through the top hole of the other Row 1 Bow Tie. String one 11°A, the MIKRONISI ending, and one 11°A. Set this thread down.

**Step 28.** Repeat the previous step for the left thread (**RED**) on the other side, sewing through the existing 11°A, ending, and the other 11°A.

#### FIGURE 12

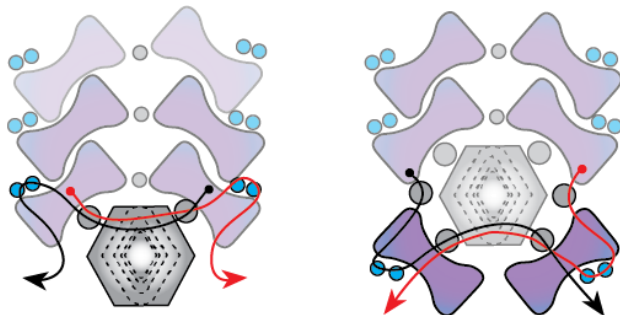
**Step 29.** With the right thread (**BLACK**) string two 11°B. Sew through the six 11°s along the Row 1 Bow Tie. Sew through the bottom hole of the Row 1 Bow Tie, the middle Bow Tie in Row 2, and the top hole of the Bow Tie in Row 3. Sew through the center 11°A. Sew through the other Row 3 Bow Tie top hole and the middle hole of the Row 2 Bow Tie.

**Step 30.** Make a half hitch knot around existing thread to secure. Sew through the two 11°Bs and into the bottom hole of the same Bow Tie. Weave in the end further following existing thread paths and trim.

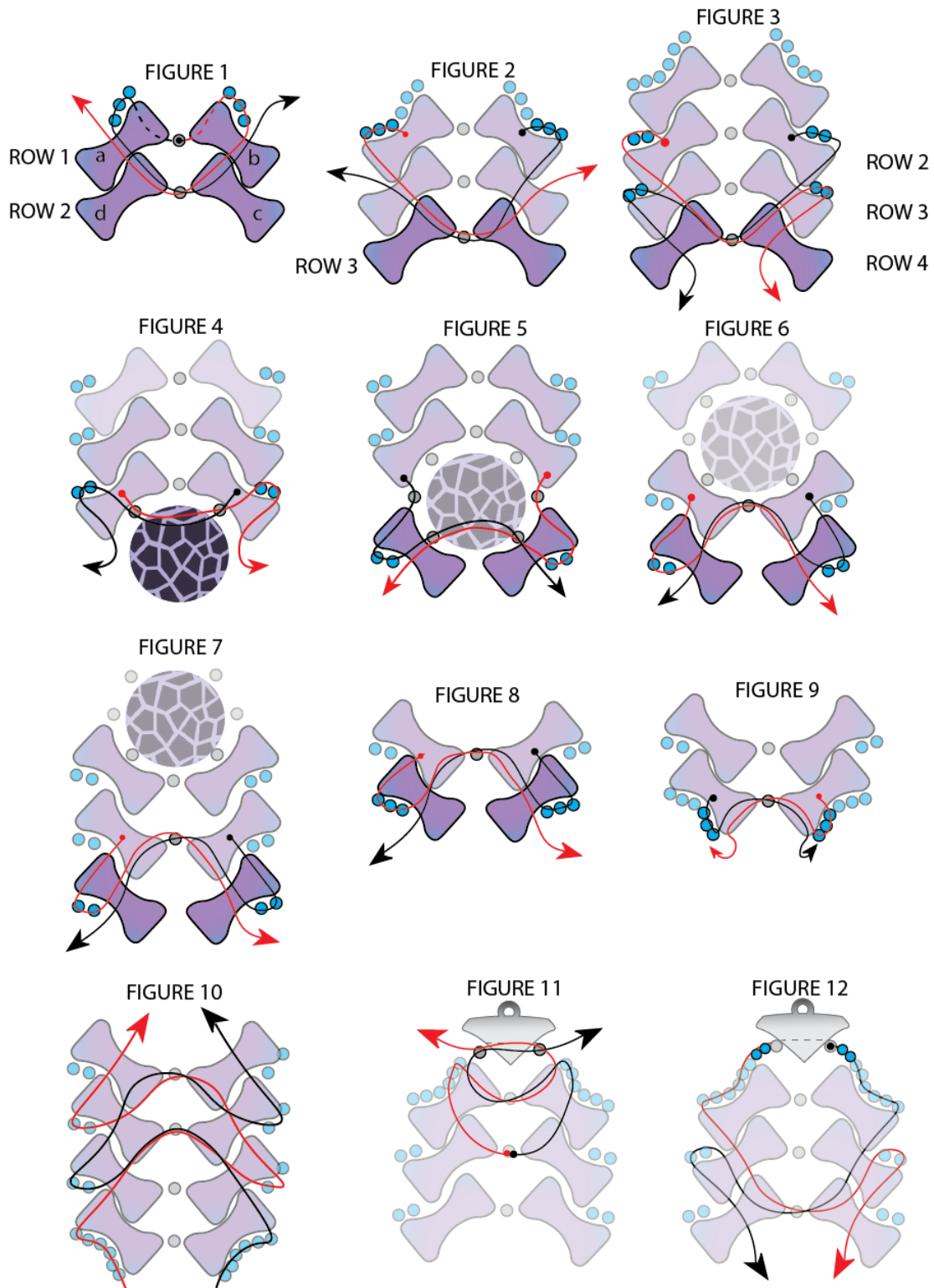
**Step 31.** Repeat Steps 29 and 30 on the opposite side with the left (**RED**) thread.

**Step 32.** Repeat Steps 26-30 at the other end of the bracelet. Use open jump rings to attach your clasp to each MIKRONISI end.

**Try This!** Use a Cymbal MALLIADIKO connector in place of the coin. Because the Cymbal is smaller than a coin, adjust the space by adding six size 8° beads instead of 11°s around it as shown in our illustrations here, based on Steps 13 through 17 (Figures 4 and 5) on the main illustration page.



Bow Tie Bonanza Illustrations by Leslie Rogalski



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