



BAJKAL BRACELET
by Debora Hodoyer
www.etsy.com/shop/CrownofStones

CrownofStones
beading Tutorials and Creations with beads, wire, stones



Skill Level: Intermediate

Techniques: circular peyote stitch, peyote stitch, picot, fringe

Finished size: 6.3" x 1.4"

MATERIALS

0.5 grams size 15° seed beads

0.5 grams size 11° seed beads

1 gram size 8° seed beads

1 gram size 11 Delicas

6 x KOUROPA II Cymbal™ endings

1 x size 16mm toggle clasp

6 x size 5mm open jump rings

4lb. Fireline™

Size 12 beading needle

Scissors/Pliers

COMPONENT 1

Step 1. Use 5' of thread to string four delicas. Sew back through all the beads again leaving a 3" tail. Tie a knot and sew through the next delica.

Step 2. String one delica and sew through the next delica (**red thread**). Repeat three more times and step up through the first delica added in this round (**black thread**).

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of the Beadsmith.

Step 3. String two delicas and sew through the next delica of the previous round (**red thread**). Repeat three more times and step up through the first delica added in this round (**black thread**).

Step 4. String one delica and sew through the next delica of the previous round (**red thread**). String one 11° and sew through the next delica of the previous round (**green thread**). Repeat this step three more times, retrace the previous thread path and exit the first delica added in this round (**black thread**).

Step 5. String one 8° and sew through the next 11° (**red thread**). String one 8° and sew through the next delica (**green thread**). Repeat this step three more times, retrace the previous thread path and exit the first 8° added in this round (**black thread**).

Step 6. String one 8° and sew through the next 8° (**turquoise thread**). String two delicas and sew through the next 8° (**red thread**). Repeat this step three more times and exit the same 8° exited at the beginning of this round (**black thread**).

Step 7. String 11 delicas, skip the next 8° and sew through the following 8°, two delicas and one 8° (**red thread**). Repeat this step three more times, retrace the previous thread path to exit the first delica added in this round (**black thread**).

Step 8. Work two stitches in peyote with one delica in each stitch (**red thread**). String one 8° and sew through the next delica (**green thread**). Work two stitches in peyote with one delica in each stitch and sew through the next 8°, two delicas, 8° and the following delica (**fuchsia thread**). Repeat this step three more times. On the last repeat, exit the next set of two delicas (**black thread**).

Step 9. String two 15°s and sew through the next delica (**red thread**). String one 8° and sew through the next delica (**turquoise thread**). String three 15°s and sew through the next 8° (**fuchsia thread**). Repeat this step three more times in reverse order. On the last repeat, exit from the next two delicas (**brown thread**). Repeat this step three more times from the beginning of the round. Retrace the previous thread path to exit from the first two 15°s added in this round (**black thread**).

Step 10. String one 11° and sew through the next 8° (**red thread**). String one 11° and sew through the next three 15°s (**blue thread**). String one 15°, three 11°s, one 15° and sew through the next three 15°s (**fuchsia thread**). String one 11° and sew through the next 8°. String one 11° and sew through the next two 15°s (**green thread**). String one 11° and sew through the next two 15°s (**brown thread**). Repeat this step three more times. Retrace the previous thread path to exit from the second 11° of the first set of five beads added in this round. Turn the component so this same bead is at the bottom right (**black thread**). Place a KOUROUPA ending with the loops at the right next to a beaded component.

Step 11. Sew through the bottom leg of the KOUROUPA (from the inside out). String one 11°, sew back through the KOUROUPA leg, the originally exited 11° (from the outside in), and continue through the next 11°, four 15°s and one 11° (**red thread**). String three 15°s, one 11° and sew through the center leg of the KOUROUPA (**blue thread**). String one 11°, three 15°s and sew through next 11°, four 15°s and two 11°s (**fuchsia thread**). Sew through the top leg of the KOUROUPA (from the inside out). String one 11°, sew back through the KOUROUPA, the originally exited 11° (inside to outside), and continue through the next 11°, four 15°s, one 11°, one 8° and one 11° (**brown thread**). String one 15° and sew through the next 11° (**orange thread**). String one 15° and sew through following beads to exit from the next center 11° at the top left of the component (**black thread**).

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of the Beadsmith.

Step 12. Repeat Steps 10 and 11 to attach the second KOUROUPA, secure the thread and trim it. Remove the stop bead, thread a needle, sew through beads, secure the thread and trim it (not shown for clarity).

BRACELET ASSEMBLY

Step 13. Form two more components repeating Steps 1 through 12 and join them together using two open jump rings.

END HALF BEADED LOOP

Step 14. Use 2' of new thread to string a stop bead leaving a 6" tail, sew up through the bottom loop of an end KOUROUPA, string one 8° and sew back through the KOUROUPA loop (**turquoise thread**). String 21 delicas and sew up through the top hole of the KOUROUPA (**red thread**). String one 8° and sew back through the KOUROUPA loop (**green thread**). Sew through next delica (**black thread**).

Step 15. Work 10 stitches in peyote with one delica in each stitch (**red thread**). String one 15° and sew back through the last delica added (**black thread**).

Step 16. Work four stitches in peyote with an 11° in each stitch (**red thread**). Work one stitch in peyote with one 8° (**blue thread**). Work four stitches in peyote with one 11° in each stitch. On the last stitch, sew through the next two delicas (**fuchsia thread**). String one 15° and sew back through the next delica and the last 11° added (**black thread**).

Step 17. Work three stitches in peyote with two 15°s in each stitch (**red thread**). String one 11° and sew through the next 8°, string one 11° and sew through the next 11° (**blue thread**). Work three stitches in peyote with two 15°s in each stitch, sew through the next 11° and 15° (**fuchsia thread**). String one 15° and retrace the previous thread path to exit the center 8° (**black thread**).

Step 18. String eight 15°s and sew back through the 8° in the same direction, to form a loop. Repeat the thread path through the loop to reinforce. Retrace the previous thread path to exit the last 15° (**red thread**). String one 15°, reverse the thread and sew back through the next 11° and following beads. Secure the thread and trim it (**black thread**). Repeat Steps 14 through 18 on the other end of the bracelet to form another end half beaded loop.

Step 19. Use an open jump ring to attach one half of the clasp to a beaded loop. Repeat on the other end of the bracelet.

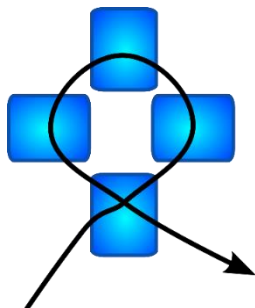
Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of the Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books.

Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>

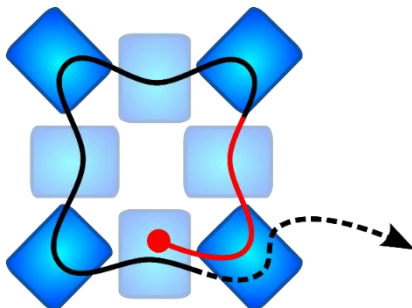
Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

'BAJKAL' BRACELET ILLUSTRATIONS by DEBORA HODOYER

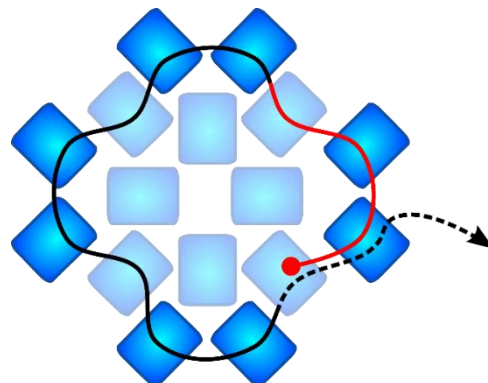
Step 1



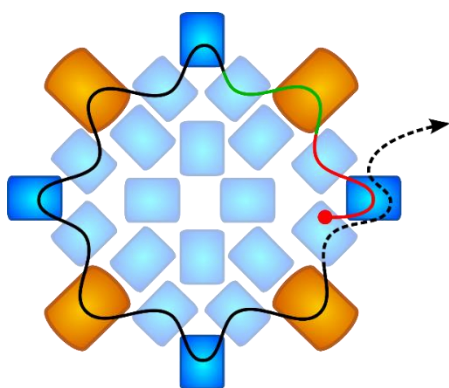
Step 2



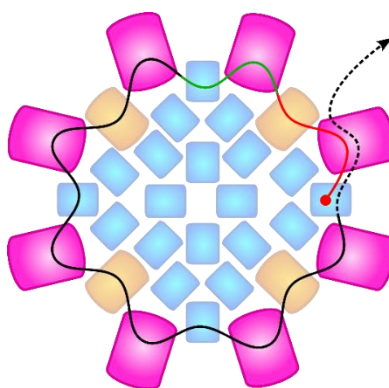
Step 3



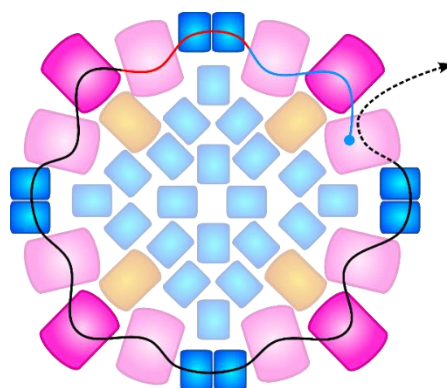
Step 4



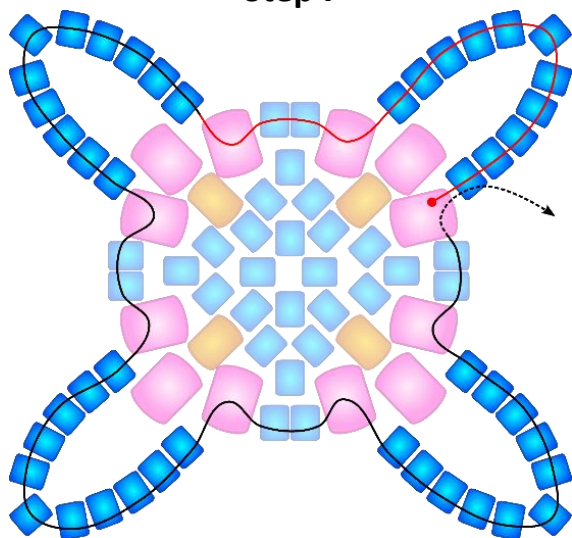
Step 5



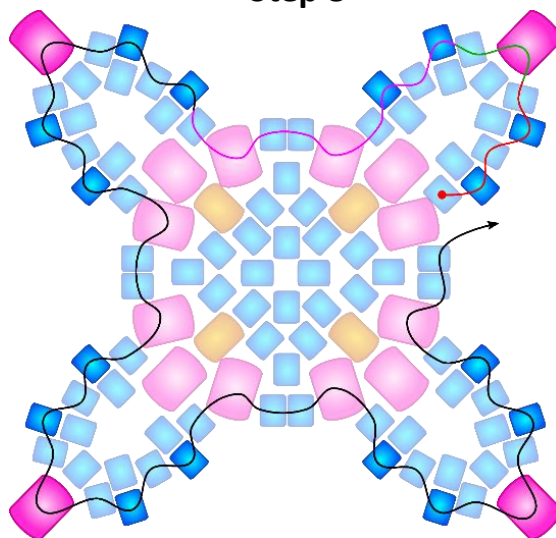
Step 6



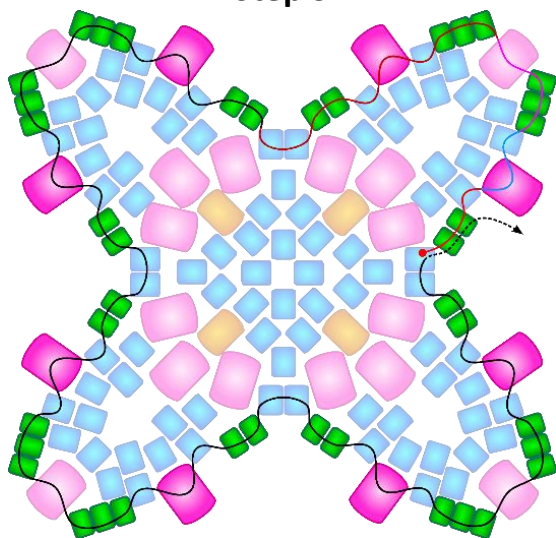
Step 7



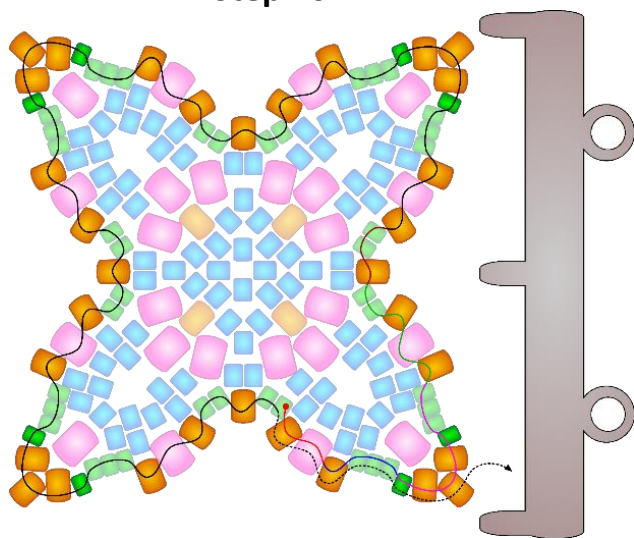
Step 8



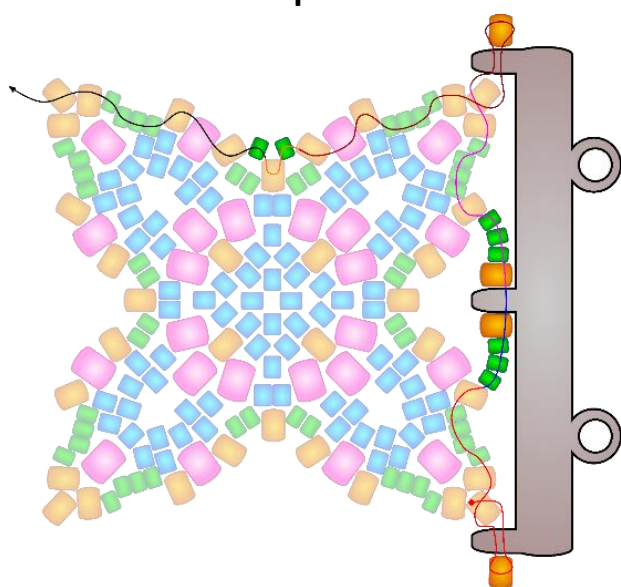
Step 9



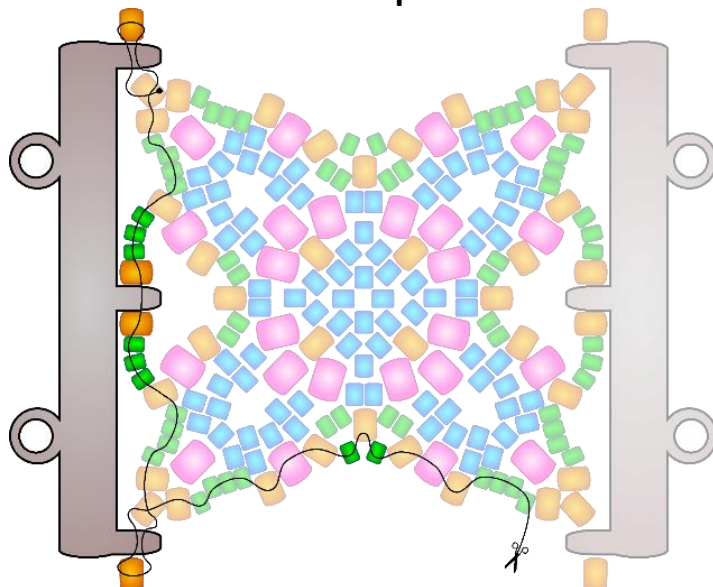
Step 10



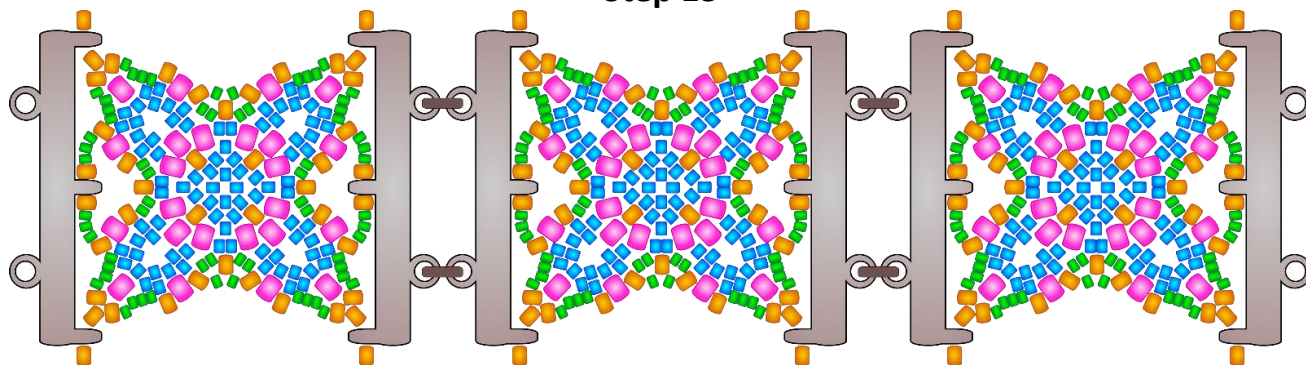
Step 11



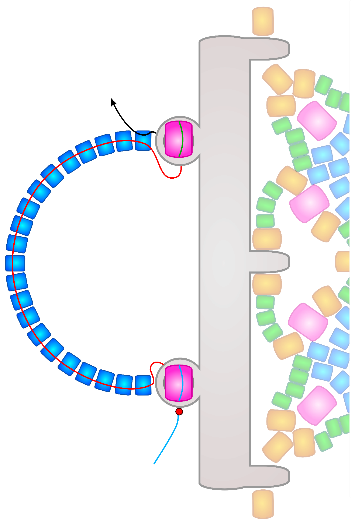
Step 12



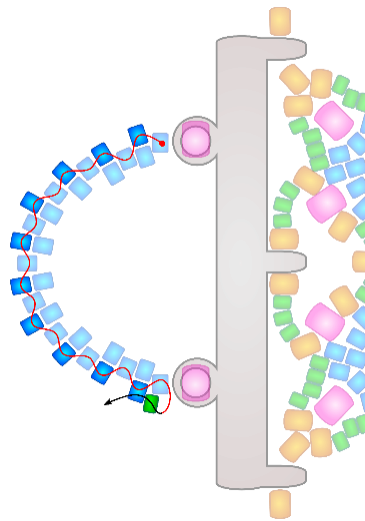
Step 13



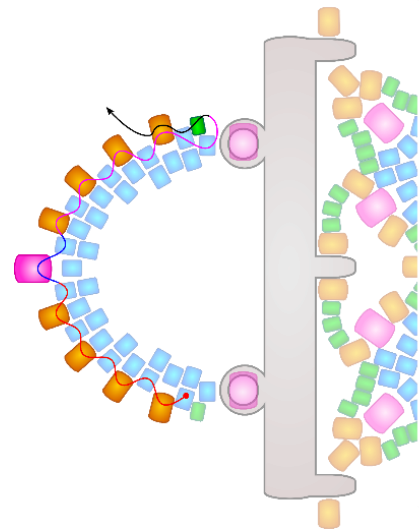
Step 14



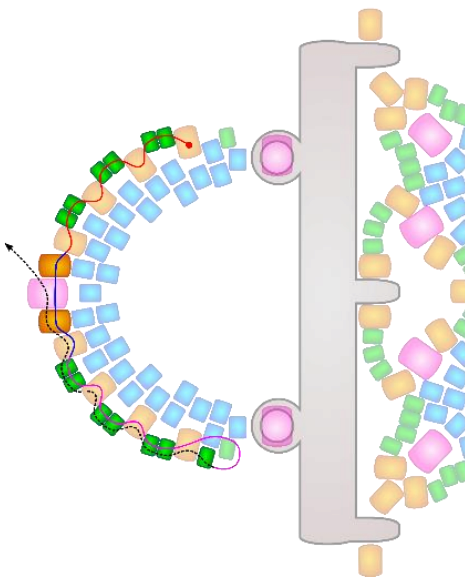
Step 15



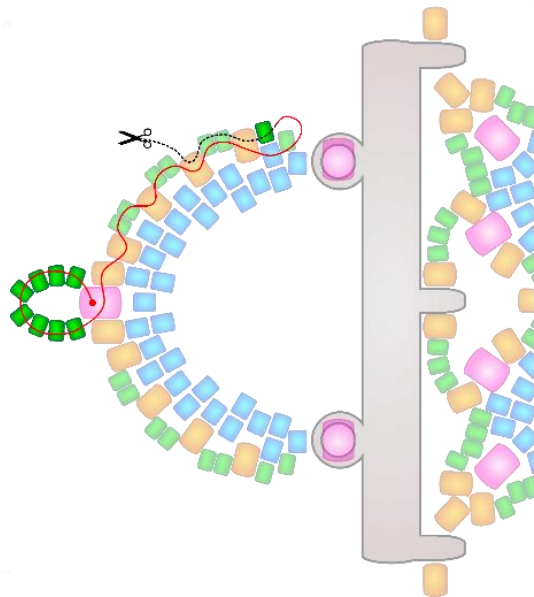
Step 16



Step 17



Step 18



Step 19

