



'BLISS' BRACELET & EARRINGS

by Debora Hodoyer

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CrownofStones
Joining Techniques and Creations with beads, wire, and stones



Skill Level: Intermediate

Techniques to know: right angle weave, picot, familiar with multi-hole beads

Finished size: Bracelet (15x3 cm) Earrings (5.5x2 cm)

MATERIALS for bracelet & earrings

0.5 grams size 15° seed beads

1 gram size 11° seed beads

2 grams size 8° seed beads

12 size 3mm fire polished rounds

9 grams Ginko beads

2 LAKOS IV Cymbal™ endings

2 LAKOS III Cymbal endings

2 KALOGERI Cymbal setting connectors

2 KARAVOS Cymbal bead endings

4 (or more) size 5mm open jump rings

16mm round toggle clasp

Pair of ear wires

4 lb. monofilament

Size 12 beading needle

Scissors/Pliers

Hypo-cement glue

DESIGNER NOTES:

- Check all holes of Ginko beads to make sure they are clear before stitching.
- Before starting the work, glue the Ginkos into the KALOGERI settings and sit aside for the glue to dry.
- Ginko bead orientation will be designated as curve (wide end) or tip (narrow end).

COMPONENT A

Step 1. String 2.5 feet of thread on a needle, add a stop bead (the **red dot** in diagram), leaving a 4" tail. Sew through the first LAKOS IV leg (from the outside in). String one 15°, one Ginko (curve to tip), four 11°, one Ginko (tip to curve), one 15°, three 8°, one 15° and sew back through the open hole of the Ginko (curve to tip) just added. String four 11°, sew through the open hole of next Ginko. String one 15° and sew through the next leg of the LAKOS IV.

Step 2. Repeat Step 1 twice to add two more Ginkos sections and exit from the last leg of the LAKOS IV.

Step 3. String five 15°s and sew back through four 11°s, the Ginko (tip to curve), one 15°, three 8°, one 15°, the same Ginko (curve to tip) and four 11°s.

Step 4. String one 15° and sew through next set of four 11°s (**red thread**). String one 15°, sew back through the four 11°s exited. Continue through the next 15°, four 11°s, Ginko (tip to curve), one 15°, three 8°, one 15°, the same Ginko (curve to tip) and four 11°s (**blue thread**). Repeat this stitch and exit from the end leg of the LAKOS IV (**black thread**).

Step 5. String five 15°s and sew through the next four 11°s. Retrace the previous thread path, secure the thread and trim it. Remove the stop bead, thread on a needle on the tail, sew through several beads, secure the thread and trim it (not shown for clarity).

COMPONENT B

Step 6. Repeat Steps 1 through 5 to form Component B.

COMPONENT C

Step 7. String 3 feet of thread onto a needle and add a stop bead (**red dot** in diagram) leaving a 4" tail. String one Ginko (curve to tip), four 11°, one Ginko (tip to curve), one 15°, three 8°, one 15° and sew through the open hole of the same Ginko (curve to tip). String four 11°s and sew through the open hole of first Ginko added in this step. String one 15°, one 11° and one 15°.

Step 8. Repeat this stitch twice more, but on last repeat, do not add the set of 15°-11°-15°.

Step 9. String one 15°, three 8°, one 15° and sew through the top hole of this same Ginko, four 11°s and tip hole of next Ginko (**red thread**). String one 15°, one 11°, one 15° and sew through the curve hole of the next Ginko, four 11°s and tip hole of the next Ginko (**blue thread**). Repeat these stitches twice (**fuchsia thread**), but on last repeat, sew back through previous set of four 11°s (**black thread**).

Step 10. String one 15° and sew through the next four 11°s (**red thread**). String one 15° and sew through the next four 11°s, the 15° and four 11°s. Retrace the previous thread path to exit from the next set of four 11°s (**blue thread**). Repeat these stitches and on last repeat, retrace the previous thread path to exit from the second 8° at the bottom right of the beadwork.

ASSEMBLY

Step 11. Lay Component C (with the exiting working) to the left of Component B. String one 15°, one 3mm fire polish, one 15° and sew through mirror 8° of Component B (**red thread**). String one 15°, one 3mm, one 15° and sew back through exited 8° of Component C, the next 15°, and 3mm. Continue through the 15°, 8° and 15° of Component B (**blue thread**). String one 15°, one 11°, one 15° and sew through the next 15° and

two 8°s of Component B (**fuchsia thread**). Repeat these stitches twice more (**brown thread**). Retrace the previous thread path to exit from the next two 8°s on the other side of Component C (**black thread**).

Step 12. Repeat Step 11 to attach Component A to the left of Component C. Secure the thread within the beadwork and trim it.

Step 13. Use an open jump ring to attach a KALOGERI connector one end of the bracelet. Repeat on the other end of the bracelet. Use an open jump ring to attach one half of the clasp to the other KALOGERI loop. Repeat on the other end of the bracelet. Your Bliss Bracelet is now complete.

EARRINGS

Step 14. Use the LAKOS III ending and repeat Steps 1 through 5. On the last repeat, exit from two 8°s (of a set of three) at the bottom right of the beadwork.

Step 15. String one 15°, one Ginko (tip to curve). String one 15°, three 8°s, one 15° and sew through the open hole of this same Ginko (curve to tip). String one 15° and sew through mirror 8° of the second segment (**red thread**). String six 15°s and sew back through previously added 15°, three 8°s and 15° (**brown thread**). String six 15°s and sew back through the exited 8° (**fuchsia thread**). Retrace the previous thread path, secure the thread and trim it.

Step 16. Use an open jump ring to attach a KARAVOS to the bottom center 8°. Attach an ear wire to the LAKOS III loop.

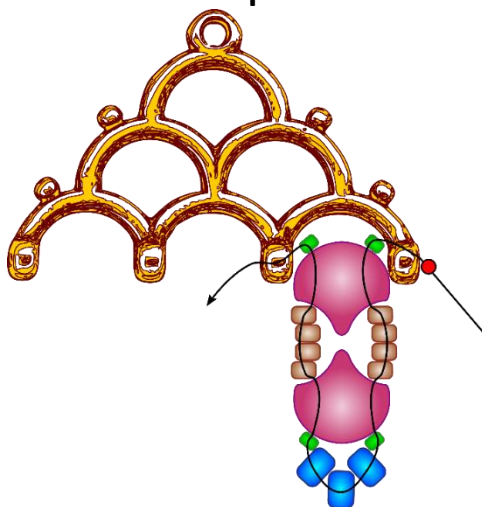
Repeat Steps 14 through 16 to form the second earring. Your Bliss Earrings are complete.

Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of the Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>

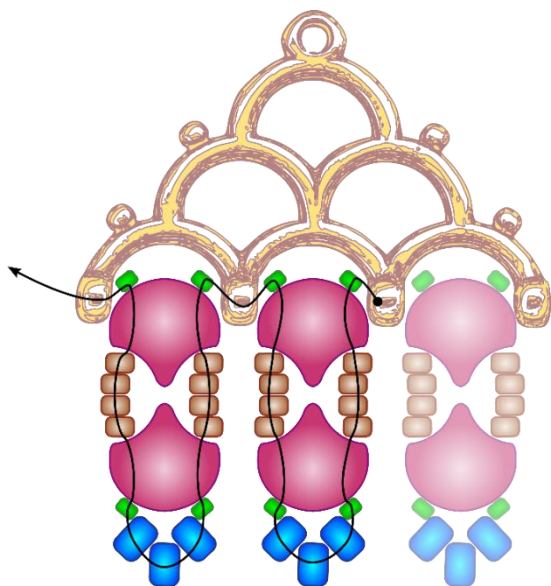
or Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

'BLISS' BRACELET & EARRINGS ILLUSTRATIONS by DEBORA HODOYER

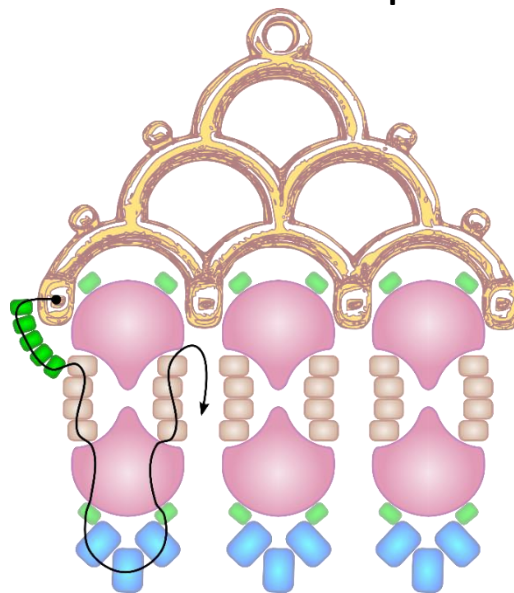
Step 1



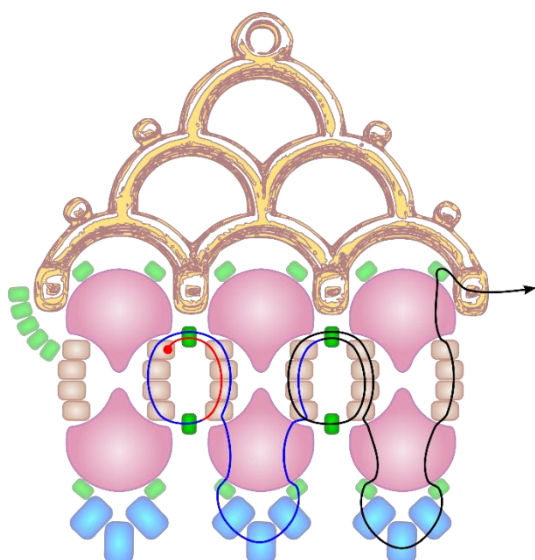
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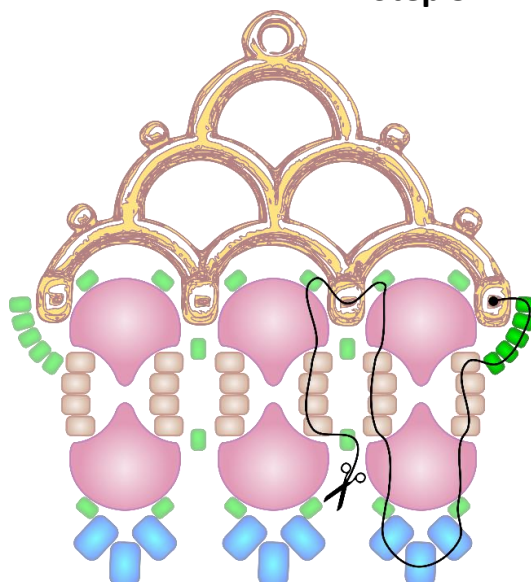
Step 3



Step 4

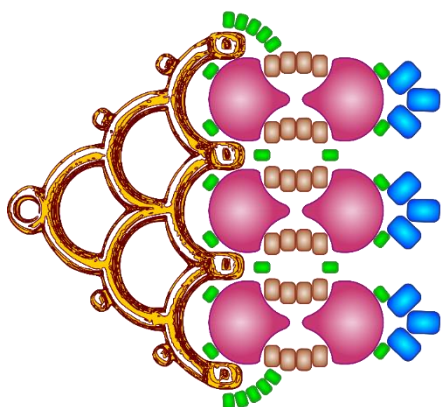


Step 5

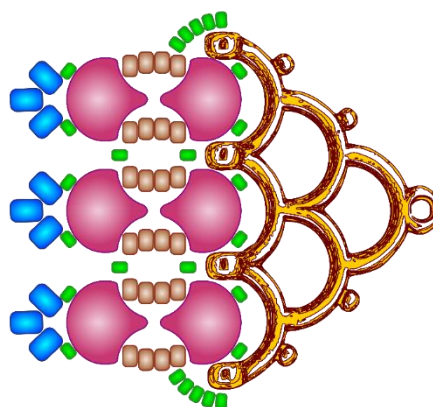


Step 6

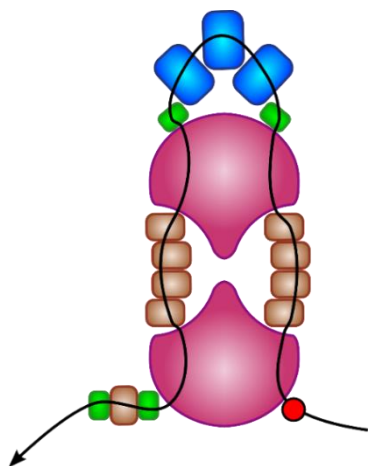
Component A



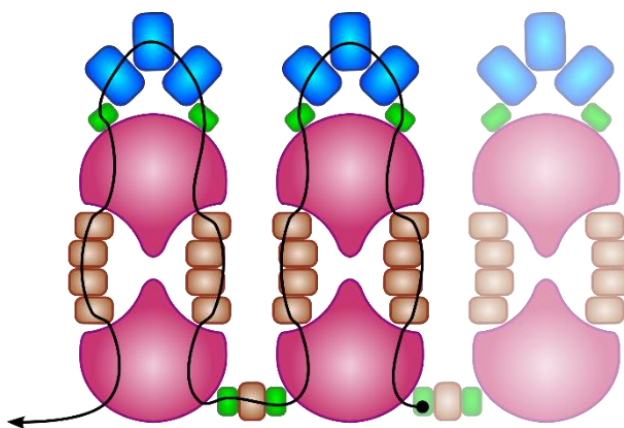
Component B



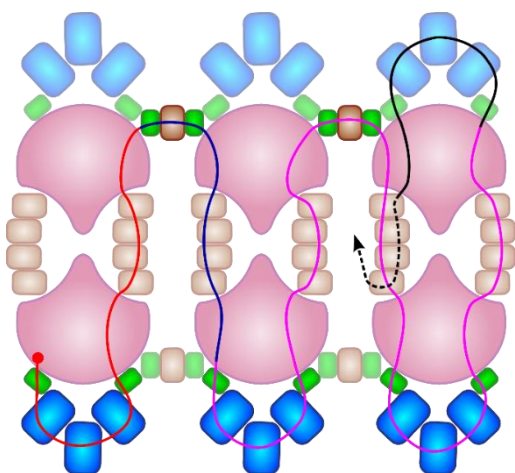
Step 7



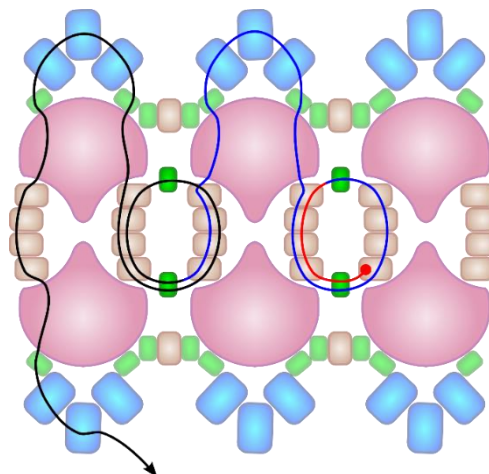
Step 8



Step 9



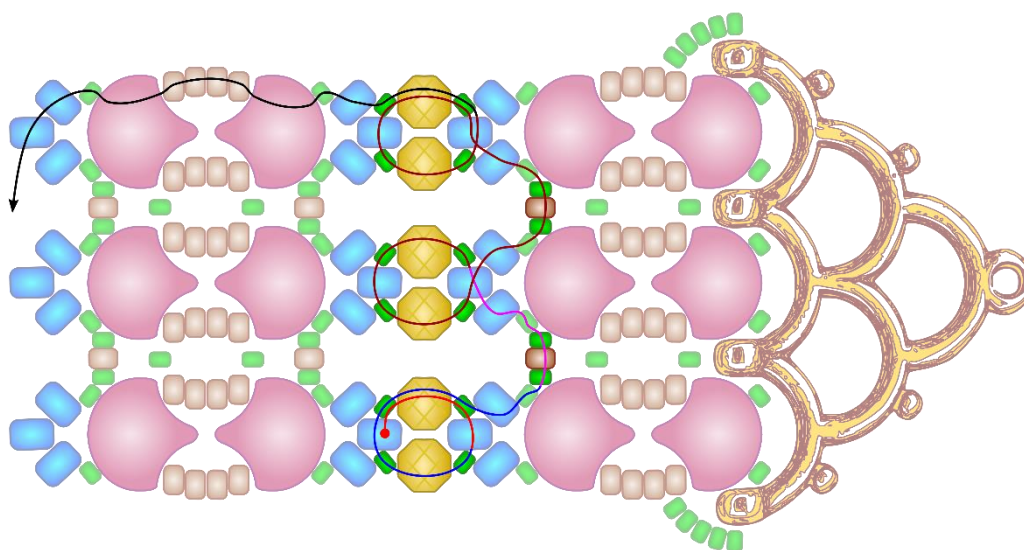
Step 10



Step 11

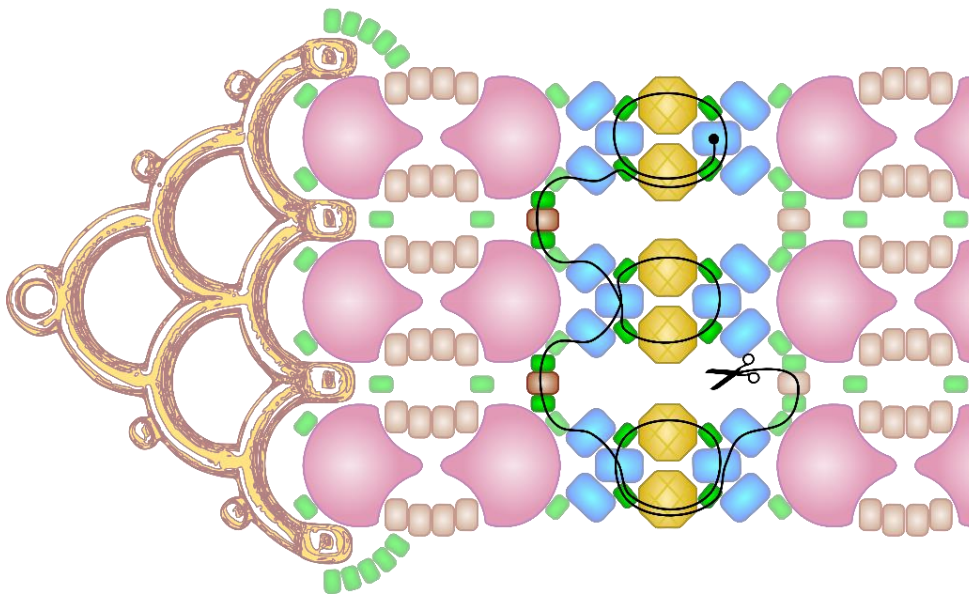
Component C

Component B

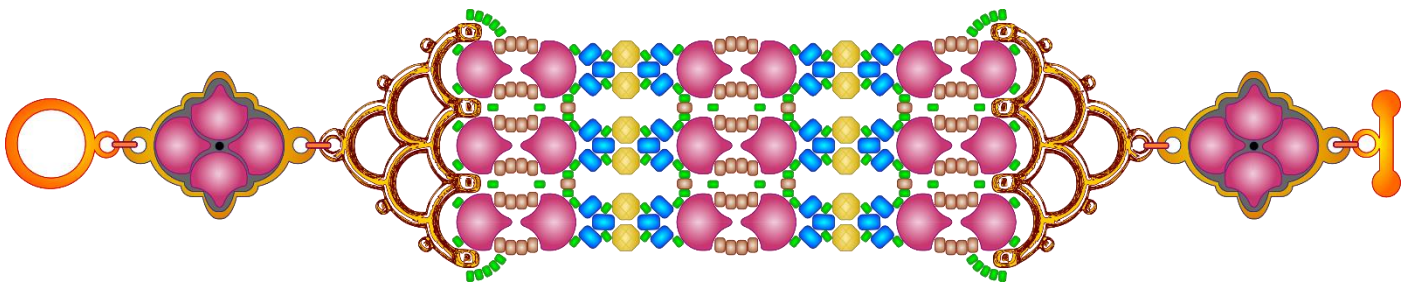


Step 12

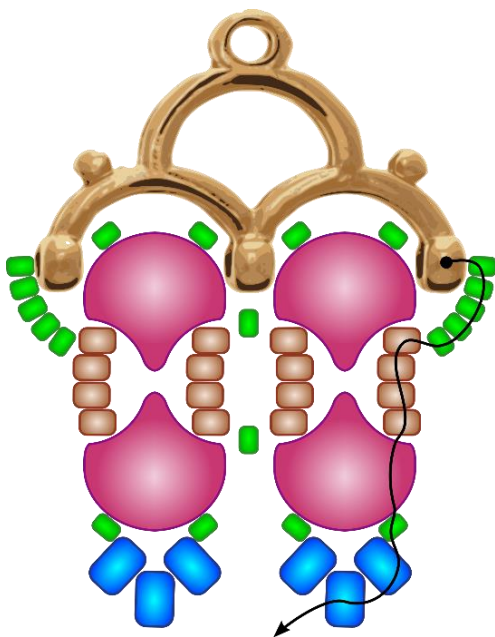
Component A Component C



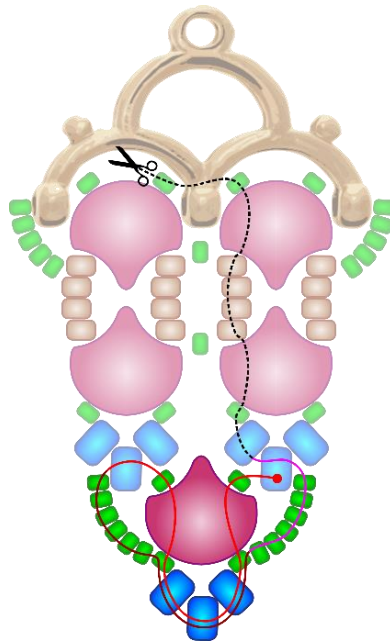
Step 13



Step 14



Step 15



Step 16

