



AYLIA BRACELET
by CORA SPARIDAANS
www.csbeaddesign.nl



Paisley Duo, Cymbal™ elements, and some crystals are in this fun and easy bracelet.

Skill Level: Intermediate and up

Techniques to know: Peyote stitch, ending/adding thread, familiarity with two-holed beads

Finished size: about 7.5 inches (excluding the clasp)

MATERIALS

3g size 11° seed beads

4 MAMAKU Cymbal bead ends

12 AYLIA Cymbal bead substitutes

14 Ginko beads

14 GemDuos

16 Paisley Duos

24 Tilas

4 size 4mm jump rings

2 size 6mm jump rings

Lobster claw clasp

Size 12 beading needle

6lb. Fireline to match/blend in

Pliers to work jump rings

Scissors or thread zapper

TIP: Check all holes of multi-hole beads and findings are clear before stitching.

BRACELET

Attach a needle on 1.5 yards of thread.

FIGURE 1. String one GemDuo, one Paisley Duo (concave, tip hole), one Paisley (convex, tip hole) two times.

FIGURE 2. Sew through the first GemDuo strung (to form a circle). Reverse direction by sewing through the open hole of the same GemDuo.

FIGURE 3. String one Tila, one 11° seed bead, one Tila, one GemDuo, one Tila, one 11°, one Tila, and sew through the originally exited GemDuo (to form a circle). Continue through the Tila, 11°, Tila and GemDuo. Reverse direction by sewing through the open hole of the same GemDuo.

FIGURE 4. Repeat Figure 1 through 3 until the desired length is reached (excluding the clasp measurement), alternating Paisleys (Figure 1) with AYLIA bead substitutes. Exit the open hole of the last GemDuo.

FIGURE 5. String one MAMAKU ending (concave, tip hole), three 11°s and sew through the same MAMAKU (convex, wide hole). String one MAMAKU (concave, wide hole), three 11°s and sew through the same MAMAKU (convex, tip hole). Continue through the end GemDuo. Repeat the thread path once more and exit the three 11°s along the second MAMAKU added in this step.

FIGURE 6. String one 11° and sew through the open hole of Paisley (or AYLIA). *String one Ginko (tip hole to curve), four 11°s and sew through the open hole of the Ginko. Continue through the next Paisley (or AYLIA) and Tila. Pick up three 11°s and through the next Tila. Continue through the open hole of the next Paisley (or AYLIA).

Figure 7. Repeat Figure 6 from * until the last Paisley (or AYLIA). Repeat Steps in Figure 5 to add the MAMAKU ends. **Note:** One side of the bracelet is finished repeat.

Repeat Figure 6 to complete the other side of the bracelet. Secure thread within the beadwork and trim the excess.

Use pliers to open two 4mm jump rings, attach one to each MAMAKU loop and close the jump rings. Repeat on the other end of the bracelet.

On one end of the bracelet, attach the clasp to the two small jump rings with a 6mm jump ring. On the other end attach a 6mm jump ring to the two small jump rings.



Cora Sparidaans lives in a small village in the Netherlands with her loving husband and two sons. In 2014, she came across a beading store and her love for beading was born. Not long after, she started to design her own pieces and teach classes for both beginners and advanced beaders. Her passion is designing new pieces and trying out color combinations. Cora also loves to share her passion with others. Her work has been published in the *Perlen Poesie* and in *Bead Art & Embroidery* magazines. Now she has her own online bead store where she sells patterns, kits and beading supplies. You can visit her at www.csbeaddesign.nl or on Facebook - www.facebook.com/csbeaddesign/.

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production.

Permission to teach this pattern is exclusive to customers of The Beadsmith.

AYLIA BRACELET ILLUSTRATIONS by CORA SPARIDAANS

FIGURE 1



FIGURE 2

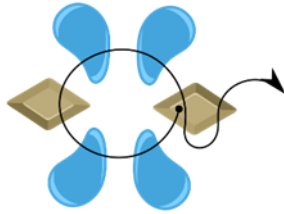


FIGURE 3

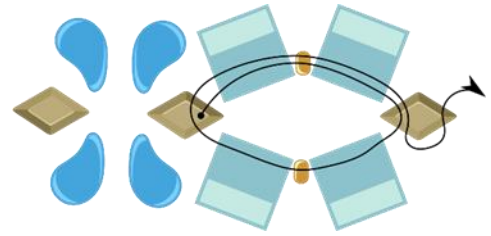


FIGURE 4

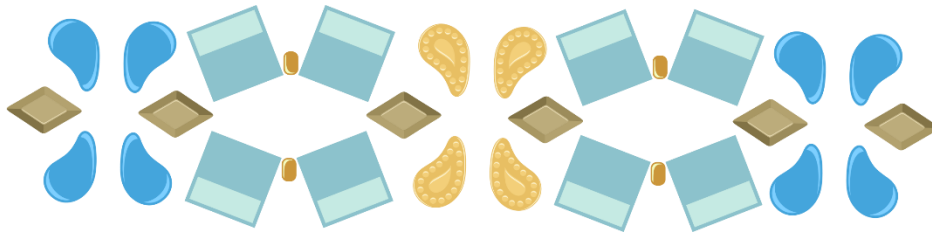


FIGURE 5

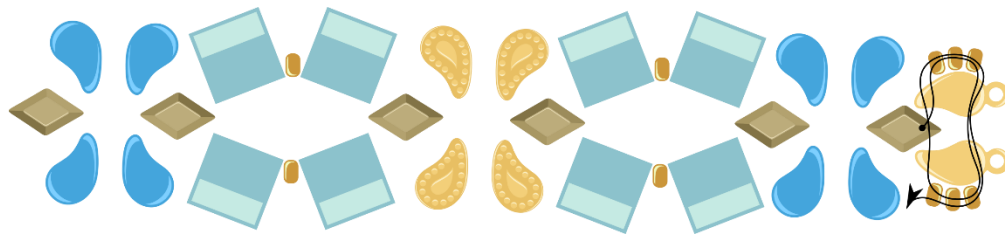


FIGURE 6

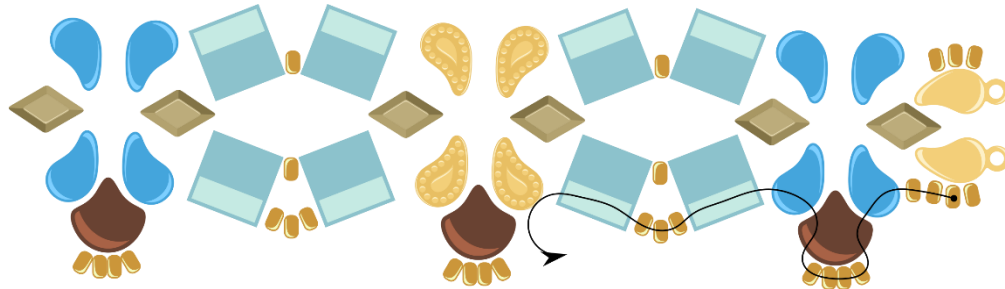


FIGURE 7

