



ALIRIA NECKLACE

by Barbara Lepak

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Skill Level: Intermediate

Techniques to know: Circular peyote, right angle weave, tubular herringbone, ending/adding thread, familiarity stitching with two-hole beads

Finished size: approximately 17.5" (45cm)

MATERIALS

1g size 15° seed beads

7g size 11° seed beads

3g size 8° seed beads

32 x Paisley Duos

18 x SuperDuos

12 x GemDuos

4 x Rosetta cabochon or Candy beads

4 size 4mm fire polish bead

40 size 3mm fire polish beads (optional)

Clasp and jump rings of choice

D weight beading thread to match

Size 11 beading needle

Scissors

Pliers

DESIGNER TIPS

- Check all holes of two-holed beads and make sure they are clear before stitching.
- Thread reinforcements are not shown in the illustrations.

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CENTER COMPONENT

STEP 1. Use about one yard (90cm) of thread to string one Rosetta cabochon, two Paisley Duos (concave tip hole), one GemDuo (bottom hole), two Paisleys (convex tip hole) and sew down through the open hole of the Rosetta. Leave a comfortable length of tail to hide it in the beads later on.

STEP 2. String three 15°s and sew through the first hole of the Rosetta. Continue through all beads added in Step 1 again to exit through the second hole of the Rosetta.

STEP 3. String three 15°s, one 8° and sew through the open hole of the Paisley (concave wide hole) on the right.

STEP 4. String one 15°, one 4mm fire polish, one 15°, one Paisley (convex wide hole), and sew back through the 8° and last 15° from previous step.

STEP 5. String two 15°s, one Rosetta and sew through the open hole of the Paisley (concave tip hole) added in previous step.

STEP 6. String one Paisley (concave tip hole), one GemDuo (bottom hole), two Paisleys (convex tip holes) and sew through the open hole of the Rosetta added in previous step.

STEP 7. Repeat Steps 2 through 6 twice more, then repeat Steps 2 and 3, and exit through last right Paisley (concave wide hole).

STEP 8. To join both ends string one 15°, one 4mm, one 15° and sew down through the next Paisley (convex wide hole). Continue through the next 8° and 15°.

STEP 9. String two 15°s and sew up through the Rosetta. Sew through beads following the established thread path to exit through the other hole of the same Rosetta.

STEP 10. String two 15°s and sew through the next 15°, 8° and Paisley. Repeat Steps 9 and 10 around the component (not shown in the illustration). To reinforce the component, sew through beads as shown in the illustration and exit the first of the three 15°s added in Step 3.

STEPS 11-12. String one SuperDuo, skip the next three 15°s and sew through the fourth 15°. Sew through the next three 15°s to exit through the fourth 15°. Repeat both steps three more times to add a total of four SuperDuos, then sew through beads to exit through the first SuperDuo added. Reverse the thread direction by sewing through the open hole of the same bead (**Step 12**).

STEP 13. Add one 15° between each of the four SuperDuos. Sew through all the beads again, secure the thread and end it. **NOTE:** Once the 15°s are added the SuperDuos will be positioned slightly higher than the rest of the beads - that's how it's supposed to be.

SIDE COMPONENTS

STEP 14. Attach approximately 1.25 yards (80cm) of thread to a needle, string four 8°s and sew back through the first 8° added. Continue through the 8°s until to the tail, tie a double knot both threads and exit through the next 8°s.

STEP 15. Add one SuperDuo between each 8°, four times. Sew through all beads again and reverse thread direction by sewing through the open hole of the first SuperDuo.

STEP 16. String one 15°, one Paisley (concave tip hole), one Paisley (convex tip hole), one 15° and sew through the next SuperDuo. Repeat three more times, sew through all beads again and exit through the first Paisley added in this step. Reverse thread direction by sewing through the open hole (convex wide hole) of the same bead.

STEP 17. String one 15°, one 8°, one 15° and sew through the next Paisley. String one GemDuo and sew through the next Paisley. Repeat three more times and sew through all beads again to exit through the first 8° added in this step.

STEP 18. String one 15°, one SuperDuo, one 15°, one 8°, one 15° and sew down through the open hole of the same SuperDuo. String one 15° and sew back through the 8° exited at the start of this step. Sew through the newly added beads again. Continue through beads to exit the 8° on the opposite side of the component.

STEP 19. Repeat Step 18 to add the same set of beads, sew through all newly added beads again and exit through the new 8°.

STEP 20. String three 15°s and sew through the 15°, 4mm and 15° of the center component. String three more 15°s and sew back through the 8° exited at the start of this step. Sew through all beads again, secure the thread and end it.

STEP 21. Repeat Steps 14 through 19 to create the second side component. Repeat Step 20 to join it to the adjacent side of the center component.

ROPE

STEP 22. The rope is stitched in tubular herringbone with size 11° seed beads. Start with a comfortable length of thread, leaving approximately 7" (18cm) tail. Optionally, you can add a row of 8°s, 3mm, 8°s and then change back to 11°s every ¾" (1.5cm). When you reach the desired length of the rope join the last beads together as usual, but do not end the thread just yet.

STEP 23. Use tail thread to string one 8° and sew down diagonally through opposite 11°. Follow the thread path to sew up through the 11° next to it. Sew again through the same 8° and sew down diagonally through the 11° opposite to the one exited. Follow the thread path again to exit through 11° next to it, the one you started out of at the very beginning of this step. Reinforce the thread path and sew again through all beads; exit through the 8°.

NOTE: When reinforcing the thread sew two or three beads down to more firmly secure the 8°.

CONNECT ROPE

STEP 24. String one 15°, one SuperDuo, one 15°, one Rosetta, one 15° and sew through the free 8° of the first side component. String one 15° and sew through the open hole of the Rosetta. String one 15° and sew through the open hole of the SuperDuo. String one 15° and sew back through the 8° originally exited at the very start of this step. Sew through all beads again, secure the thread and end it.

STEP 25 (not illustrated). Repeat Step 23 to add one 8° to the other end of the rope. **NOTE:** Make sure 8°s at both ends of the rope face the same direction.

STEP 26. Thread the tail on a needle and string five 11°s and sew back through the 8° to form loop.

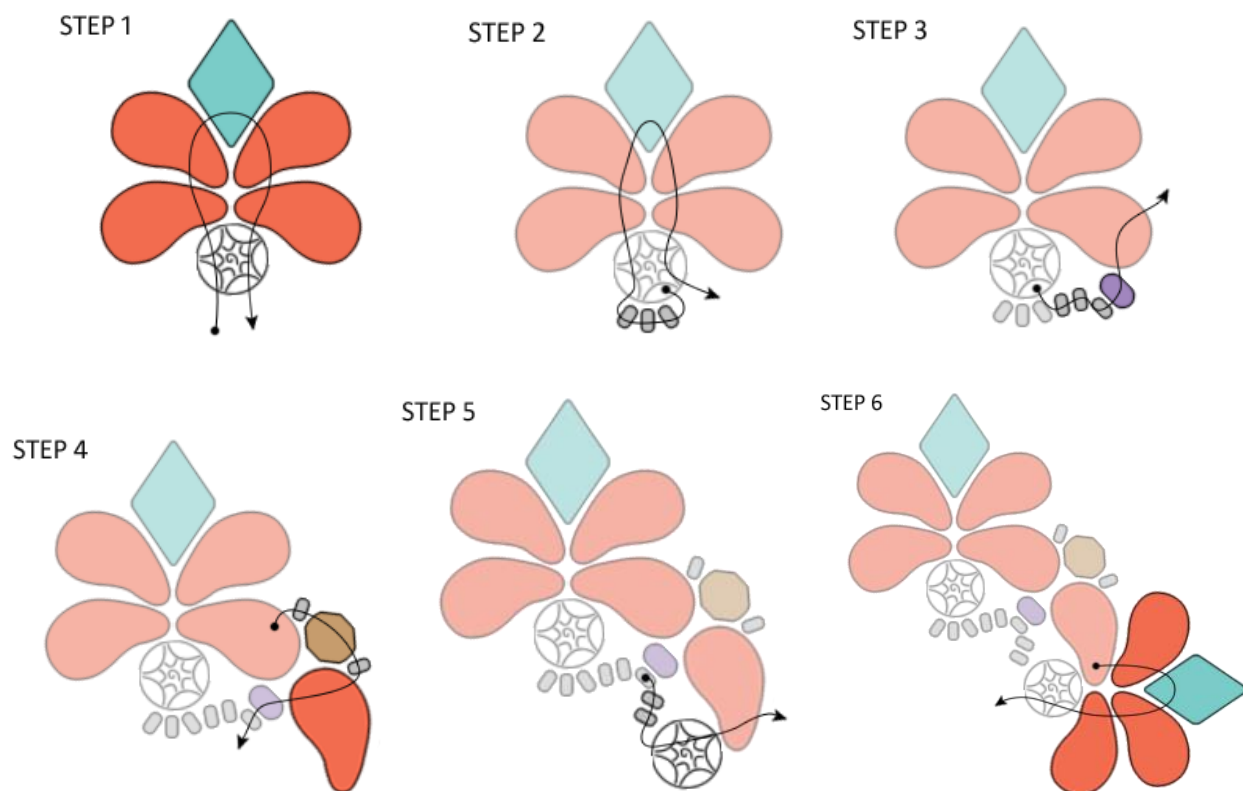
STEP 27. Sew through the five 11°s again, skipping the 8°. Sew through 11°s once again and exit the 8°. Sew through all beads once again, then secure the thread and end it.

STEP 28. Repeat Steps 22 through 27 to complete the other half of the necklace.

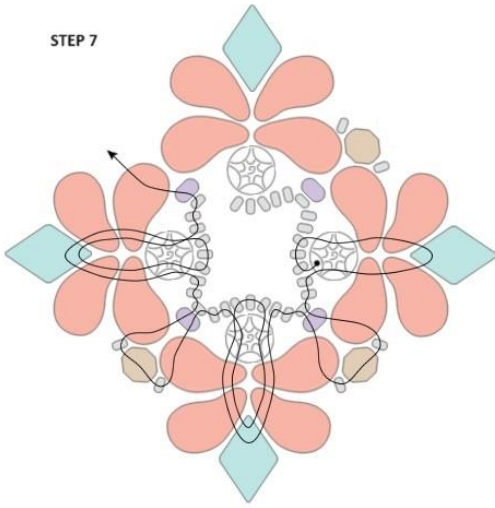
STEP 29. Attach jump rings to the 11° loops at both ends of the rope, then attach clasp and you are done!

Barbara Lepak is Polish. Apart from beading she also loves to read, cross-stitch and play video games. Her adventure started in 2013 with a simple jewelry making kit. Later that same year she discovered the world of beadweaving and fell head over heels in love. She can spend hours trying out new ideas and working on new designs. You can see more of her works on Facebook: <http://www.facebook.com/blogkororowekoraliki>

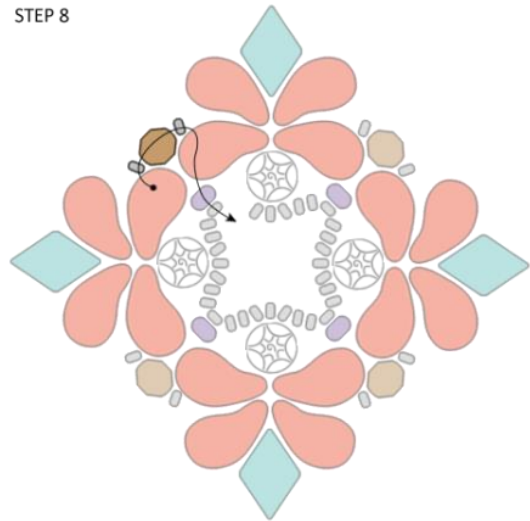
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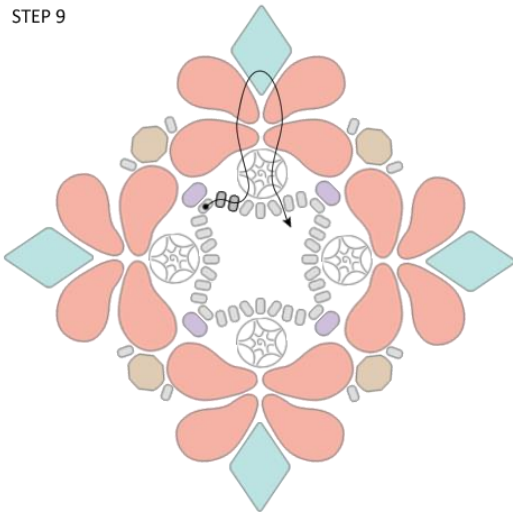
STEP 7



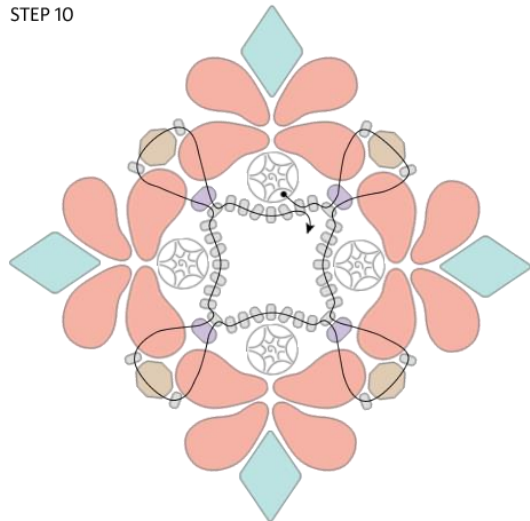
STEP 8



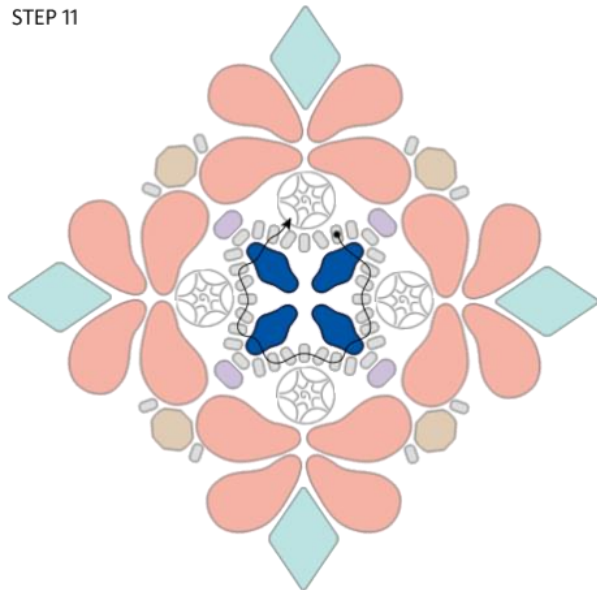
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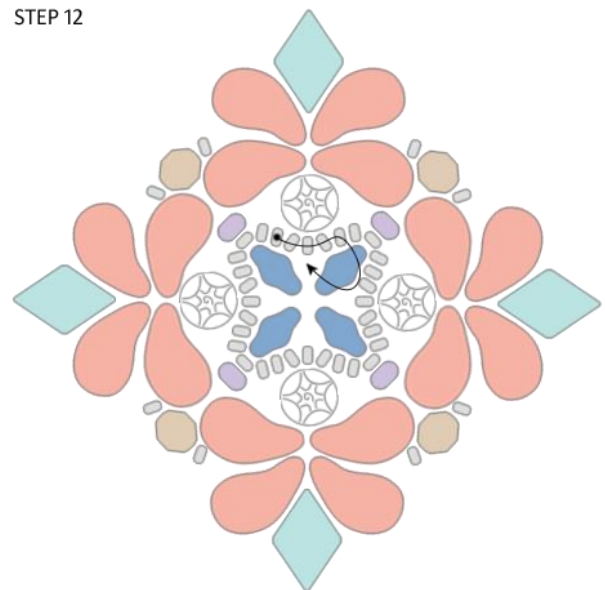
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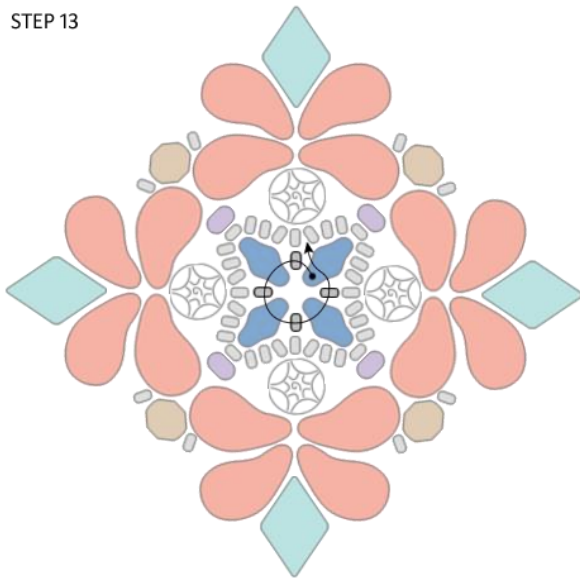
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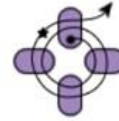
STEP 12



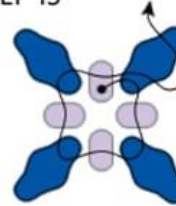
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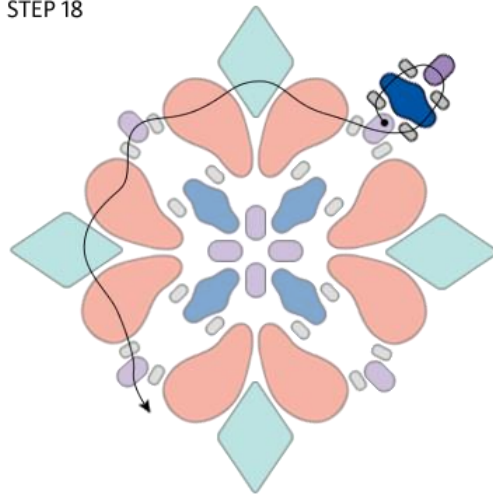
STEP 14



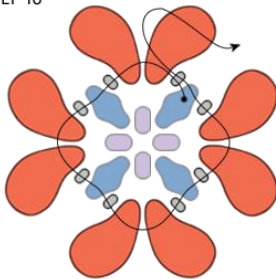
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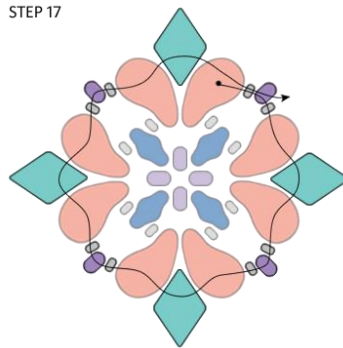
STEP 18



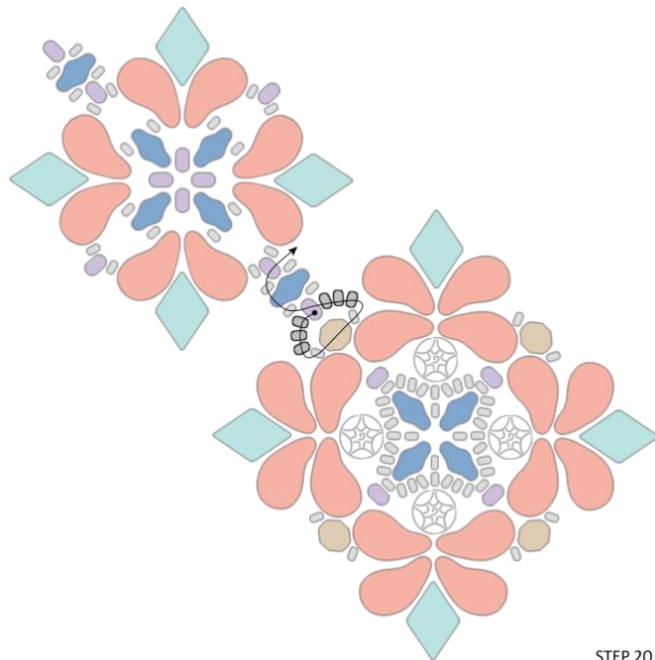
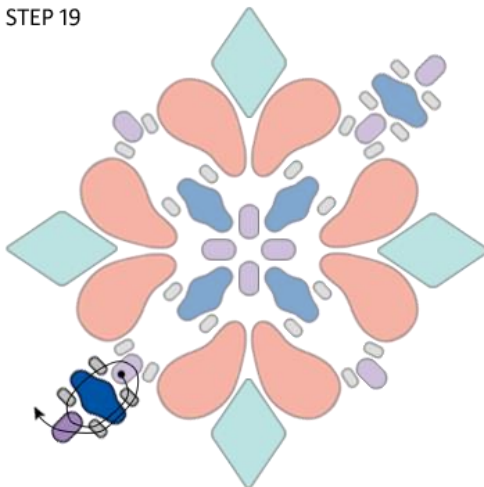
STEP 16



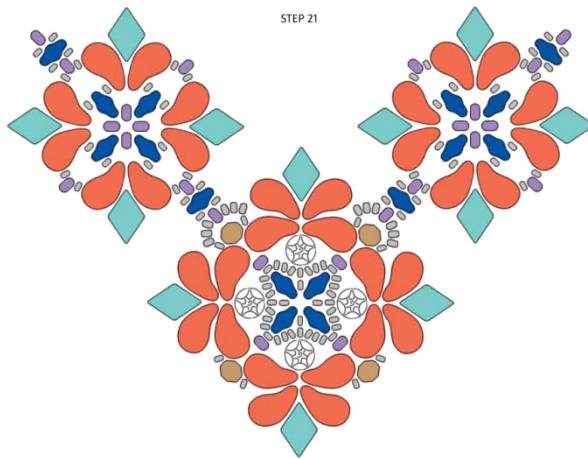
STEP 17



STEP 19

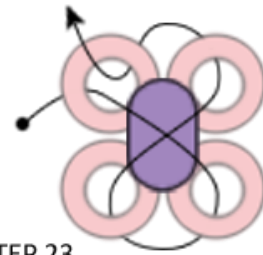


STEP 20

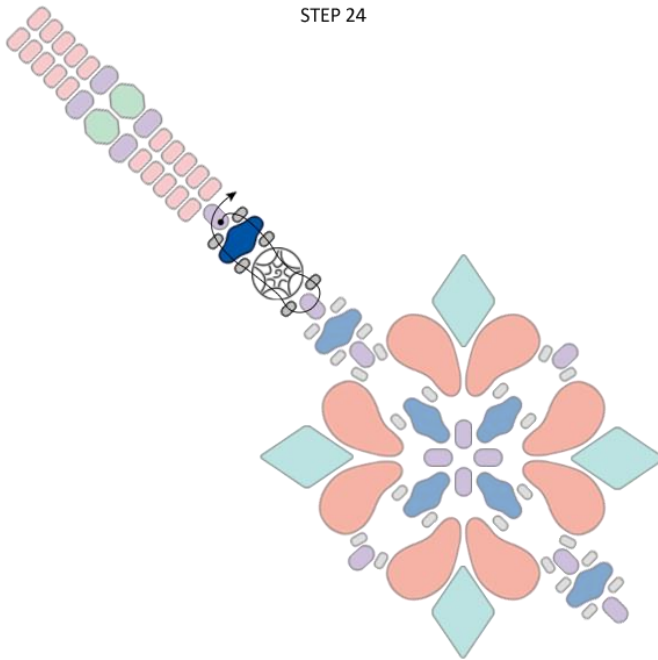


STEP 21

STEP 22



STEP 23



STEP 24



STEP 26



STEP 27



STEP 28