©2022 'ALHENA' PENDANT BY BARBARA LEPAK for the BEADSMITH

ALHENA PENDANT

by Barbara Lepak
www.facebook.com/blogkororowekoraliki

Skill Level: Intermediate
Techniques to know: Circular peyote stitch, ending/adding thread, familiar with two-holed beads
Finished size: approximately 7cm

MATERIALS

1g 15° seed beads
1g 11° seed beads
1g 8° seed beads
40 Paisley Duos
20 GERONTAS Cymbal™ bead substitutes
10 SuperDuos
2 REMATA Cymbal endings
5 size 4mm Bicones
D weight beading thread
Size 10 or 12 beading needle
Scissors
Cord of choice

TIP:
Check all holes of two-holed beads and make sure they are clear before stitching.

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FIGURE 1. Attach approximately 3 yards (3m) of thread to a needle. String five GERONTAS Cymbal beads and tie a knot, leaving a short tail to weave in at your earliest convenience. Sew through all the beads again and change thread direction by sewing through the upper hole of the last bead exited.

FIGURE 2. String one Paisley Duo (convex narrow end), one 11º, one Paisley (concave narrow end) and sew through next GERONTAS. Repeat four times. Sew through all beads again and exit the second Paisley added in this step. Change thread direction by sewing through the upper hole of the same Paisley.

FIGURE 3. String two SuperDuos and sew through next Paisley. String one 11º and sew through next Paisley. Repeat both steps four times. Sew through all beads again and exit the first SuperDuo added in the step. Change thread direction by sewing through the upper hole of the same SuperDuo.

FIGURE 4. String one 11º, one Paisley (concave narrow end), one 11º, one Paisley (concave narrow end), one 15º, one Paisley (convex narrow end), one 11º and sew through the open hole of the first Paisley (convex wide end). String one 15º, one 8º and sew through 11º from the previous step. Sew up through the 8º just added.

FIGURE 5. String one 15º, one Paisley (convex wide end), one 11º, 4mm bicone, and sew back down through 11º, Paisley, 15º, 8º, 11º added in Figure 4. Sew up through the same 8º, continue through the newly added 15º and Paisley, to exit 11º.

FIGURE 6. Following the same thread path, sew through all beads again skipping the 8º and 11º. Continue through 11º over the Paisley.

FIGURE 7. String one Paisley (concave narrow end), one 15º, one Paisley (convex narrow end), one 11º and sew through the open hole of the Paisley from the previous step. String one 11º and sew through the SuperDuo. String one 8º and sew through next SuperDuo.

FIGURE 8. Repeat steps from Figures 4 through 7 adding four more sets of beads. Sew through all beads again skipping the bicones and exit the Paisley next to the first bicone.

FIGURE 9. String one 15º and sew through the bicone. String one 15º and sew through the following Paisley, 15º and Paisley. String one 15º, one 11º, one 15º, one 11º and sew through the 8º.

FIGURE 10. String one 11º, one GERONTAS and the last 11º from the previous step. Continue through the 8º, and the newly added 11º. Sew through all beads again and exit the newly added 11º.

FIGURE 11. String one 15º, one 11º, one 15º and sew through following Paisley-15º-Paisley set.

FIGURE 12. Repeat steps from Figures 9 through 11 to add four more sets of beads. Sew through all the beads again as shown on diagram, skipping the 11ºs and 8ºs in the middle. Exit through Paisley (first of the Paisley-15º-Paisley set) then change thread direction by sewing through its upper hole.

FIGURE 13. String one 15º and sew through the next Paisley. String one GERONTAS, two 15ºs, one REMATA ending, two 15ºs and sew through the second hole of the same GERONTAS and the next Paisley. Continue through the next GERONTAS and next Paisley connecting them together.

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FIGURE 14. Repeat steps from Figure 13 eight times adding five 15°s on top of each newly added GERONTAS.

FIGURE 15. String one GERONTAS bead, two 15°s, one REMATA, two 15°s, and sew through the second hole of the same GERONTAS bead and next Paisley.

FIGURE 16. Following the established thread path, sew through all outside beads two to three more times. Secure the thread within the beadwork and end it. Use the loops of the REMATA endings to attach a cord and enjoy your new pendant!

Barbara Lepak is Polish. Apart from beading she also loves to read, cross stitch and play video games. Her adventure started in 2013 with a simple jewelry making kit. Later that same year she discovered the world of beadweaving and fell head over heels in love. She can spend hours trying out new ideas and working on new designs. You can see more of her works on Facebook: http://www.facebook.com/blogkororowekoraliki

'ALHENA' PENDANT ILLUSTRATIONS by BARBARA LEPAK & THE BEADSMITH

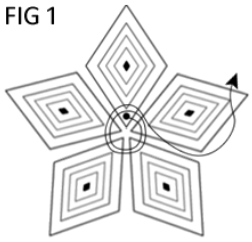
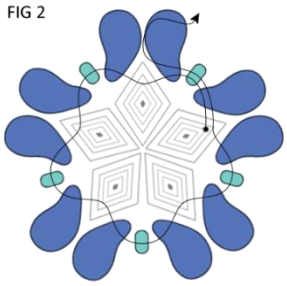


FIGURE 1



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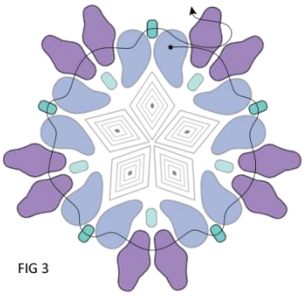

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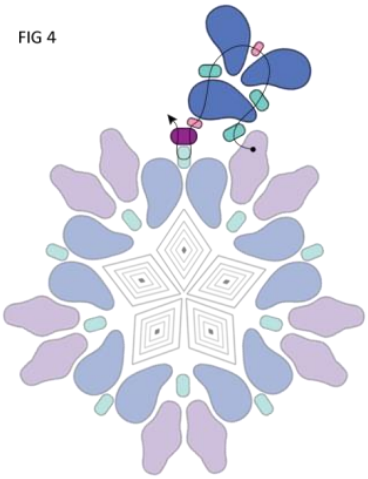

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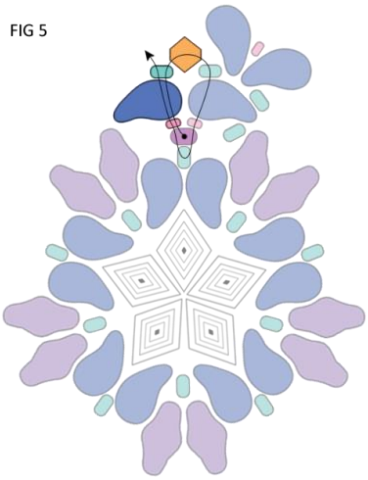

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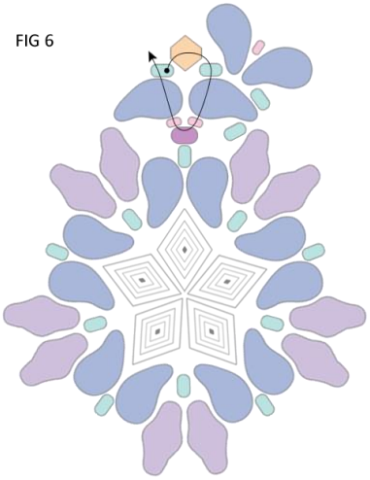

FIGURE 6

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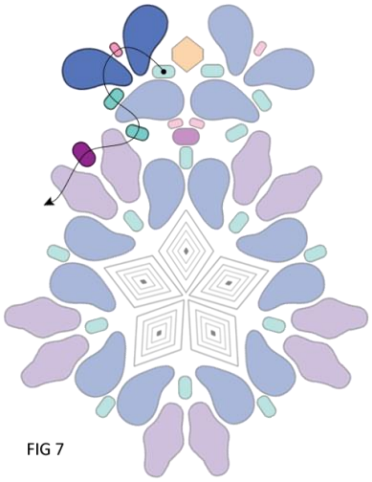

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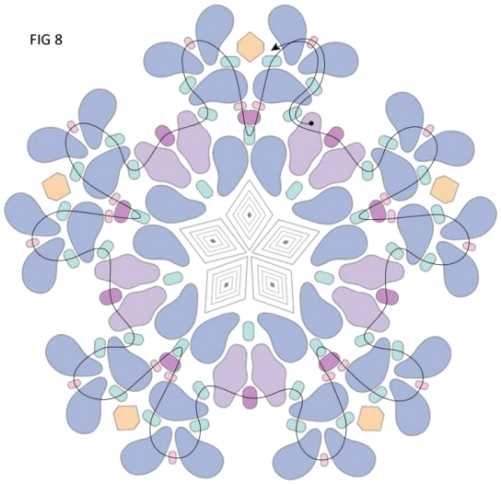

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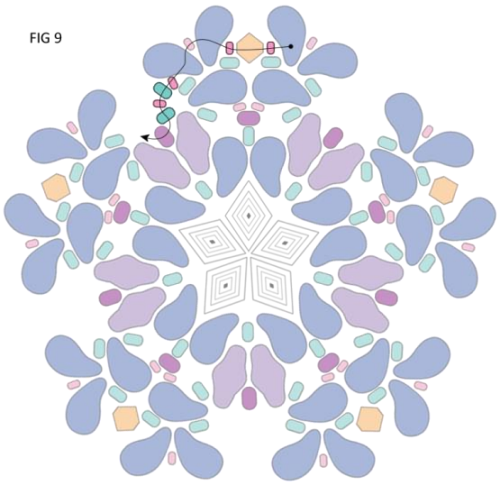

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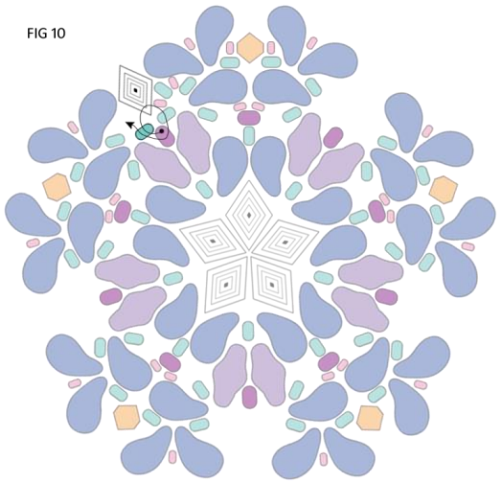

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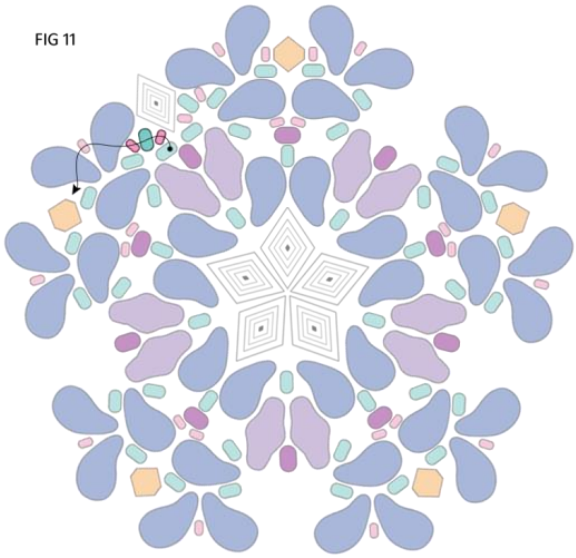

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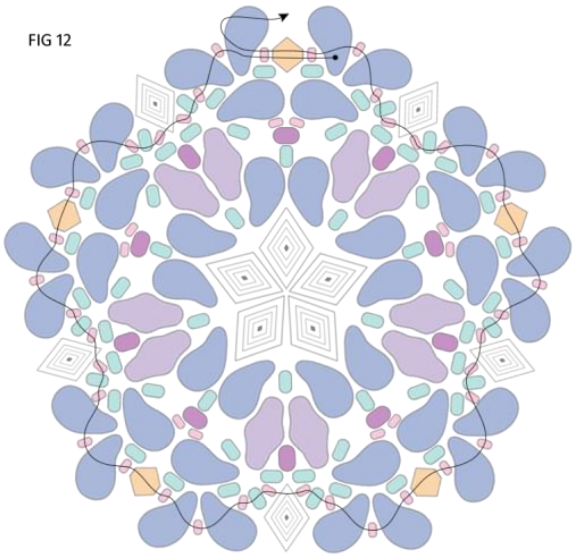

FIGURE 12

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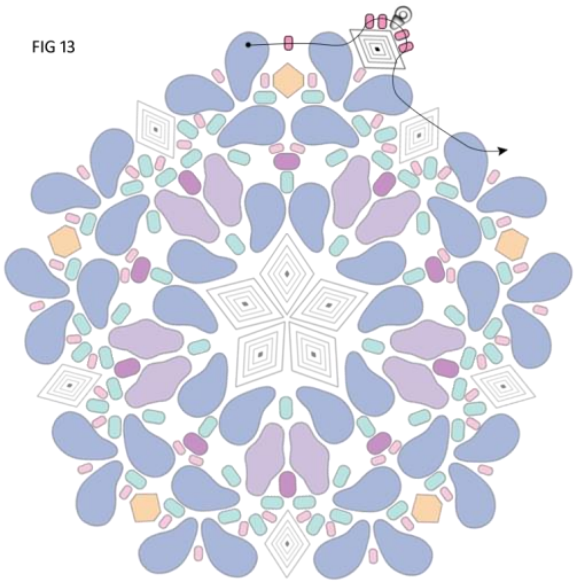

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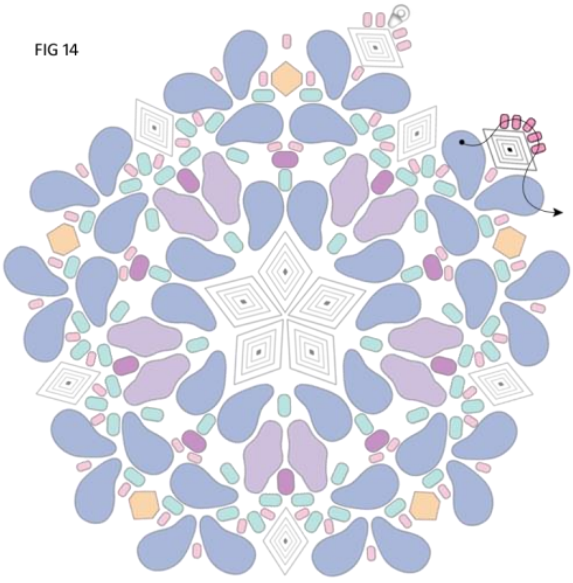
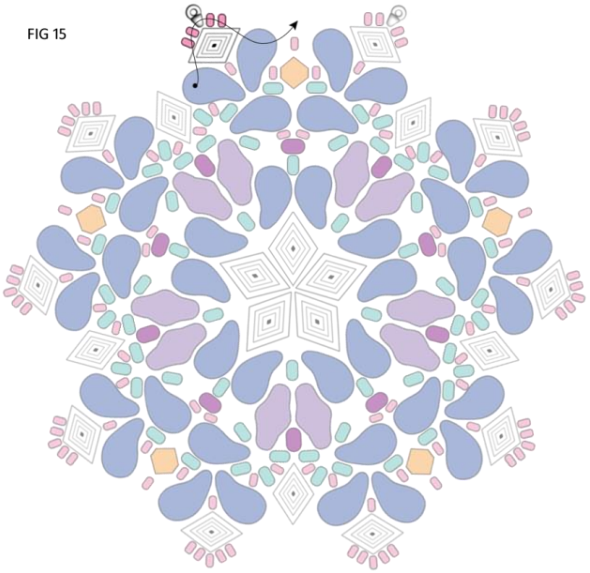


FIGURE 14



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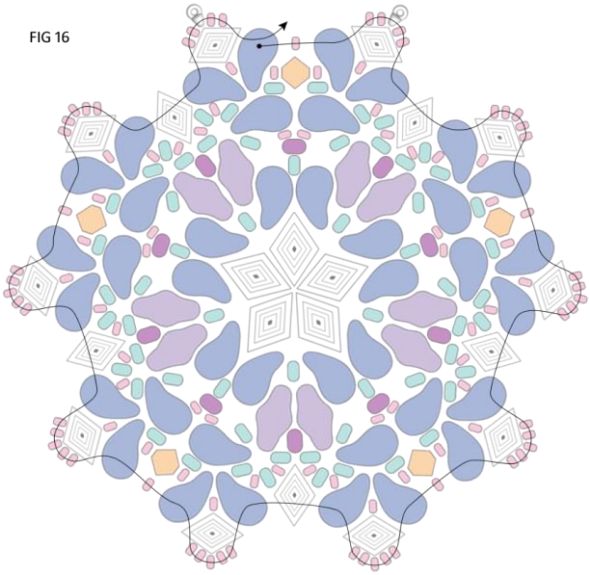

FIGURE 16

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