



## ALANA EARRINGS

by CORA SPARIDAANS

[www.csbeaddesign.nl](http://www.csbeaddesign.nl)



Paisley Duos, Cymbal™ elements, and some Swarovski bling are in these fun and easy earrings!

**Skill Level:** Intermediate and up

**Techniques to know:** Peyote stitch, ending/adding thread, familiar with two-holed beads

**Finished size:** about 1.5 inches. (excl. drop and earwire)

### MATERIALS

2g size 11° seed beads

16 Paisley Duos

4 LIOTRIVI Cymbal connectors

2 Crystal chaton montees, 4mm

4 Pressed rounds, 4mm

2 side drilled drops (size to match)

2 ear wires and 4 open jump rings, 5 or 6mm

1 size 12 beading needles

6lb. Fireline to match/blend in

Pliers to work jump rings

Scissors or thread zapper

## EARRING BASE

### FIGURE 1

**Step 1.** Attach a needle on one yard of thread. Pickup one 4mm Round, two Paisley Duos (tip concave holes), one LIOTRIVI (first hole), two Paisleys (tip convex holes), one 4mm, two Paisleys (tip concave holes), one LIOTRIVI (first hole), and two Paisleys (tip convex holes). Knot the threads leaving a small tail to weave in later and sew through the first 4mm added in this step.

## EARRING EMBELLISHMENT

### FIGURE 2

**Step 2.** Pick up one 11°, one Chaton montee, one 11°, go through the second 4mm from top to bottom. Pick up one 11° go through open hole of the Chaton from bottom to top. Pick up one 11° and go through the first 4mm from top to bottom and exit the second hole of the Paisley.

### FIGURE 3

**Step 3.** Sew through all the second holes of all the Paisleys and LIOTRIVIs. Exit the first Paisley.

### FIGURE 4

**Step 4.** Pick up seven 11°s, go through the second hole of the LIOTRIVI (from left to right) go through the third hole of the LIOTRIVI (from right to left with no beads). Pick up three 11°s, go through the fourth hole of the LIOTRIVI. Pick up three 11°s.

### FIGURE 5

**Step 5.** Sew through the third hole of the LIOTRIVI (from right to left). Sew through the second hole of the LIOTRIVI (from left to right with no beads). Pick up seven 11°s and sew through the second hole of the fourth and fifth Paisleys.

**Step 6.** Turn your earring and repeat Steps 4 and 5. Secure working thread within the beadwork and trim the excess. Weave in tail thread and trim the excess.

### FIGURE 6

**Step 7.** Use pliers to an open jump ring, attach a drop to the bottom hole of the bottom LIOTRIVI and close the jump ring. Use a jump ring to attach an ear wire to the top hole of the top LIOTRIVI.

Repeat all steps to make the second earring.



Cora Sparidaans lives in a small village in the Netherlands with her loving husband and two sons. In 2014, she came across a beading store and her love for beading was born. Not long after, she started to design her own pieces and teach classes for both beginners and advanced beaders. Her passion is designing new pieces and trying out color combinations. Cora also loves to share her passion with others. Her work has been published in the *Perlen Poesie* and in *Bead Art & Embroidery* magazines. Now she has her own online bead store where she sells patterns, kits and beading supplies. You can visit her at [www.csbeaddesign.nl](http://www.csbeaddesign.nl) or on Facebook - [www.facebook.com/csbeaddesign/](https://www.facebook.com/csbeaddesign/).

ALANA EARRINGS ILLUSTRATIONS by CORA SPARIDAANS

FIG 1

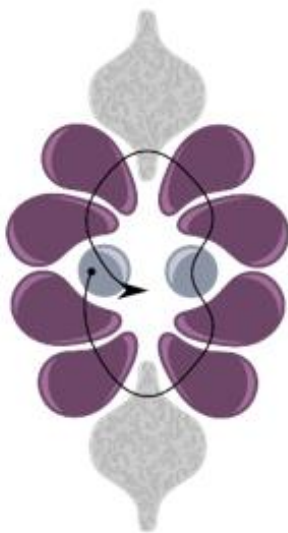


FIG 2

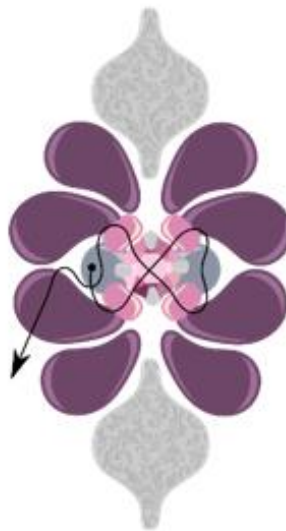


FIG 3

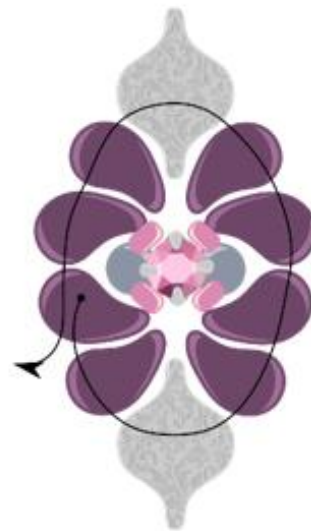


FIG 4



FIG 5

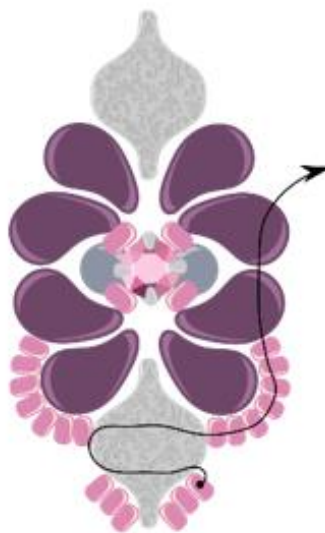


FIG 6



### OPTIONAL DESIGNS

(Additional supplies may be needed)

Add a little chain to make an elegant pendant!



Component based creations always make great bracelets!

