



PAISLEY PREMIER NECKLACE

A Sleepless Beader™ Tutorial from Leslie Rogalski

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Paisley Duos, Gemduos, and a gorgeous cabochon make a statement in this cocktail ring. Designed to match the Paisley Premier necklace, it's a great reason to talk with your hands!

Skill Level: Intermediate and up

Techniques to know: Peyote stitch, weaving in to end thread, familiar with two-holed beads

MATERIALS

24 Paisley Duos
8 Gem Duos
5g size 11 seed beads
14mm cabochon

#12 beading needles
Fireline to match/blend in, 6lb
Scissors or thread zapper

FIGURE 1: On a 1 ½-yd piece of thread string an 11 and a paisley duo through the wide convex side eight times. The paisley duos should all be swirling in the same direction. Leaving an 8-inch tail, knot in a ring. Sew through all beads again and exit a paisley duo. Weave in tail following the direction of the working thread path and trim.

Work around the ring adding a second round of 11s, one between each paisley duo, so the new 11s sit over the previously strung 11s. Exit through the first new 11 strung in the second round.

FIGURE 2: String an 11, a gemduo FACE DOWN and an 11. Sew through the second round 11 first exited, the next paisley duo and the next second round 11. Repeat working around the ring to add FACE DOWN gemduos and 11s. Sew through the second round 11 first exited, the first 11 added this step., and back through the gemduo stitched hole. Reverse direction and sew through the gemduo open hole.

FIGURE 3: Exiting the gemduo, string two 11s and sew through the next gem duo. DO NOT PULL SNUG yet. Leave the thread circle loose. Repeat to add two 11s between each gemduo. Exit through the first gemduo sewn in this step.

Place the cabochon face up in the center of the ring of paisley duos.

FIGURE 4: NOW pull the thread so the gemduos flip in and show their pretty faces, surrounding and holding the cab. Sew again through the gemduos and 11s around the cab, and exit a gem duo. Sew in reverse direction through the other hole in the gemduo being exited, through the next 11 from Figure 2, and the stitched hole of the next paisley duo. Reverse direction to exit the open narrow hole of the paisley.

FIGURE 5: NOTE: Paisley duos are strung to curve/swirl in the same direction as the ones around the cabochon, but are stitched through the narrow tip ends.



String two paisley duos properly oriented and sew through the open hole of the next paisley duo encircling the cab. Repeat around the ring adding two paisley duos between each existing paisley duo. The new paisley duos will fit nicely within each existing pair of paisley duo. Exit through a new paisley, reverse direction, and sew through the outer hole of the paisley duo.

FIGURE 6: Exiting the paisley duo string an 11. Sew through the next paisley duo. Repeat to add an 11 between each paisley duo. Sew through the paisley duo first exited. Pull the thread to snug the beads so they cup slightly upwards towards the top of the ring. Sew two more times through all the paisley duos and 11s just added again to snug everything up and secure the thread. Trim.

RING BAND EVEN COUNT PEYOTE

FIGURE 7: Flip the ring to work with the bottom facing you. String a needle on a new 1-yd piece of thread. Sew through one first round 11 from Figure 1, leaving a 6-inch tail. String an 11 and ladder stitch it to the bead being exited. sew through the next paisley wide end and the next 11. String a new 11 and ladder stitch to the 11 exited. Sew through the 11 just added.

FIGURE 8: String four 11s and sew through the first 11 ladder stitched in Figure 7. The four new 11s should fit nicely around the wide end of the paisley duo between those ladder stitched 11s. From here, work in even count peyote to make the band of the ring.



Once you have a few rows stitched, use the tail thread to reinforce the first beads, weave in to secure thread end and trim. Continue working in peyote stitch.

TIP: To gauge the ring band length needed, keep “trying it on” as follows: with the ring lying face down on your table, lay your hand palm up over the ring with your finger on top of where the band will come around. Keep doing this until the band reaches comfortable around your finger to meet the 11s on the opposite side of the ring from where you began the peyote strip.

FIGURE 9: Use the two 11s on the opposite side as your first and last beads in the final row of peyote stitch, marked on the illustrations in red. You may need to add or subtract a row to make the zip-up fit. Once the ring fits, reinforce the last rows. Weave in threads and trim.

HAPPY BEADING!

If you recreate this bracelet for sale or as gifts, please give the original designer credit. Sales of this tutorial or teaching this project are not permitted without consent of the Beadsmith.

PREMIER PAISLEY RING
by LESLIE ROGALSKI



FIG 1

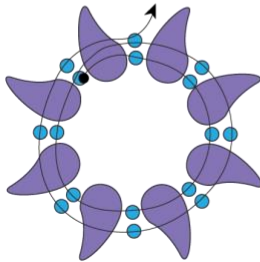


FIG 2

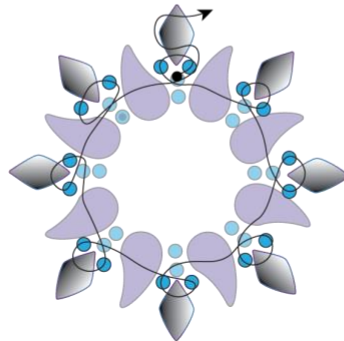


FIG 3

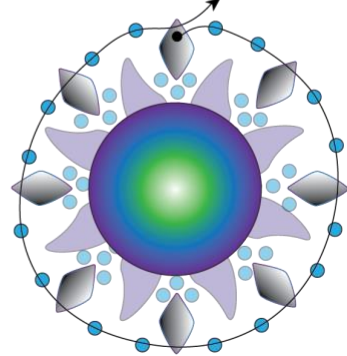


FIG 4

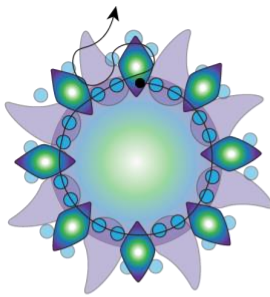


FIG 5

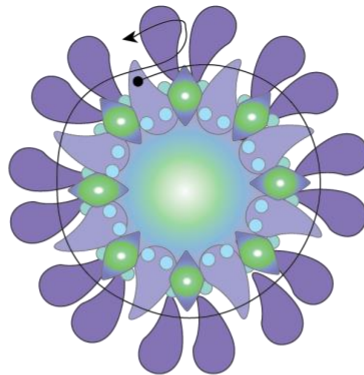


FIG 6

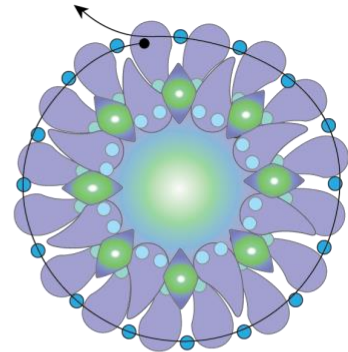


FIG 7

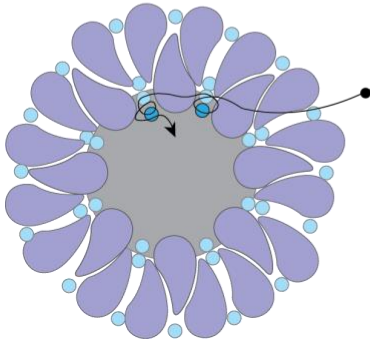


FIG 8

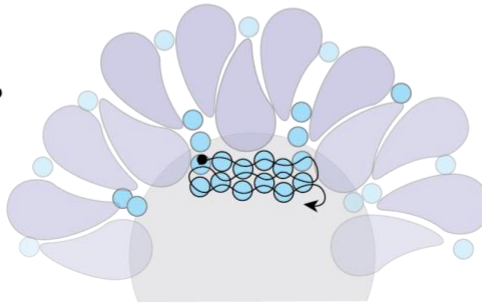


FIG 9

