



PAISLEY PREMIER NECKLACE

A Sleepless Beader™ Tutorial from Leslie Rogalski

www.leslierogalskibeadworks.com



Oh, Paisley Duos! They work facing left or right! Nestle them, swirl them, have them face in or face out. In this necklace learn to make three different components and how to join them with Gemduos.

Skill Level: Intermediate and up

Techniques to know: Odd count peyote, weaving in to end thread, familiar with two-holed beads

MATERIALS for a 24-inch necklace (the perfect length for the focal section to lay properly)

- 108 Paisley Duos
- 100 Gem Duos
- 10g size 11 seed beads
- 2 closed jump rings, 4 or 6mm
- 2 open jump rings, 6mm

- #12 beading needles
- Fireline to match/blend in, 6lb
- Scissors or thread zapper
- Pliers for jump rings
- clasp

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Important notes:

GemDuos have a faceted side and a flat, bottom side. Always keep the faceted side facing up.

Paisley Duos have two holes and can be sewn in multiple ways, facing several directions:

- Through the big end or through the pointed tip.
- Through from the concave (inner curve) side or the convex (outer curve) side.
- Oriented facing left or right with the tip facing out from the center of a motif, or in towards the center of a motif.

NOTE: Pay close attention to the illustrations for proper bead orientation.

QUARTET COMPONENT WITH 4 PAISLEY DUOS: Make 3

FIGURE 1: On a 24-inch piece of thread leaving a 5 inch tail string a Paisley Duo through the concave big end, a GemDuo so the open hole points out, a Paisley Duo through the convex big end, and a GemDuo. Repeat once and knot the beads into a ring. Weave in the tail and trim.

FIGURE 2: Sew through to exit out a GemDuo stitched hole. String three 11s and sew in the opposite direction through the GemDuo open hole. String three 11s and sew through the inner stitched GemDuo hole. Sew through the first 11s added this step.

FIGURE 3: String five 11s and sew through the second set of three 11s strung in Figure 2. The new beads sit around the tip of the GemDuo. Sew through the outer open hole of the next Paisley Duo.

FIGURE 4: String three 11s. Sew through the outer hole of the next GemDuo. String three more 11s. Reverse direction and sew through the inner hole of the GemDuo.

FIGURE 5: Sew through the first three 11s added around this GemDuo (in Figure 4). They will pull slightly down between the Paisley and the GemDuo. String five 11s. Sew through the other set of three 11s added in Figure 4. Exit through the outer hole of the next Paisley Duo. This should pull the last three 11s sewn through slightly towards the Paisley Duo outer hole.

FIGURE 6: Repeat Figures 4 and 5 to add 11s around all four GemDuos. Exit through the first SIX 11s in the first GemDuo. Leave working thread long, set component aside. Complete the other two components.

FLOWER COMPONENT WITH 2 GEMDUOS: Make 10

TIP: It is helpful to lay out the Paisley Duos in position to easily string them properly oriented.

FIGURE 7: On a 24-inch thread leaving a 5-inch tail, string an 11, two Paisley Duos through the concave tips and two Paisley Duos through the convex tips. Repeat once more. Tie a knot and sew through the 11 and three Paisley Duos, reverse direction and sew through the open outer hole of the Paisley Duo being exited.

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FIGURE 8: String a GemDuo, sew through the next Paisley Duo. String an 11, sew through the next two Paisley Duos. String an 11 and sew through the next Paisley Duo. Repeat to add a second GemDuo and two more 11s. Sew through the thread path again to firm up the component. Weave in threads and trim. Make nine more for a total of ten.

SWIRL COMPONENTS WITH 4 GEMDUOS: Make 2

Figure 9: On a 20-inch thread string eight Paisley Duos through the concave tips leaving a 5-inch tail. Knot tail and working thread. Sew through to exit on the convex side of a Paisley Duo, reverse direction, and sew through the outer open hole through the convex side. Weave in tail and trim.

FIGURE 10: String a GemDuo and sew through the next Paisley Duo. String an 11 and sew through the next GemDuo. Repeat alternating GemDuos and 11s around the ring, for a total of four GemDuos and four 11s. Weave in the thread to secure and trim. Make a second component with Paisley Duos swirling in the opposite direction from the one completed, with Gem Duos facing properly.

CONNECT FOCAL COMPONENTS

FIGURE 11: Position one quartet component with the long working thread exiting the tip 11, side by side with a swirl component, thread facing a GemDuo in the swirl component. (If needed sew through around the component so thread exits in a good place to continue.) Sew through the GemDuo in the swirl component. String an 11. Sew back through the swirl GemDuo. Pull snug. (The new 11 sits at the GemDuo hole and disguises it.) Sew through the next five 11s alongside the GemDuo in the quartet. Sew through the GemDuo. Sew through all beads again to exit the 11s alongside the GemDuo. NOTE: only one path is shown in the illustrations.

Sew through the next Paisley Duo. Sew through the six 11s alongside the next GemDuo in the quartet component. Sew through the GemDuo in the swirl component. String an 11 and sew back through the GemDuo. Sew through the next five 11s, skipping the tip 11. Sew through the quartet GemDuo and repeat the thread path through 11s, the swirl GemDuo and single 11, through the GemDuo and the five 11s. Weave thread securely into the quartet and trim.

FIGURE 12: Make a second mirror image of the quartet-swirl components joined as in Figure 11. Make sure to weave the thread to exit in the mirror position, with quartet Paisley Duos facing the same way on each side and the swirl component Paisley Duos facing opposite directions.

FIGURE 13: Line up the two new joined components with the swirl components side by side, GemDuos facing in as shown in Figure 13. Position the third quartet below and between the two joined components, which should sit at angles as shown. The long working thread of the third quartet faces towards the two facing GemDuos of the swirls. Make sure the orientation of all three quartets match.

String an 11 on the quartet's working thread. Sew through the GemDuo of the joined component on the side where the working thread exits the quartet tip 11. String three 11s. Sew into the facing GemDuo of the opposite joined components. String an 11. Sew through the tip 11 of the quartet. Repeat this thread path once more but sew only through the first and third 11s of the three just added, pulling the three 11s into a little picot.

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Following an existing thread path, sew through the quartet component to exit the tip 11 of the next GemDuo in that component. String an 11, sew back through the GemDuo and through the tip 11 .

Sew through the next set of five 11s around this GemDuo. Sew through the next Paisley Duo, and the 11s around the gem duo. Sew through the next Paisley Duo and next six 11 to exit a tip 11.

Sew through the gem duo on the swirl component. String an 11 and sew back through the GemDuo. Sew through the next 11s, Paisley Duo and 11s around that first GemDuo. Sew following the thread path around the connection joining the three components. Weave in thread to secure and trim.

FLOWER COMPONENT AND GEMDUO STRAPS

FIGURE 14a: Use an existing long working thread or secure a new 12-inch piece of thread to exit the tip 11 of one quartet component now joined into the focal section of the necklace. String an 11 and a GemDuo—note the orientation of the GemDuo. String four 11s. Sew through the open GemDuo hole.

Line up one of the flower components with its bottom GemDuo above the new GemDuo just strung. Sew through the flower's GemDuo. String another Gem Duo. String four 11s. Sew into the open hole of the new GemDuo. String an 11. Sew through the tip 11 of the quartet component, and through the entire thread path to secure. Weave in thread and trim.

FIGURE 14b: With a new 12-inch piece of thread sew through the top GemDuo of one flower component attached to the focal section (Figure 14a.) Leave enough tail to tie in a knot. String one GemDuo and four 11s—note the GemDuo orientation. Sew into the open hole of the GemDuo. Sew through the bottom GemDuo of a flower component. String a new gemduo and four 11s. Sew through the GemDuo of the flower component first exited so the working thread meets the tail. Sew through the entire thread path again, and knot the working thread and tail. Weave in all ends and trim.

Repeat Figure 14b to link three more flower components with GemDuos.

FIGURE 14c: STRAP

TIP: Use separate threads for each link so thread won't show on the sides of the Gem Duos.

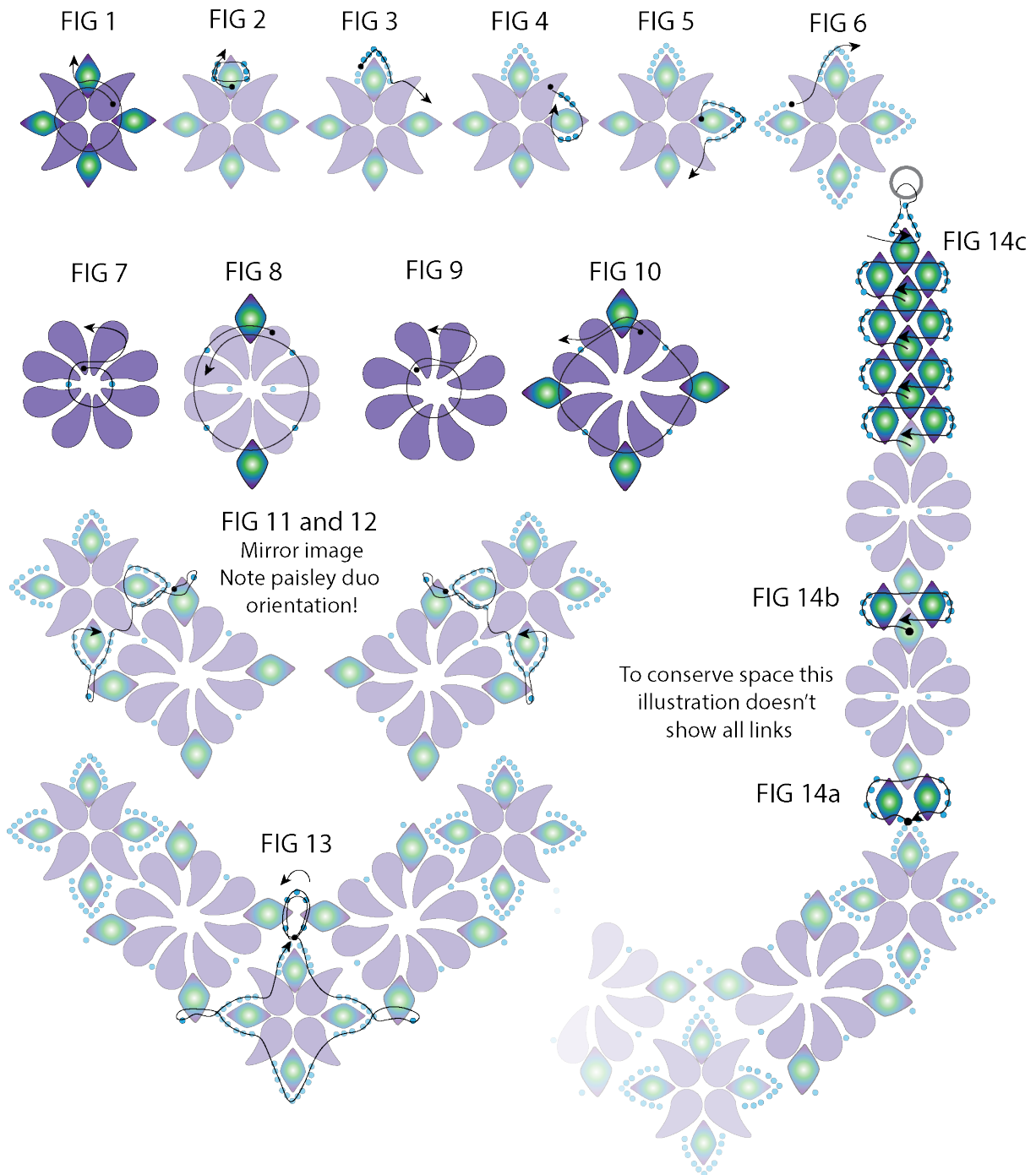
With a new 12-inch piece of thread sew through the top GemDuo of the last flower component attached to the focal section (Figure 14a.) Leave enough tail to tie in a knot. String one GemDuo and four 11s—note the GemDuo orientation. Sew into the open hole of the GemDuo. String a new Gem Duo—note the GemDuo orientation. String a new GemDuo and four 11s. Sew through the GemDuo's open hole so the working thread meets the tail. Sew through the entire thread path again, and knot the working thread and tail. Weave in all ends and trim. Repeat for a total of seven middle Gem Duos, including the one on the last flower component.



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CLASP

FIGURE 14d: Use a new 10-inch piece of thread. Sew through the open hole of the last middle GemDuo, leaving enough tail to tie in a knot. String four 11s and a closed jump ring. Sew back through the last 11 strung. String three 11s. Sew through this entire thread path again to secure. Have the working thread meet the tail. Knot, weave in ends, and trim. Use the open jump rings to attach the clasp to one closed jump ring. Use the other ring for closure.



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