



## DO YOU KNOW THE WAY TO SFAKAKI?

by Leslie A Pope

[www.twisted sistah beads.com](http://www.twisted sistah beads.com)



It's so easy to find your way around this bracelet.

### MATERIALS

3g 11° Delicas (color A)  
3g 11° Delicas (color B)  
4 size 15° seed beads  
1 GemDuo  
1 SFAKAKI Cymbal Delica connector  
2 SKAFI II Cymbal bead ends  
2 size 5mm jump rings  
1 partially finished bracelet ending  
6lb. Fireline  
Size 11 beading needle  
Hypo cement glue  
Scissors/Pliers

**SKILL LEVEL:** Confident beginner and up

**TECHNIQUES:** Square stitch



### TIP

When utilizing a partially finished bracelet end, your beadwork must at least span from wrist bone to wrist bone. To calculate beadwork length: use wrist measurement minus the SFAKAKI connector length and divide by two. For this project, each half of my beadwork measures approximately 1 ¼”.

### FIGURE 1 – Row 1

**Step 1.** On 1.5 yard of Fireline, string a stop bead leaving a four-inch tail. Sew in through one leg of the SFAKAKI connector. String one 11°A, three 11°B, one 11°A and sew out the second SFAKAKI leg.

### FIGURE 2 – Row 2

**Step 2.** String two 11°A and square stitch to the SFAKAKI leg and the previous 11°A. String three 11°B and square stitch to the previous three 11°B. String two 11°A and square stitch it to the previous 11°A and second the SFAKAKI leg.

**Step 3.** Lock the row: Sew through all the beads of the previous row and back through the newly added row (not illustrated). **NOTE:** Be careful not to skip any beads.

### FIGURE 3 – Row 3

**Step 4.** String two 11°A and square stitch to the previous two 11°A. String three 11°B and square stitch to the previous three 11°B. String two 11°A and square stitch to the previous two 11°A. Lock the row.

Please respect my designs by not reselling or altering the pattern in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use or limited sales but not for mass production. Permission to teach this pattern is exclusive to the designer and customers of the BeadSmith.

**Step 5.** Repeat Row 3 to desired length.

**FIGURE 4 – End row**

**Step 6.** Sew through one leg of the SKAFI ending from the inside out. String one 15° and sew back through the SKAFI. Continue through the entire row of Delicas and out through the second SKAFI leg. String one 15° and sew back through the SKAFI and last row of beads. Reinforce the thread path at least once, secure the working thread and trim excess. Remove the stop bead, secure the tail thread in the beadwork and trim excess.

**Step 7.** Repeat Steps 1 through 6 to add beadwork to the other side of the SFAKAKI connector.

**Step 8.** Use pliers to attach a jump ring to one SKAFI loop and one bracelet ending loop. Repeat with the second SKAFI loop and bracelet end loop.

**Step 9.** Place several dots of glue into the bezel area of the SFAKAKI and insert the GemDuo with flat side down.

Once the glue has dried, you have a fabulous and fun bracelet to wear.

You can also add charms or other dangles to the other ends of the bracelet finding!

**DO YOU KNOW THE WAY TO SFAKAKI? ILLUSTRATIONS**

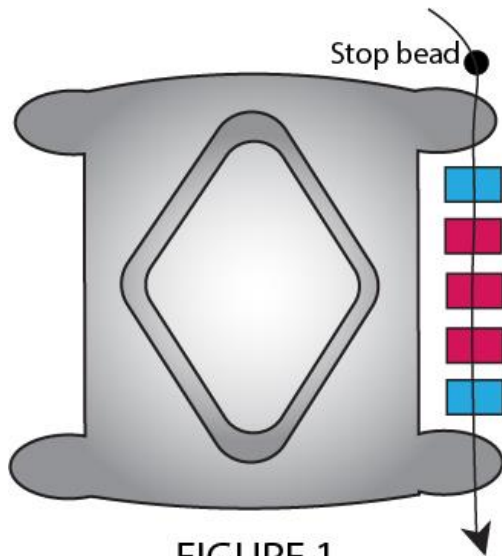


FIGURE 1

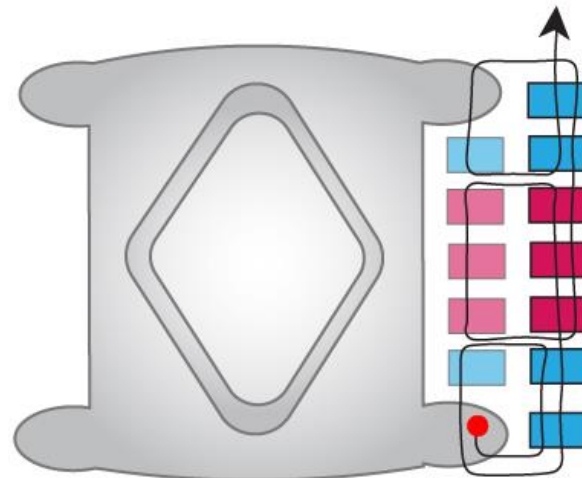


FIGURE 2

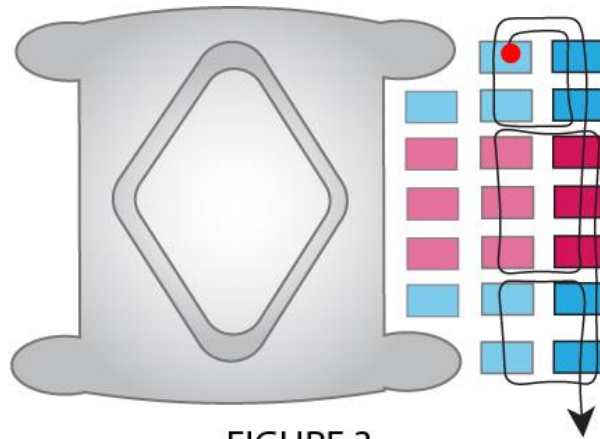


FIGURE 3

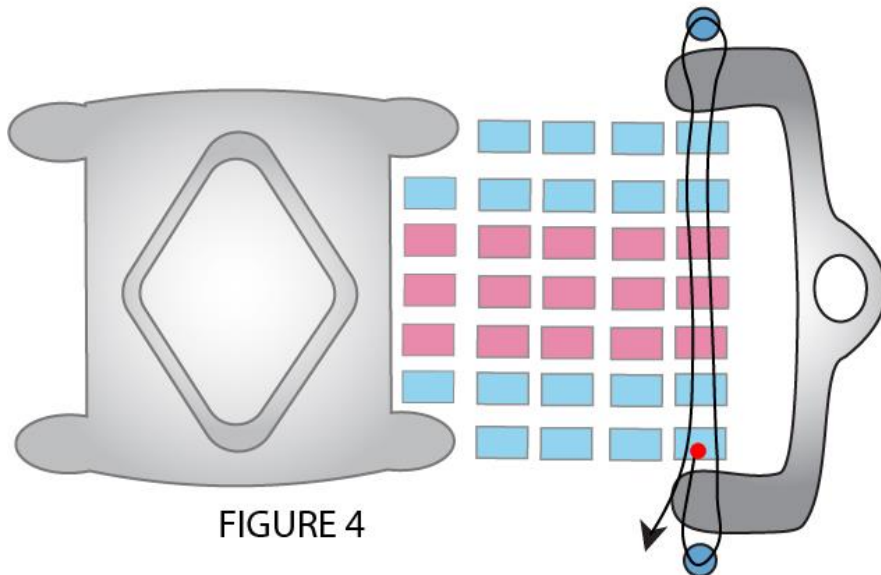


FIGURE 4



Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular web-based retail bead shop, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at [twistedstahbeads.com](http://twistedstahbeads.com), in the [BeadSmith.com/ilovebeads](http://BeadSmith.com/ilovebeads) free online library of patterns, or her exclusive BeadSmith patterns from your favorite bead reseller.

Please respect my designs by not reselling or altering the pattern in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use or limited sales but not for mass production. Permission to teach this pattern is exclusive to the designer and customers of the BeadSmith.

## DO YOU KNOW THE WAY TO SFAKAKI? COLOR COMBOS

(Listed from left to right as shown in the photo.)



Antique silver – SFAKAKI Cymbal connector  
Antique silver – SFAKI bead ends  
Opaque red – GemDuo  
Duracoat galvanized silver – size 11 Delica  
Silver lined dyed red – size 11 Delica

24kt gold plate – SFAKAKI Cymbal connector  
24kt gold plate – SFAKI bead ends  
Opaque black – GemDuo  
Duracoat galvanized gold – size 11 Delica  
Opaque black – size 11 Delica

Antique brass – SFAKAKI Cymbal connector  
Antique brass – SFAKI bead ends  
Pastel olivine – GemDuo  
Metallic light bronze – size 11 Delica  
Opaque chartreuse AB – size 11 Delica

Rose gold – SFAKAKI Cymbal connector  
Rose gold – SFAKI bead ends  
Opaque turquoise green – GemDuo  
Galvanized cranberry – size 11 Delica  
Duracoat opaque eucalyptus – size 11 Delica

You can find the sister ring project at [https://www.helby.com/ilovebeads/pdfs/ILB\\_ItsARingThing\\_LPope.pdf](https://www.helby.com/ilovebeads/pdfs/ILB_ItsARingThing_LPope.pdf)



Please respect my designs by not reselling or altering the pattern in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use or limited sales but not for mass production. Permission to teach this pattern is exclusive to the designer and customers of the BeadSmith.