



“RHOZANNE” PENDANT

BY CAROLYN CAVE

[Lady Beadle Designs](#)

I ♥
BEADS



Skill level: Intermediate and up

Techniques to know: Netting, ending/adding thread

Finished size: Pendant 6cm (2 ¼ inches). Chain and clasp 48cm (19 inches)

MATERIALS

- 6 Honeycomb jewels or Honeycomb beads
- 30 GemDuos
- 18 Kite beads
- 66 Ginko beads
- 0.5g Miyuki spacer beads (2.2x1mm)
- 3g size 11/0 seed beads
- 2g size 15/0 seed beads
- 32 True2 faceted beads (2mm)
- 12-14mm toggle clasp
- 2 6mm jump rings (18ga)
- Size 10 or 12 beading needles
- D weight thread
- Thread cutters
- Two pairs of pliers

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COMMENTS

Before beginning your project, check to see that both holes are clear in all of the two-hole beads you are going to use.

When adding Ginko beads, check both faces since one may be nicer than the other.

In this pattern, the bottom of the Ginko bead is the narrow end that represents the stem, and the top is the rounded side. When working with the GemDuos, lay them on your work surface with the holes facing you. In each case the holes will be vertical. The left and right designations of the holes is now clear (Figure A).

OPTIONS

An 18mm pointed back rivoli or 18mm cabochon fit just nicely in the center ring of Honeycomb beads. Make a beaded net for your choice of focal stone with some 15/0s and 11/0s.

Other two-hole beads can be used in place of the GemDuos for your chain, such as super duos or rulla beads.

Don't have Honeycomb beads? Use 8mm two-hole baroque cabochon beads or 8mm candy beads.

Substitute size 11/0 beads for all of the spacers in the pattern. It may also be necessary to add another 11/0 to each side of the "petals" in the last round.

METHOD –PENDANT

1. Cut 130cm (52 inches) of thread and attach a needle to one end. Pick up six Honeycomb beads. If you are using Honeycomb gem beads, lay them flat side down on your work surface with the holes facing you. Pick them up through the right hole. Make sure they all face the same way. Sew through all of the beads again to make a ring. Slide the ring towards the end of the thread, leaving a tail of about 5cm (2 inches). Pull the thread snug and tie the two ends into a secure square knot. Sew through the next two Honeycombs, and then through the second hole of the last Honeycomb, changing direction (Figure 1). Now is a good time to end the tail thread. Use a second needle to sew through the beads in the opposite direction to the working thread. Tie a couple of overhand knots as you go. Trim the thread.
2. Lay the six GemDuos, flat side down, on your work surface with the holes facing you. Pick up one GemDuo through the right hole, then sew through the left hole. Sew through the unused hole of the next Honeycomb bead (Figure 2, a-b, green). Repeat **a-b** five more times, adding a total of six GemDuo beads. Sew through the first hole of the first GemDuo again (Figure 2, b-c, purple). The GemDuos nestle nicely in between the Honeycombs.
3. In this step, all the Kite beads are picked up through the wider of the two holes; in other words, not the hole in the slim end. Pick up one Kite bead, one spacer, one Kite, one spacer and one Kite. Change stitching direction, and sew through the left hole of the last GemDuo added in the previous round. Then sew through the right hole of the same GemDuo (Figure 3, a-b, orange). Make sure the thread is snug. Repeat **a-b** five more times, ending back where this round began (Figure 3, b-c, purple). Sew through the first Kite again, the second hole of this same Kite (thereby changing direction) and the unused hole of the Kite beside it (Figure 3, c-d, blue).
4. Pick up one spacer bead, one Ginko bead from the bottom (left or right won't matter since the bead will flip over), one size 11/0 seed bead, one 2mm True2 faceted bead and one 11/0. Sew through the second hole of the Ginko (Figure 4, a-b, orange). Repeat **a-b** two more times (Figure 4, b-c, green). Make sure the thread is snug. Pick up one spacer bead. Sew through the narrow holes of the next two Kites in the row below, the first spacer bead and the first Ginko added in this step. Pick up one spacer bead and sew through the narrow hole of the next Kite (Figure 4, c-d, blue).

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Pick up one spacer, one Ginko from the top and one spacer. Sew through the narrow hole of the next two Kites (Figure 4, d-e, purple).

Repeat **a-b** two times (Figure 4, e-f, yellow).

Pick up one spacer. Sew through the Ginko already in place, from the bottom. Pick up one 11/0, one True2 and one 11/0. Sew down through the Ginko, the spacer bead, two Kites, spacer bead and Ginko. Pick up one spacer bead and sew through the narrow hole of the next Kite (Figure 4, f-g, pink).

Repeat **d-e** (Figure 4, g-h, red).

Repeat **d-e-f-g-h** three more times (Figure 5, a-b, green).

Repeat **d-e-f-g** once more (Figure 5, b-c, orange).

Pick up one spacer bead. Sew through the next Ginko already in place. Then follow the thread path through the next spacer, two Kites, spacer and Ginko. Sew through the 11/0, True2 and 11/0 that embellish the top of the first Ginko added in this round (Figure 5, c-d, blue). You will be heading in the opposite direction again.

5. Pick up one size 15/0, one size 11/0, one True2, one 11/0 and one 15/0. Sew through the 11/0 and True2 above the next Ginko. Pick up two True2s and sew back through the True2 the thread was leaving plus the next 11/0. Pick up one size 15/0, one size 11/0, one True2, one 11/0 and one 15/0. Sew through the 11/0, True2 and 11/0 above the third Ginko. Sew through the spacer, Kite bead and spacer in the round below, plus the 11/0, True2 and 11/0 that are above the first Ginko in the next "petal" (Figure 6, a-b, orange).

Pick up one 15/0, one 11/0, one True2, one 11/0 and one 15/0. Sew through the 11/0, True2 and 11/0 above the second Ginko. Pick up one 15/0, one 11/0, one True2, one 11/0 and one 15/0. Sew through the 11/0, True2 and 11/0 above the third Ginko. Sew through the spacer, Kite bead and spacer in the round below, plus the 11/0, True2 and 11/0 that are above the first Ginko in the next "petal" (Figure 6, b-c, purple).

Repeat **b-c** four more times, ending back at the place where this round began (Figure 6, c-d, green).

Use the remaining thread to retrace the thread path of this round, which will reinforce the pendant. When there is about 5cm (2 inches) of thread remaining, or if you have gone around completely, tie several overhand knots as you go. Trim the thread.

The pendant is finished!

CHAIN

In Figure 7, the letters for the steps will not be in alphabetical order.

Beads will be picked up for a section on one side of the strap, and then the other side of the section will be stitched.

6. Cut 70 cm (28 inches) of beading thread and attach a needle to each end. Locate the two extra True2s added at the tip of one of the "petals" in the last round of the pendant. Use one needle to sew through the left of these True2s, from the center to the left side (Figure 7, a and d). Using this same needle, pick up an 11/0, a 15/0, a Ginko from the top, 15/0, 11/0, 15/0, a GemDuo through the left hole, 15/0, 11/0, 15/0, and a Ginko from the bottom (Figure 7, a-b, orange). Use the other needle to pick up an 11/0. Sew through the top of the first Ginko picked up, through the unused hole. Pick up a 15/0, 11/0 and 15/0. Sew through the unused hole of the GemDuo. Pick up a 15/0, 11/0 and 15/0. Sew through the bottom of the second Ginko picked up, through the unused hole (Figure 7, d-e, green).

Slide the thread through the beads till the two cut ends are even.

7. Using the first needle, pick up one 11/0, a Ginko from the top, 15/0, 11/0, 15/0, a GemDuo through the left hole, 15/0, 11/0, 15/0, and a Ginko from the bottom (Figure 7, b-c, brown).

Using the second needle pick up an 11/0. Sew through the top of the first Ginko just picked up, through the unused hole. Pick up a 15/0, 11/0 and 15/0. Sew through the unused hole of the GemDuo. Pick up a 15/0, 11/0 and 15/0. Sew through the bottom of the second Ginko just picked up, through the unused hole (Figure 7, e-f, pink).

8. Repeat Step 7 ten more times, until twelve GemDuos and twenty-four Ginkos have been used. With the first needle, pick up seven 15/0s. Check to make sure the beads in the chain are sitting snugly together. Tie the two threads together in a secure square knot. Sew through the Ginko with the needle you used to pick up the seven 15/0s (Figure 8, purple). Follow the thread path back down through the chain as far as the thread will allow, tying several overhand knots along the way. Trim the thread.

With the other needle, sew through the seven 15/0s and the Ginko (Figure 8, green). Follow the thread path back down through the chain as far as the thread will allow, tying several overhand knots along the way. Trim the thread.

Make the second strap

9. Cut 70 cm (28 inches) of beading thread and attach a needle to each end. Sew through the single 11/0 that was added after **d** in Step 6 and the unused True2 above the outer round of the pendant.

Repeat **a-b** of Step 6 (Figure 9, a-b, orange).

Use the other needle to sew through the top of the first Ginko picked up in this second strap, through the unused hole.

Pick up a 15/0, 11/0 and 15/0. Sew through the unused hole of the GemDuo. Pick up a 15/0, 11/0 and 15/0. Sew through the bottom of the second Ginko picked up, through the unused hole (Figure 9, c-d, green).

Slide the thread through the beads till the two cut ends are even.

10. Repeat Steps 7 and 8.

11. Open one jump ring using two pairs of pliers. Slip the jump ring into the loop of seven 15/0s at the end of one chain. Add one half of the toggle clasp to the jump ring, and close it using two pairs of pliers. Repeat with the second jump ring and other half of the toggle at the end of the other chain.

Your new pendant is ready to wear!



A self-taught bead artist living in Alberta, Carolyn enjoys the endless creativity derived from stringing and stitching “little round shiny things with holes in them”. Creativity has always played a large role in her life, from sewing clothes at a young age, to experimenting with a wide variety of arts and crafts; from earning a Degree in Music and playing several instruments, to making jewellery. Her work has been published in numerous magazines, including *Bead and Button* and *Beadwork (USA)*, *Perlen Poesie (Germany)*, *Beads and Jewellery (UK)*, *Fashion Handicraft (Ukraine)* and *Beading Polska (Poland)*. She has written two books, *Beautiful Designs with SuperDuos and Twin Beads* (2014) and *Stitching with a Handful of Beads* (2017), both published by Kalmbach. You can see more of Carolyn’s work on her Facebook page, Lady Beadle Designs.

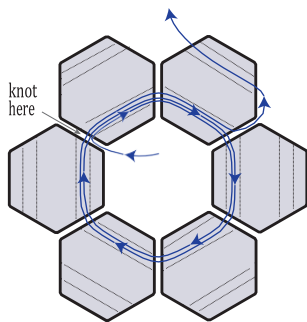
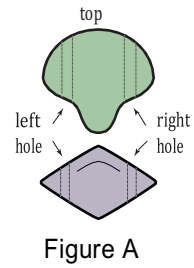
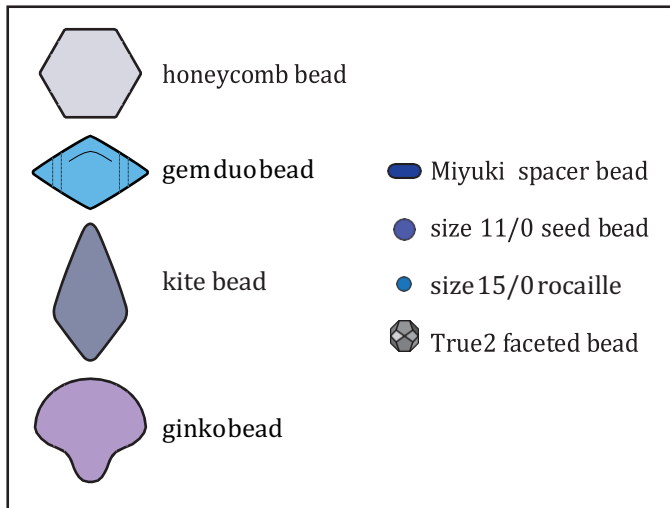


Figure 1

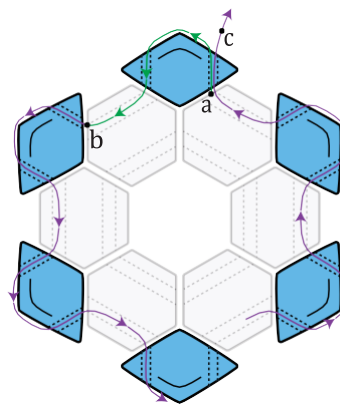


Figure 2

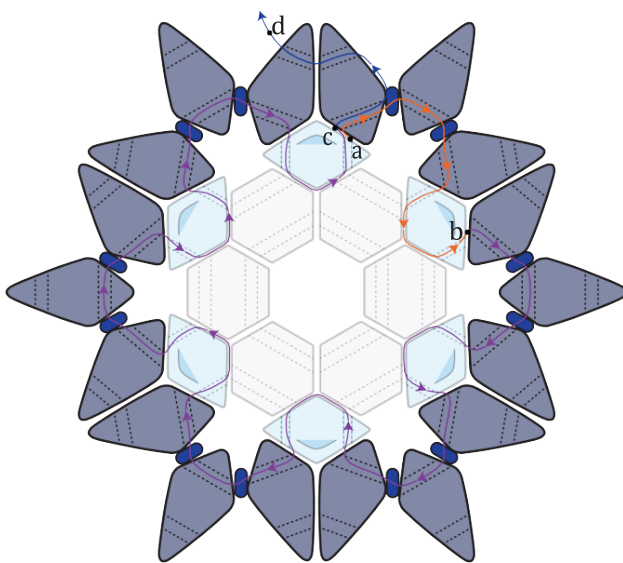


Figure 3

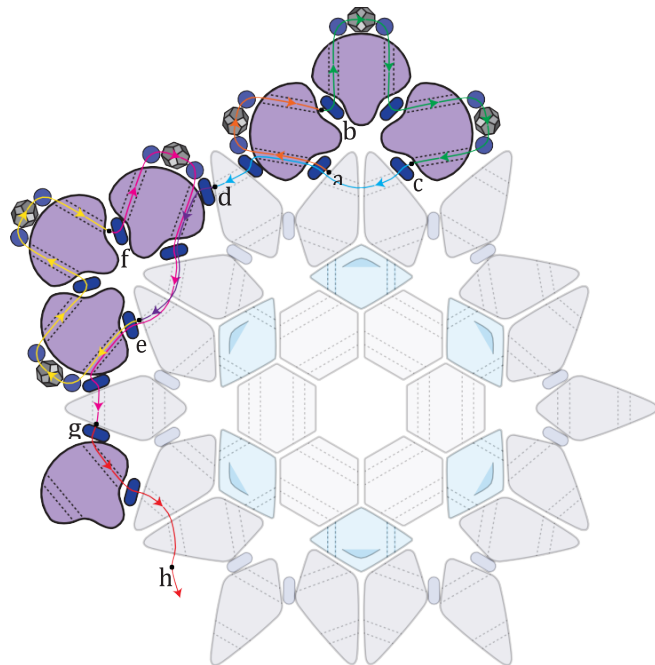


Figure 4

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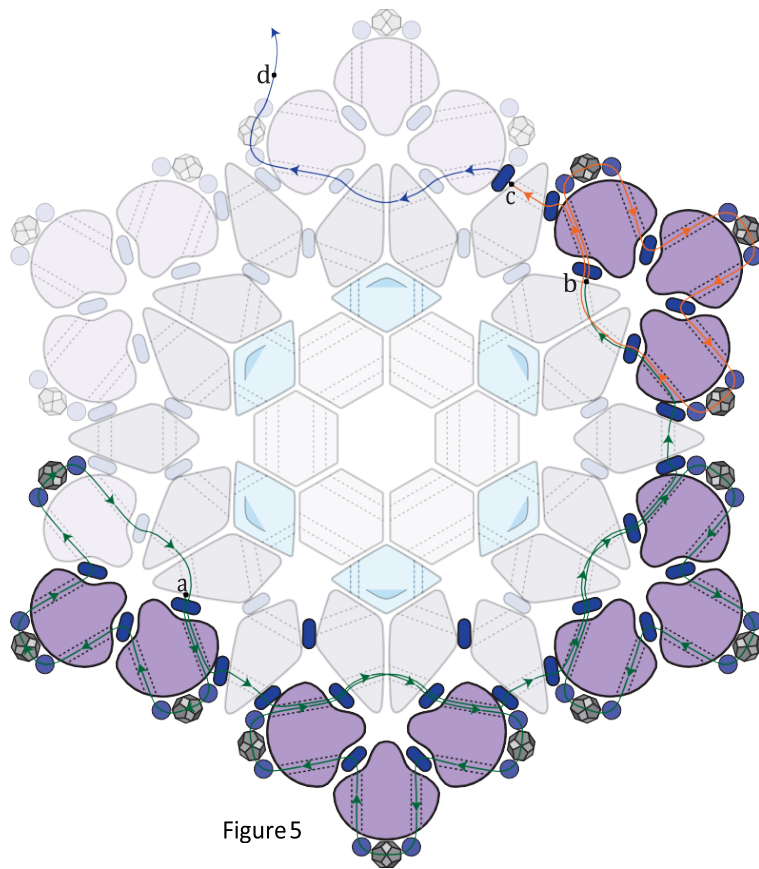


Figure 5

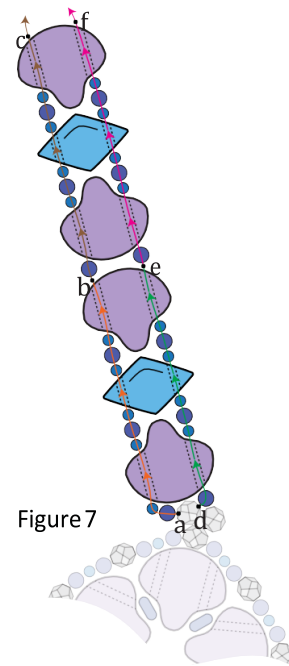


Figure 7

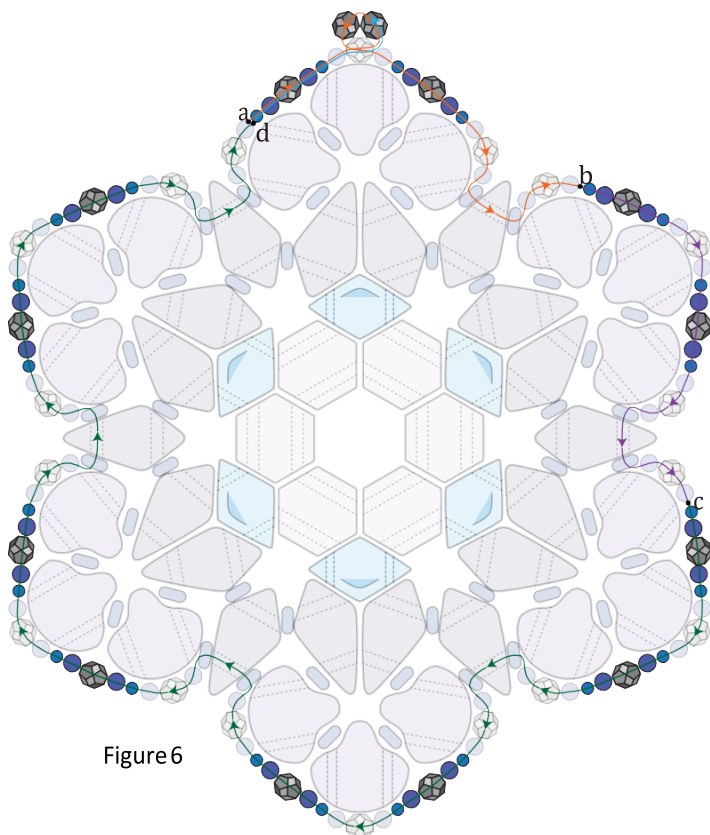


Figure 6

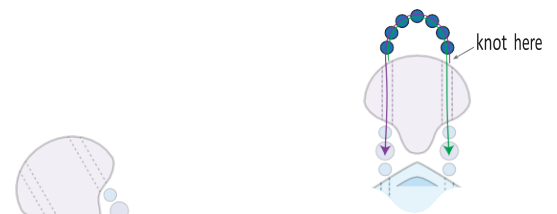


Figure 8

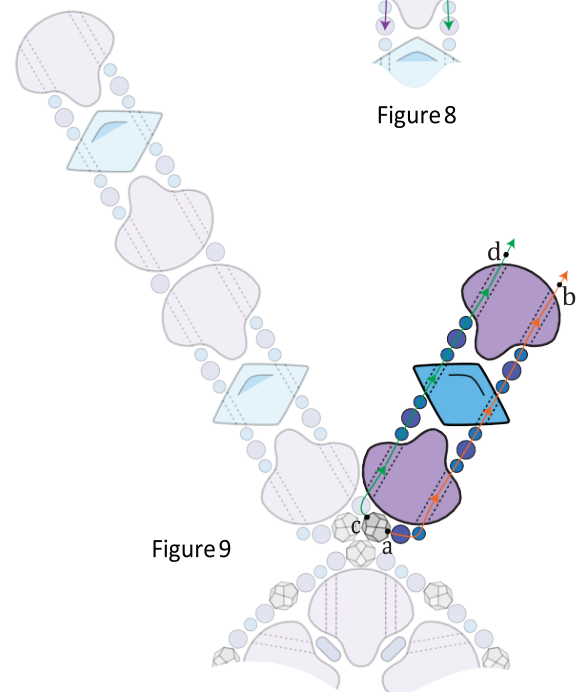


Figure 9

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