



## OMBRÉ DIAMOND EARRINGS

by Leslie A Pope

[www.twistedstisbahbeads.com](http://www.twistedstisbahbeads.com)



these standout earrings prove that diamonds are still a girl's best friend!

### MATERIALS/TOOLS

- 12 size 15° seed beads
- 5 colors of size 11 Delicas [quantities listed in the Bead legends]
- 4 size 4mm soldered jump rings
- 2 size 5mm jump rings
- Pair of ear wires
- 8-10" small link chain
- 6lb. S-Lon Fire or D weight beading thread
- Size 11 beading needle
- Scissors/Thread zapper
- Wire cutters
- Pliers for working jump rings

**Skill level:** Confident beginner and up

**Technique:** Brick stitch

**Finished length:** 3-3 ½" long (excluding ear wires)



### TIPS

- The earrings are stitched from bottom to top.
- To firm up the outside edge, secure a new length of thread into the beadwork and sew through the edge beads following established thread paths.

**Step 1.** Cut 1.25 yards of thread, attach to a needle, add a stop bead leaving a seven-inch tail.

**Step 2.** Follow the desired pattern to complete the earrings in Brick stitch. Do not cut the working thread.

### ATTACH SOLDERED JUMP RINGS

#### FIGURE 1

**Step 3.** With thread exiting one end Delica, string two size 15°s and one 4mm soldered ring. Sew around the 4mm ring and back through the second 15° strung. String on 15° and sew through the second end Delica. Repeat this thread path once more (not shown), weave thread into the beadwork, secure and trim the excess.

**Step 4.** Remove the stop bead from the tail, thread on a needle and repeat Step 3.

### FINISHES TOUCHES

**Step 5.** Use wire cutters to cut eight one-inch pieces of chain (or desired length).

## ©2026 OMBRÉ DIAMOND EARRINGS by LESLIE A POPE for the BEADSMITH

**Step 6.** Use pliers to open a 5mm jump ring, add four pieces of chain, insert into one 4mm ring and close the jump ring. Add an ear wire to the top 4mm ring. Repeat this step to complete the second earring.

**DESIGN OPTIONS:** [extra supplies may be necessary]

- Add decorative charms as accents in place of the chain fringe.
- Don't want fringe, omit attaching a soldered ring to the bottom of the earring.
- Make more components and attach them with jump rings and/or add a partially finished bracelet finding.

### DIAMOND 1

**BEAD LEGEND AND COUNT** [bead quantities for a pair of earrings]: **A=134; B=100; C=60; D=24; E=16.**

**Row 1:** 2A

**Row 2:** 1A, 1B, 1A

**Row 3:** 1A, 2B, 1A

**Row 4:** 1A, 1B, 1C, 1B, 1A

**Row 5:** 1A, 1B, 2C, 1B, 1A

**Row 6:** 1A, 1B, 1C, 1D, 1C, 1B, 1A

**Row 7:** 2A, 1B, 2C, 1B, 2A

**Row 8:** 1A, 1B, 1A, 1B, 1C, 1B, 1A, 1B, 1A

**Row 9:** 1A, 1B, 1C, 1A, 2B, 1A, 1C, 1B, 1A

**Row 10:** 1A, 1B, 1C, 1D, 1A, 1B, 1A, 1D, 1C, 1B, 1A

**Row 11:** 1A, 1B, 1C, 1D, 1E, 2A, 1E, 1D, 1C, 1B, 1A

**Row 12:** 1A, 1B, 1C, 1D, 2E, 1A, 2E, 1D, 1C, 1B, 1A

**Row 13:** 1A, 1B, 1C, 1D, 1E, 2A, 1E, 1D, 1C, 1B, 1A

**Row 14:** 1A, 1B, 1C, 1D, 1A, 1B, 1A, 1D, 1C, 1B, 1A

**Row 15:** 1A, 1B, 1C, 1A, 2B, 1A, 1C, 1B, 1A

**Row 16:** 1A, 1B, 1A, 1B, 1C, 1B, 1A, 1B, 1A

**Row 17:** 2A, 1B, 2C, 1B, 2A

**Row 18:** 1A, 1B, 1C, 1D, 1C, 1B, 1A

**Row 19:** 1A, 1B, 2C, 1B, 1A

**Row 20:** 1A, 1B, 1C, 1B, 1A

**Row 21:** 1A, 2B, 1A

**Row 22:** 1A, 1B, 1A

**Row 23:** 2A

### DIAMOND 2

**BEAD LEGEND AND COUNT** [bead quantities for a pair of earrings]: **A=226; B=32; C=30; D=30; E=16.**

**Row 1:** 2A

**Row 2:** 1A, 1C, 1A

**Row 3:** 1A, 2C, 1A

**Row 4:** 1A, 1C, 1A, 1C, 1A

**Row 5:** 2A, 2C, 2A

**Row 6:** 3A, 1C, 3A

**Row 7:** 2A, 1C, 2A, 1C, 2A

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

## ©2026 OMBRÉ DIAMOND EARRINGS by LESLIE A POPE for the BEADSMITH

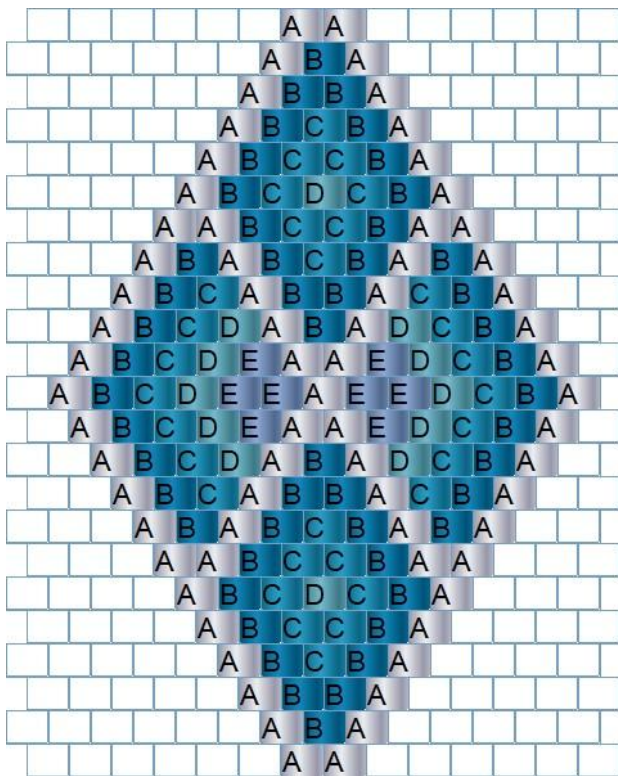
**Row 8:** 2A, 1C, 1A, 1C, 1A, 1C, 2A  
**Row 9:** 3A, 1C, 2A, 1C, 3A  
**Row 10:** 1A, 1B, 3A, 1D, 3A, 1B, 1A  
**Row 11:** 1A, 2B, 2A, 2D, 2A, 2B, 1A  
**Row 12:** 1A, 1B, 1A, 1B, 1A, 1D, 1A, 1D, 1A, 1B, 1A, 1B, 1A  
**Row 13:** 1A, 2B, 2A, 2D, 2A, 2B, 1A  
**Row 14:** 1A, 1B, 3A, 1D, 3A, 1B, 1A  
**Row 15:** 3A, 1D, 2A, 1D, 3A  
**Row 16:** 2A, 1D, 1A, 1D, 1A, 1D, 2A  
**Row 17:** 2A, 1D, 2A, 1D, 2A  
**Row 18:** 3A, 1E, 3A  
**Row 19:** 2A, 2E, 2A  
**Row 20:** 1A, 1E, 1A, 1E, 1A  
**Row 21:** 1A, 2E, 1A  
**Row 22:** 1A, 1E, 1A  
**Row 23:** 2A

### DIAMOND 3

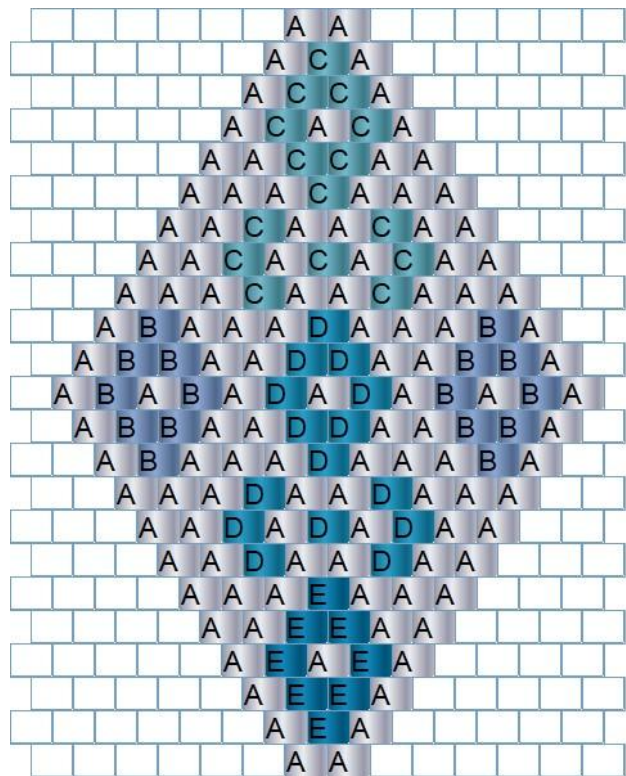
**BEAD LEGEND AND COUNT** [bead quantities for a pair of earrings]: **A=108; B=82; C=64; D=48; E=32.**

**Row 1:** 2A  
**Row 2:** 1A, 1B, 1A  
**Row 3:** 1A, 2B, 1A  
**Row 4:** 1A, 1B, 1C, 1B, 1A  
**Row 5:** 1A, 1B, 2C, 1B, 1A  
**Row 6:** 1A, 1B, 1C, 1D, 1C, 1B, 1A  
**Row 7:** 1A, 1B, 1C, 2D, 1C, 1B, 1A  
**Row 8:** 1A, 1B, 1C, 1D, 1E, 1D, 1C, 1B, 1A  
**Row 9:** 1A, 1B, 1C, 1D, 2E, 1D, 1C, 1B, 1A  
**Row 10:** 1A, 1B, 1C, 1D, 1E, 1A, 1E, 1D, 1C, 1B, 1A  
**Row 11:** 1A, 1B, 1C, 1D, 1E, 2A, 1E, 1D, 1C, 1B, 1A  
**Row 12:** 1A, 1B, 1C, 1D, 1E, 1A, 1B, 1A, 1E, 1D, 1C, 1B, 1A  
**Row 13:** 1A, 1B, 1C, 1D, 1E, 2A, 1E, 1D, 1C, 1B, 1A  
**Row 14:** 1A, 1B, 1C, 1D, 1E, 1A, 1E, 1D, 1C, 1B, 1A  
**Row 15:** 1A, 1B, 1C, 1D, 2E, 1D, 1C, 1B, 1A  
**Row 16:** 1A, 1B, 1C, 1D, 1E, 1D, 1C, 1B, 1A  
**Row 17:** 1A, 1B, 1C, 2D, 1C, 1B, 1A  
**Row 18:** 1A, 1B, 1C, 1D, 1C, 1B, 1A  
**Row 19:** 1A, 1B, 2C, 1B, 1A  
**Row 20:** 1A, 1B, 1C, 1B, 1A  
**Row 21:** 1A, 2B, 1A  
**Row 22:** 1A, 1B, 1A  
**Row 23:** 2A

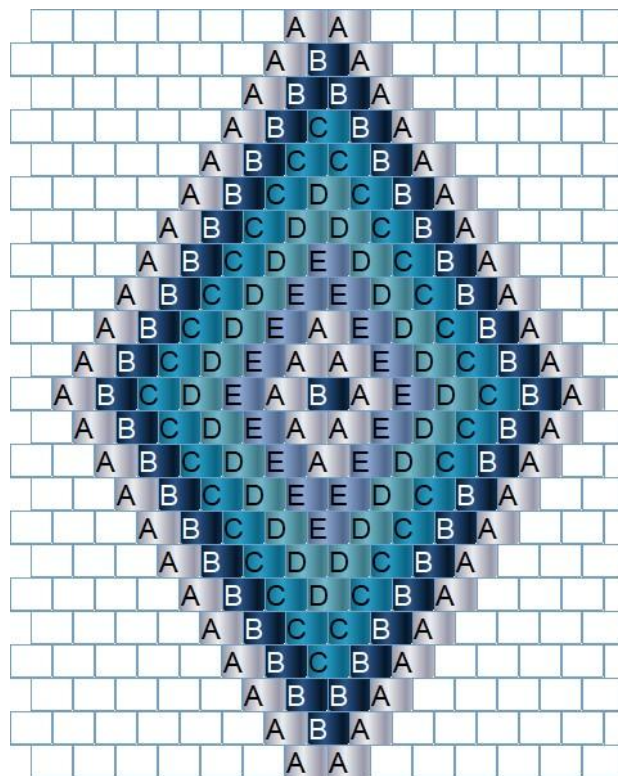
DIAMOND 1



DIAMOND 2



DIAMOND 3



Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.



FIGURE 1



### OMBRÉ DIAMOND EARRINGS COLOR COMBOS

#### Blues

- DB035 – Galvanized silver
- DB2513 – Duracoat galvanized Capri blue
- DB1782 – White lined teal AB
- DB759 – Matte opaque turquoise
- DB217 – Opaque light aqua luster

#### Greens

- DB410 – Galvanized yellow gold
- DB605 – Silver lined emerald green
- DB163 – Opaque green AB
- DB1585 – Matte opaque avocado
- DB689 – Dyed semi matte S/L moss green



As the Director of Content and Inspiration Squad designer for the BeadSmith, a global wholesaler of jewelry-making supplies, Leslie Pope designs with all the newest beads to inspire beaders, and her designs have been featured in leading bead magazines and books. Leslie also loves sharing her passion for beads via her business "Twisted Sistah Beads", a popular web-based retail bead shop. She also teaches a variety of beading techniques nationally. You can find her tutorials at [twistedstahbeads.com](http://twistedstahbeads.com), in the [BeadSmith.com/ilovebeads](http://BeadSmith.com/ilovebeads) free online library of patterns, or her exclusive BeadSmith patterns from your favorite bead reseller.