



HONEYCOMB LACE BRACELET
BY KATIE DEAN
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I designed this GemDuo bracelet with Honeycomb Jewels and True2™ fire polish for a textured feel. The Cymbal™ elements really finish it off nicely!

Skill Level: Advanced beginner and up

Techniques: Peyote stitch clasp. You will also learn how to work with 2-holed beads.

MATERIALS

- ❖ 24 Honeycomb jewels (A)
- ❖ 72 GemDuos (B)
- ❖ 3 GALINI Cymbal Honeycomb bead substitutes
- ❖ 2 MARAGAS Cymbal Honeycomb endings
- ❖ 1g size 11 Miyuki seed beads (C)
- ❖ 64 True2™ 2mm fire polish (D)
- ❖ 2 size 5mm jump rings
- ❖ Clasp of choice
- ❖ 6lb Fireline™
- ❖ Size 11 beading needle
- ❖ Scissors/Pliers (to work jump rings)

Note on materials: The materials above will make a 7" bracelet. If you need a larger bracelet you will need some additional materials.

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TIPS

Before you start, I recommend that you lay out your Honeycomb jewels, right side up on your beading mat. The two holes run parallel through these beads and I will refer to them as 'right' and 'left'. Take care that you pick up these beads so they all end up the right way around, with the raised side on top.

The same applies to the GemDuos.

FIRST END MOTIF

FIGURE 1

Step 1. On one-yard length of thread, pick up 6(A) through the right hole. Pass through all these beads again, moving through the same hole, so they form a circle. The working and tail threads should now be between the same two beads. Tie a double knot in them to hold the circle firm, leaving a four-inch tail. Pass on through one more (A), then pass through the second hole of this same bead, reversing the direction of the thread around your circle.

FIGURE 2

Step 2. Pick up 2(B), moving through the right hole. Pick up 5(C) and pass through the left hole of your second (B). Pick up 1(B) through the right hole. Pick up 5(C) and pass through the left hole of your third (B) and the left hole of your first (B). Pass through the empty hole in your next (A). NOTE: The fronts of all your (A) and (B) beads should be facing you, check this before proceeding the next step.

FIGURE 3

Step 3. Repeat Step 2 five more times. Retrace the thread path of this step (not shown in the diagram) and exit the first 5(C) to be ready for the next step.

FIGURE 4

Step 4. Pick up 2(D) and pass through the next 5(C). You should now be in the 'dip' between two sets of beads. Pick up 1(D) and pass through the next 5(C). Repeat this sequence once more. Pick up 2(D) and pass through the first 3(C) in the next 5(C).

Step 5. Pick up a MARAGAS ending and pass through the last 3(C) in the next set of 5(C) beads.

Step 6. Repeat Step 4 on the other side of the motif. String a GALINI bead substitute and pass through the last 3(C) in the next set of 5(C) beads.

Step 7. Retrace the thread path of Steps 4 through 6 at least once more (not shown in the illustrations). Secure your working and tail threads within the beadwork and trim excess.

MIDDLE MOTIFS

FIGURE 5

Step 8. Repeat Steps 1-7 two more times. BUT, each time you repeat Step 5, instead of adding a new bead, you will pass through one of the GALINI substitutes from the edge of your previous motif. You now have three linked motifs.

SECOND END MOTIF

FIGURE 6

Step 9. Repeat Steps 1-4. Sew through the GALINI.

Step 10. Repeat Step 2 to attach the second MARAGAS. Retrace the last thread path. Secure all threads and trim excess.

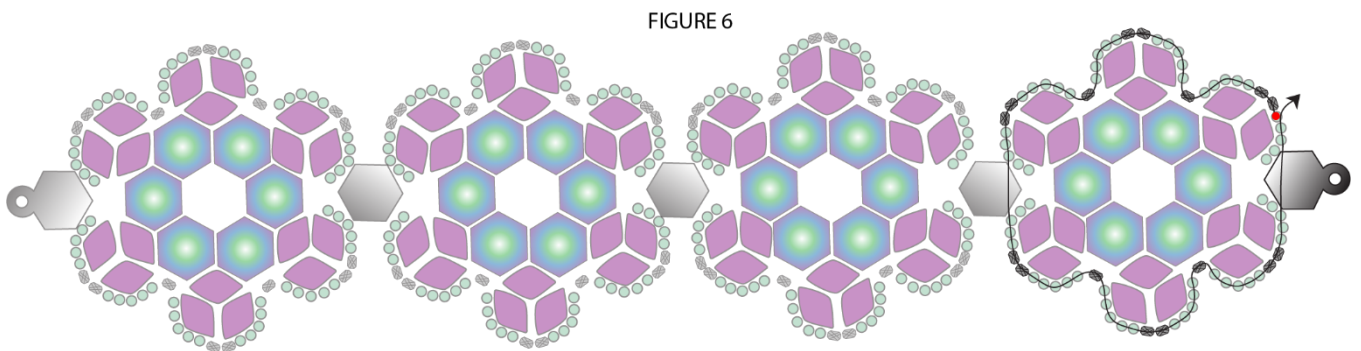
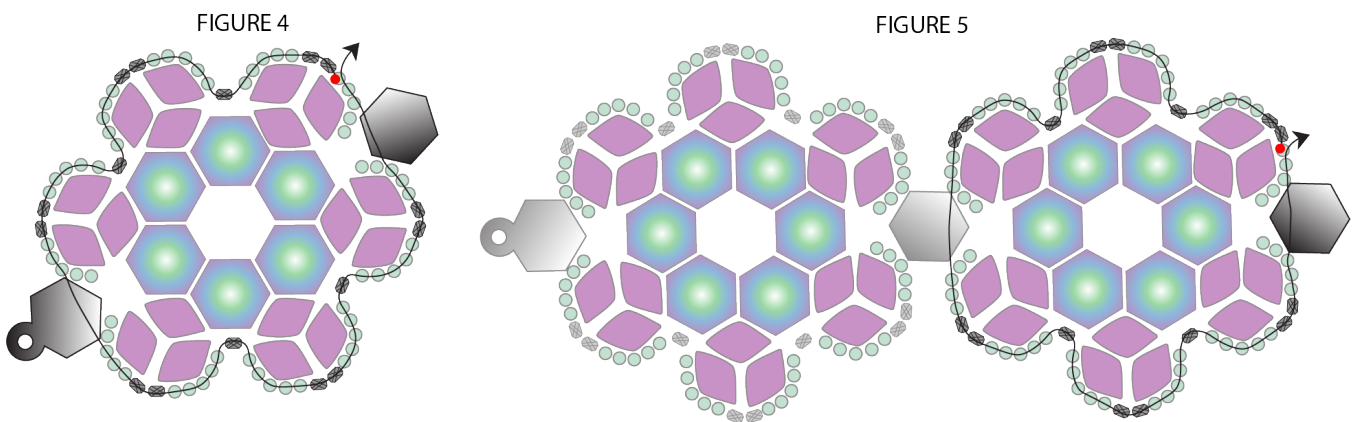
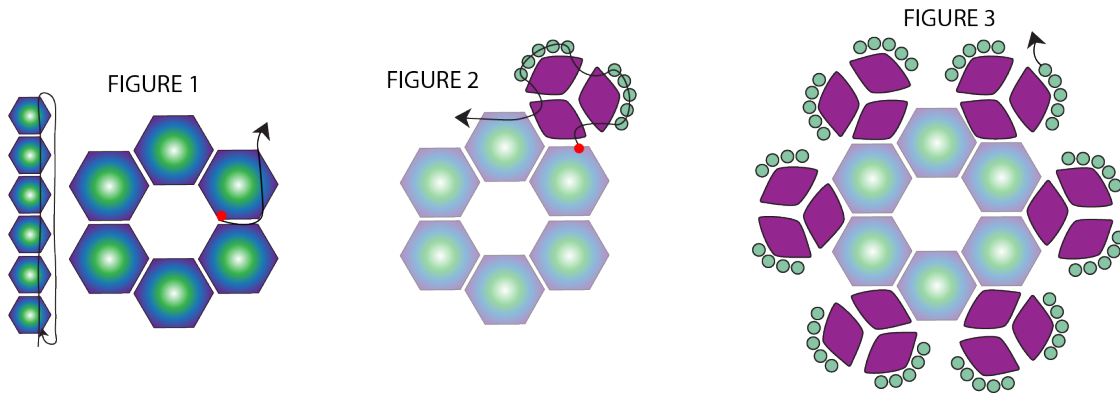
ATTACH CLASP

Step 11. Use pliers to open a jump ring, insert one half of the clasp to a MARAGAS loop, and close the jump ring. Repeat to attach the other half of the clasp to the second MARAGAS loop.

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HONEYCOMB LACE BRACELET ILLUSTRATIONS by Leslie A Pope



Katie Dean lives just outside London, in the UK. She stumbled upon beads entirely by accident back in 2003, whilst she was on long-term sick leave from her job as a management consultant. She is a self-taught artist who began with French Beading, before moving on to off-loom bead-weaving and she still enjoys both styles today. Katie has also been published in numerous beading magazines, including *Beadwork*, *Bead & Button*, *Perlen Poesie* and *Bead & Jewellery Magazine*. In 2014 she was invited to become editor of *Bead and Jewellery Magazine*, working freelance alongside her existing teaching, writing and designing. You can find Katie's patterns and teaching schedule at www.beadflowers.co.uk. Or if you're curious about beading in general, her blog, www.myworldofbeads.com will give you all the information you ever wanted!

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