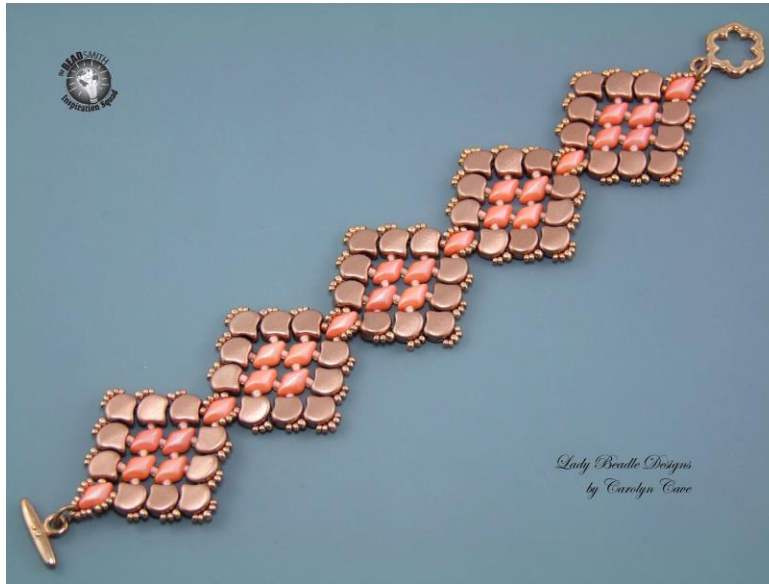


FRAMED DIAMOND OF DIAMONDS
GEMDUO and GINKO BRACELET

Designed by Carolyn Cave

<https://www.facebook.com/Lady-Beadle-Designs-by-Carolyn-Cave-427012680654105/>



Ginko beads frame a diamond made of diamond-shaped GemDuo beads stitched using an easy two-needle technique.

Skill Level: Advanced beginner and up

Techniques / Stitches Used: Variation of two-needle right angle weave (RAW)

Finished length: 18.5cm (7 ¼ inches)

Materials

4g (26 beads) 8x5mm GemDuos [Tutti frutti watermelon]

14g (50 beads) 7.5x7.5mm Ginko beads [Bronze copper]

1g size 11/0 Japanese seed beads [Duracoat galv. muscat] (A)

1g size 11/0 Japanese seed beads [Peach-lined yellow] (B)

1g size 15/0 Japanese seed beads [Duracoat galv. muscat]

10-12mm toggle clasp [copper]

2 size 6mm jump rings, 18ga [copper]

D weight beading thread

Tools

2 Size 10 or 12 beading needles

Thread cutter or scissors

2 pairs of needle-nose or bent-nose pliers

Ruler or tape measure

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Designer Tips

- When a bead has two holes, it is important to know from which side and into which hole to stitch in order for the bead to sit in the correct direction. For this tutorial, when the holes of the Ginko are sitting vertically, the rounded part of the bead will be referred to as the **top** and the stem-like end of the “leaf” will be called the **bottom**. In the case of the GemDuo bead, when the holes run horizontally, there will be an **upper** hole and a **lower** hole. Refer to Figure 1.
- This pattern uses two needles that constantly shift from side to side. The right hand needle will always be the one on the right, even if it was on the left side in the previous step.
- Check both holes of each bead before using it as sometimes they can be blocked with excess glass or coating.
- One side of the Ginko bead may be nicer than the other so check to see which way up you would like it to go.

Options

- Adding another diamond to the bracelet will make it 32mm (1 ¼ inches) longer. You will need five more GemDuos and ten more ginkos for each triangle added.
- What other two-hole beads can be framed by the ginko beads?

Method

1. Cut 180 cm (72 inches) of beading thread and attach a needle to each end.

Pick up a GemDuo bead through the lower hole from the right hand side. Pick up seven size 15/0 seed beads and sew through the GemDuo again, in the same direction. Slide this loop of beads to the centre of the thread. Sew through all of the seed beads for a second time and the GemDuo for a third time (Figure 2, green). Pull the thread snug by gently pulling each thread in opposite directions. Make sure that the two thread ends are even. With the right hand needle, pick up three 15/0s and sew through the upper unused hole of the GemDuo (Figure 2, red). With the left hand needle, pick up three 15/0s and also sew through the upper unused hole of the gem duo, but in the opposite direction to the right hand thread, so that the threads cross (Figure 2, blue). Gently pull the threads in opposite directions till the beads sit snugly together.

2. With the right hand needle, pick up one colour A size 11/0 seed bead (A), one Ginko from the bottom, two 15/0s and one A. Sew through the second hole of the Ginko, from the top. Pick up one colour B size 11/0 seed bead (B), one GemDuo through the lower hole from the right, one B and one Ginko from the bottom (Figure 3, red).

With the left hand needle, pick up one A. Sew through the second Ginko that the other needle picked up, through the unused hole, from the bottom. Pick up two 15/0s and one A. Sew through the second hole of the same ginko, then follow the right hand thread through the B, GemDuo, B and one hole of the first Ginko (Figure 4, blue). Gently pull the threads in opposite directions till the beads sit snugly together.

3. With the right hand needle, pick up one Ginko from the bottom, two 15/0s and one A. Sew through the second hole of the Ginko, from the top. Pick up one B, one GemDuo through the lower hole from the right and one B. Sew through the upper unused hole of the GemDuo already in place. Pick up one B, one GemDuo through the lower hole from the right, one B and one Ginko from the bottom (Figure 5, red).

With the left hand needle, sew through the second Ginko that the other needle picked up, through the unused hole, from the bottom. Pick up two 15/0s and one A. Sew through the second hole of the same Ginko, then follow the right hand thread through the next four Bs alternating with three GemDuos, and through the bottom of the first ginko picked up by the other needle (Figure 6, blue). Gently pull the threads in opposite directions until the beads sit snugly together.

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4. With the right hand needle, pick up one Ginko from the bottom, two 15/0s, one A and two 15/0s. Sew through the second hole of the same Ginko, from the top. Pick up a Ginko from the top and a B. Sew through the upper unused hole of the next GemDuo. Pick up a B, a GemDuo through the lower hole from the right, and a B. Sew through the upper unused hole of the next GemDuo. Pick up a B and a Ginko from the bottom (Figure 7, red).

With the left hand needle, sew through the Ginko from the bottom. Pick up two 15/0s, one A and two 15/0s. Sew through the second hole of the same Ginko, from the top. Following the thread path of the right hand needle, sew through the last Ginko it picked up, from the top, four Bs alternating with three GemDuos, and only the first of the next two Ginkos (Figure 8, blue). Gently pull the threads in opposite directions until the beads sit snugly together.

5. With the right hand needle, pick up one A and two 15/0s. Sew through the Ginko from which the thread is leaving, from the top. Pick up a Ginko from the top and a B. Sew through the upper unused hole of the next GemDuo. Pick up a B and a Ginko from the bottom (Figure 9, red).

With the left hand needle, pick up one A and two 15/0s. Sew through the Ginko from which the thread is leaving, from the top. Following the thread path of the right hand needle, sew through the last Ginko it picked up, from the top, two Bs with a GemDuo between them, and only the first of the next two Ginkos (Figure 10, blue). Gently pull the threads in opposite directions until the beads sit snugly together.

6. With the right hand needle, pick up one A and two 15/0s. Sew through the Ginko from which the thread is leaving, from the top. Pick up an A, a GemDuo through the lower hole from the right, and three 15/0s. Sew through the upper hole of the GemDuo, from the left (Figure 11, red).

With the left hand needle, pick up one A and two 15/0s. Sew through the Ginko from which the thread is leaving, from the top. Pick up an A and sew through the lower hole of the GemDuo just picked up by the right needle, from the left. Pick up three 15/0s. Sew through the upper hole of the GemDuo, from the right (Figure 12, blue). Gently pull the threads in opposite directions until the beads sit snugly together.

You will notice that the last GemDuo now looks similar to Figure 2.

7. Repeat Steps 2 to 6 four more times to make a total of five diamonds.

8. Finish by making a loop like the one at the beginning: With the right hand needle, pick up seven 15/0s. Sew through the upper hole of the GemDuo in the same direction as before. Sew through the three 15/0s along the side of the GemDuo and continue to follow the thread path of previous steps (Figure 13, red).

With the right hand needle, sew through the seven 15/0s picked up by the other needle and the upper hole of the GemDuo in the same direction this thread took before. Sew through the three 15/0s along the side of the GemDuo and continue to follow the thread path of previous steps (Figure 13, red).

9. At some point the threads will meet near a GemDuo and a B. When that happens, tie the two ends into a snug and secure square knot. With each needle, continue to sew through the beadwork, following only existing thread paths and tying several overhand knots along the way. Trim the thread ends.

10. Using two pairs of pliers open one jump ring. Insert the jump ring into one of the seven-bead loops at one end of the bracelet. Add one half of the toggle clasp and close the jump ring. Repeat with the second jump ring at the other end of the bracelet to add the second half of the toggle clasp.

Enjoy your new bracelet!

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- size 11/0 seed bead A
- size 11/0 seed bead B
- size 15/0 rocaille

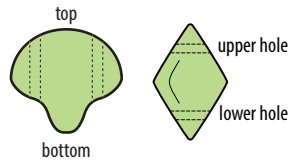


Figure 1

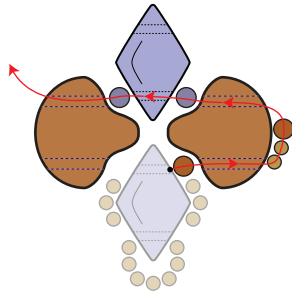
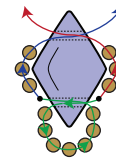


Figure 3

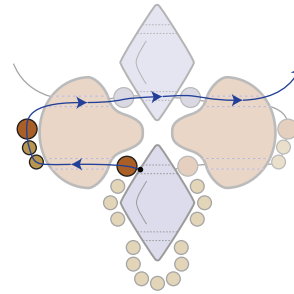


Figure 4

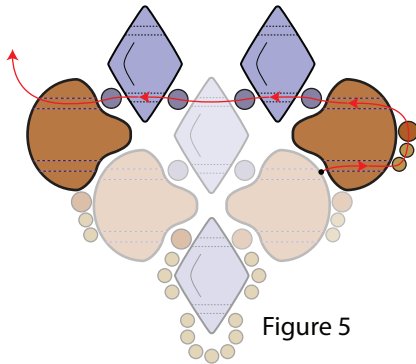


Figure 5

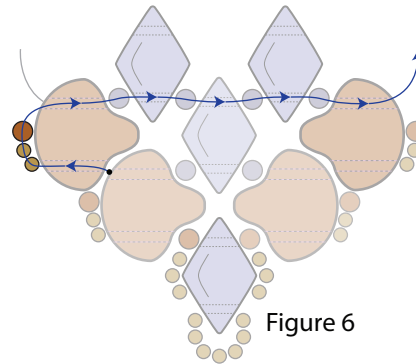


Figure 6

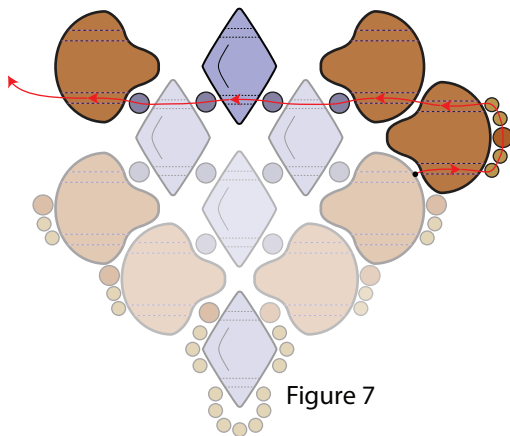


Figure 7

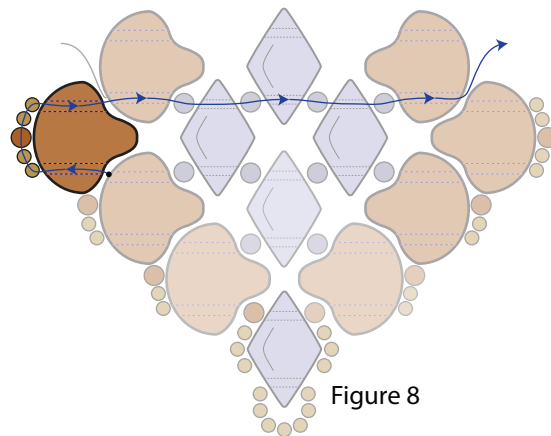


Figure 8

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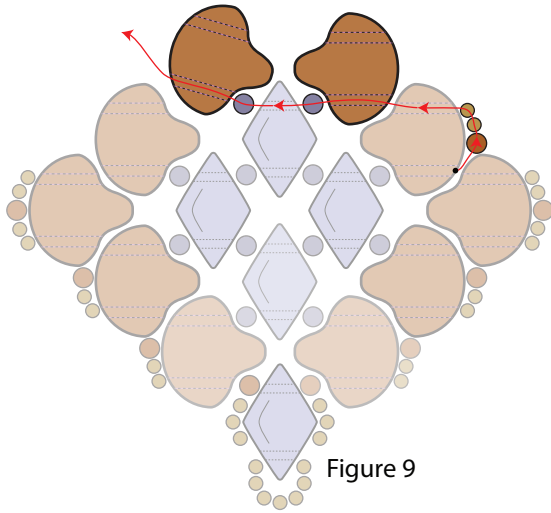


Figure 9

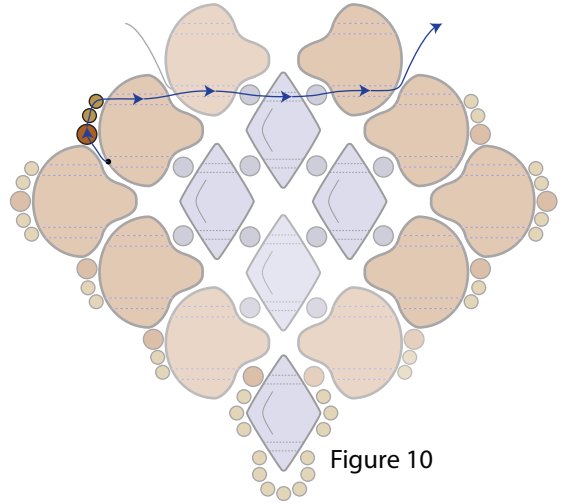


Figure 10

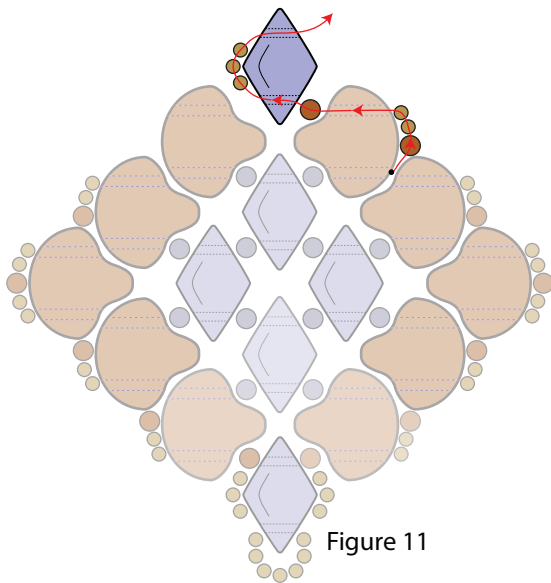


Figure 11

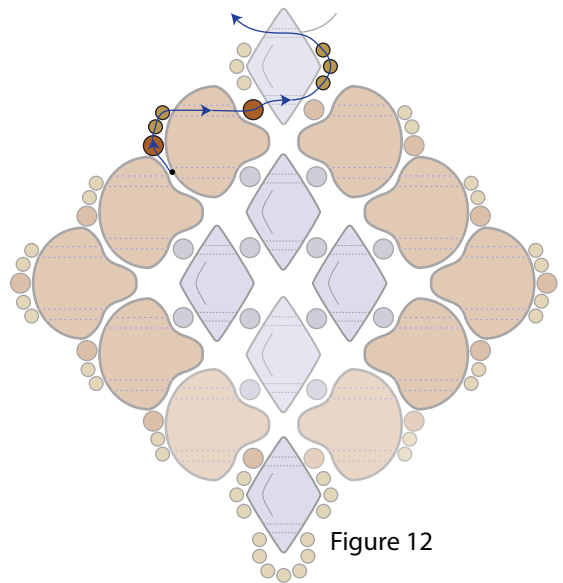


Figure 12

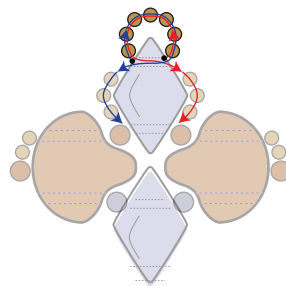


Figure 13

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