





BOLLYWOOD EARRINGS

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Level: beginners and beyond.

Techniques: familiarity with brick stitch around hoop, familiarity working with two-hole beads

Finished Size: 3.54 inches (9 cm) length

MATERIALS

- Hoop metal earrings to decorate 40mm (2 pieces)
- 16 grams GemDuos
- 20 Paisley Duos (color A)
- 8 Paisley Duos (color B)

- 4 grams 11/0 seed beads
- 2 Etched teardrops (9x11mm)
- D weight beading thread
- Size 12 beading needles
- scissors

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DESIGNER TIPS:

GemDuos beads have a faceted side and a flat side. If you're not familiar with two-hole beads, remember to always keep the faceted side facing up.

Paisley Duos beads are two-hole beads that can be sewn in different directions: through the large end, the pointed end, the inner curve (concave), and the outer curve (convex). Use illustrations for correct bead placement

Start by working the 11/0s with brick stich technique. Loop the thread around the hoop and tie a knot.

FIGURE 1

- **Step 1.** a) On two yards of thread, pick up one 11/0 and pass with thread through the hoop, leaving a four-inch tail. Place the bead on the rim of the metal hoop.
- **b)** Bring the needle up to the front side of the hoop, and pass back through the bead in the opposite direction which it was strung. The bead should now be against the hoop, with the thread looped around the hoop.
- c) Stitch the second bead. Pick up a second bead and slide it down beside the first bead. I do this by holding the second bead near the frame with one hand, and using my other hand to pull the thread through.
- **d)** Hold the second bead in place with your fingers and bring the needle below the frame and up to the front side. Pass back up through the second bead, and pull the thread taut.

FIGURE 2

Step 2. Keep stitching on beads until you have a total of 52 11/0s.

FIGURE 3

- Step 3. a) Weave through to exit under the eleventh 11/0 (internally) and string one 11/0.
- **b)** String one GemDuo (top hole), one 11/0. Repeat eight more times, for a total of nine GemDuos and ten 11/0s. Sew through the eleventh 11/0, exactly opposite to the one where you started.
- c) Sew back through the thireteenth 11/0 internally. String one 11/0. Add one 11/0 between each GemDuo (bottom hole) just added. String one 11/0 and exit from the thireteenth 11/0 externally.

Note: If the GemDuos ripple in this step, omit one GemDuo and 11/0 set.

FIGURE 4

Step 4. String one 11/0, one GemDuo (top hole), and one 11/0. Sew through the next 11/0 on the hoop, and back through the next 11/0 on the hoop. Repeat for twelve more times for a total of thirteen GemDuos added and exit the second (bottom) hole of the GemDuo.

FIGURE 5

Step 5. String GemDuo as shown in the illustration (from here on called a "reversed GemDuo"). **Note:** To place a reversed GemDuo, be sure to pass the thread through the second hole of the same bead and continue through the free hole of the next bead.

After adding the first reversed GemDuo:

- a) String one GemDuo and sew through the next GemDuo of Step 4.
- b) String one 11/0, one color A Paisley (convex tip) and one 11/0, and sew through next GemDuo. Repeat once more. String one GemDuo (top hole) and sew through next GemDuo. Repeat once more.
- c) String one 11/0, one color A Paisley (concave tip) and one 11/0, and sew through next GemDuo. Repeat once more.
- d) String one GemDuo (top hole) and sew through next GemDuo. Add one reversed GemDuo.

Note: For Steps 6 through 8, it is important to go through the work with thread several times to strengthen it. You are free to do it in any direction, the important thing is to follow the indicated thread path for the next step.

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FIGURE 6

Step 6. a) Exiting from the last GemDuo added in Step 5, add a reversed GemDuo, be sure to sew through the second hole of the same bead and into the next bead.

- b) String one color A Paisley (convex tip) and sew through the Paisley added in Step 5. String one GemDuo and sew through next bead. String one color A Paisley (convex tip) and sew through the next bead.
- c) String one GemDuo and sew through the next bead two times.
- d) String one color A Paisley (concave tip) and sew through the Paisley next bead. String one GemDuo and sew through next bead. String one color A Paisley (concave tip) and sew through the next bead.
- e) Add one reversed GemDuo as shown.

FIGURE 7

- **Step 7. a)** Weave through to exit the open hole of the end Paisley added in Step 6. Add a reversed GemDuo and sew through the next bead.
- **b)** String one color A Paisley (convex tip) and sew through the next bead. String one 11/0, one color B Paisley (convex tip) and one 11/0, and sew through next bead.
- c) String one GemDuo (top hole) and sew through next bead two times.
- d) String one 11/0, one color B Paisley (concave tip) and one 11/0, and sew through the next bead. String one color A Paisley (concave tip) and sew through the next bead.
- e) Add a reversed GemDuo.

FIGURE 8

- **Step 8. a)** Weave through to exit the end Paisley added in Step 7. String one 11/0, one reversed GemDuo and one 11/0, and sew through the next bead.
- **b)** String one color B Paisley (convex tip) and sew through the next bead. String one GemDuo and sew through the next bead. String one color B Paisley (concave tip) and sew through the next bead.
- c) String one 11/0, one reversed GemDuo and one 11/0, and sew through the next bead.

FIGURE 9

Step 9. Weave through to exit the upper hole of the end color B Paisley added in Step 8. String three 11/0s and sew through the bottom hole of the same Paisley. Continue through the GemDuo. String three 11/0s, one drop and three 11/0s. Sew back through the same GemDuo and continue through the next color B Paisley. String three 11/0s and sew through the top hole of the same Paisley. Sew through all beads added in this step once more. Weave thread securely into the work and trim.

Make a second earring making sure you orient the hoop in the correct orientation. The GemDuos (faceted side) in left earring must be oriented to the left, and the GemDuos in the right earring must be oriented to the right.

BOLLYWOOD EARRINGS ILLUSTRATIONS



Fig. 4

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Fig. 6







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