



BAROQUE BLOSSOMS BRACELET

By Leslie A Pope

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Backlit baroque cabochons add extra sparkle to the Paisley Duo blossoms in this bracelet.

MATERIALS

0.5 grams size 15° seed beads

0.25 grams size 11° seed beads

24 size 8° seed beads

32 Paisley Duos

20 SuperDuos

16 Baroque cabochons (7mm)

2 size 4mm soldered jump rings

2-4 size 5mm jump rings

Clasp of choice

6lb Fireline or D weight beading thread

Size 11 beading needle

Scissors/Pliers

SKILL LEVEL: Confident beginner and up

TECHNIQUES: Stitching with two-hole beads

FINISHED SIZE: 6 ½" (excluding the clasp)



TIPS:

- Check that all holes of any two-hole beads are clear before stitching.
- Paisley Duos have a concave and convex curve, refer to the illustrations for correct bead placement.
- Bracelet components are connected by an inner baroque cabochon.
- Be careful not to skip any beads when retracing a thread path.
- Second thread paths are not shown in the illustrations.

BEGINNING COMPONENT

FIGURE 1

Step 1. Attach 22" of thread on a needle. String one 11° and one SuperDuo four times. Sew through all the beads again to form a circle, knot the threads leaving a three-inch tail and sew through one SuperDuo away from the knot. Reverse direction by sewing through the open hole of the SuperDuo.

FIGURE 2

Step 2. String one Paisley Duo (concave tip), one 15°, one Paisley (convex tip) and sew through the next SuperDuo. Repeat three more times. Retrace the thread path and exit the first Paisley added in this step. Reverse direction by sewing through the open hole of the same Paisley.

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FIGURE 3

Step 3 (black thread). String one 15° and sew through the next Paisley. String one 15°, one baroque cabochon, one 11°, one 8°, one 11° and sew through the second hole of the cabochon. String one 15° and sew through the next Paisley. Repeat this step two more times.

Step 4 (red thread). String one 15° and one cabochon and sew through the second hole of the cabochon. String one 15° and sew through the next Paisley. Secure the thread within the component and trim excess. If you have not done so already, rethread the tail, weave in and trim excess. Place this component aside.

MIDDLE COMPONENTS (make 3)

Step 5. Repeat Steps 1 and 2 (refer to Figures 1 and 2).

FIGURE 4

Step 6 (black thread). String one 15° and sew through the next Paisley. String one 15°, one cabochon, one 11°, one 8°, one 11° and sew through the second hole of the cabochon. String one 15° and sew through the next Paisley. String one 15° and sew through the next Paisley.

Step 7. String one 15° and one cabochon and sew through the second hole of the cabochon. String one 15° and sew through the following Paisley. String one 15° and sew through the next Paisley.

Step 8 (red thread). Repeat Step 6.

FIGURE 5 – Connect the components.

Step 8. String one 15° and sew up through the cabochon of the previous component which does not have any outside beads (**NOTE:** The beginning component has been rotated in the diagrams.) Sew down through the second hole of the cabochon. String one 15° and sew through the next Paisley. Repeat the thread path once, secure the thread within the component and trim excess. If you have not done so already, rethread the tail, weave in and trim excess.

Step 9. Repeat Steps 5 through 8 to create and attach two more middle components. Connect each component through the inner cabochon with no outside beads.

END COMPONENT

Step 10. Repeat Steps 1 through 3 (refer to Figures 1 through 3).

FIGURE 6

Step 11. String one 15° and sew up through the cabochon of the previous component which does not have any outside beads. Sew down through the second hole of the cabochon. String one 15° and sew through the next Paisley. Repeat the thread path once, secure the thread within the component and trim excess. If you have not done so already, rethread the tail, weave in and trim excess.

OUTLINE EMBELLISHMENT

FIGURE 7

Step 12. Cut and secure a new 30" length of thread into one end bracelet component and exit the end cabochon.

Step 13. String one 15° and sew through the 11°-8°-11° over the cabochon. String one 15° and sew through the second hole of the same cabochon. Continue through the following beads (15°-Paisley-15°-Paisley-15°) to exit the next outer cabochon.

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Step 14. String one 15° and sew through the 11°-8°-11° over the cabochon. String one 15° and sew through the second hole of the same cabochon. Continue through the following beads (15°-Paisley-15°-Paisley-15°) to exit the inner cabochon.

Step 15. String one 15°, one 11°, one 8°, one 11° and one 15°, and sew through the following 15°. Continue through to exit the outer cabochon of the next component.

Step 16. Repeat Steps 14 and 15 down the side of the bracelet. Add the 15°s on each side of the end beads over the cabochon.

Step 17 (red thread). Repeat Steps 13 through 16 other the other side of the bracelet. Do not add a 15°. Secure the thread within the beadwork and trim the excess.

ATTACH THE CLASP

FIGURE 8A

Step 18. Secure a new 10" length of thread into one end bracelet component and exit the 8° over the cabochon.

Step 19. String one 8°, one 11° and one soldered ring. Sew back through the 11°, string one 8° and sew through the 8° originally exited.

FIGURE 8B

Step 20. String one 15° and retrace the thread path of Step 19. String one 15° and sew through the 8° originally exited. Secure the thread within the beadwork and trim the excess.

Step 21. Repeat Steps 18 through 20 on the other end of the bracelet.

Step 22. Use pliers to open a jump ring, insert into one soldered ring and half of the clasp. Close the jump ring. Repeat to attach all the bracelet components the other half the clasp to each end of the bracelet.

DESIGN OPTIONS (additional materials may be needed)

- Make two components for a matching pair of earrings!
- Make a more adjustable bracelet using a partially finished bracelet ending!

BAROQUE BLOSSOMS BRACELET – COLOR COMBOS

Jet green iris – Paisley Duos

Czech shield bronze aluminum – SuperDuos

Backlit uranium – Baroque cabochons

Duracoat galvanized silver – size 15° seed beads

Duracoat galvanized sea foam – size 11° seed beads

Duracoat galvanized silver – size 8° seed beads

Violet rainbow – Paisley Duos

Crystal bronze pale gold – SuperDuos

Backlit tequila – Baroque cabochons

Duracoat galvanized gold – size 15° seed beads

Duracoat galvanized muscat – size 11° seed beads

Duracoat galvanized gold – size 8° seed beads

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BAROQUE BLOSSOMS BRACELET ILLUSTRATIONS by LESLIE A POPE

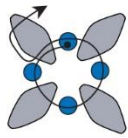


FIGURE 1

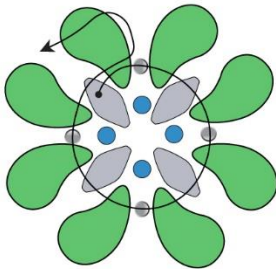


FIGURE 2

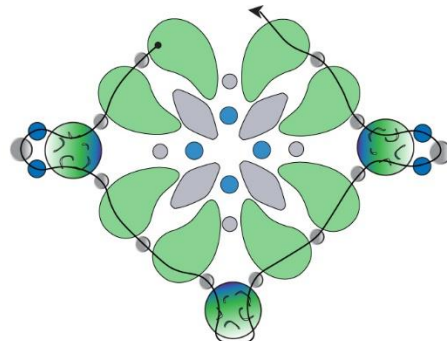
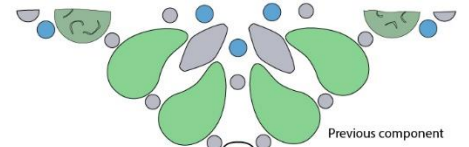


FIGURE 4



Previous component

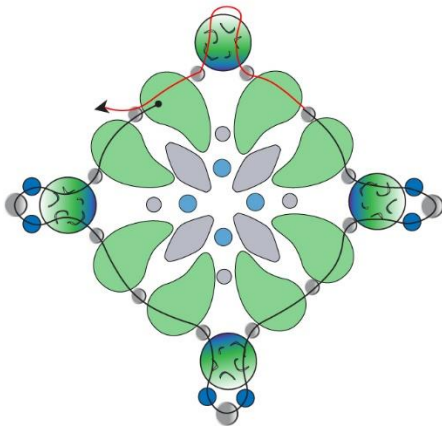


FIGURE 3



Beginning component

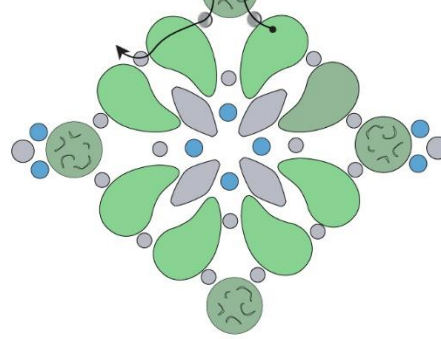


FIGURE 5

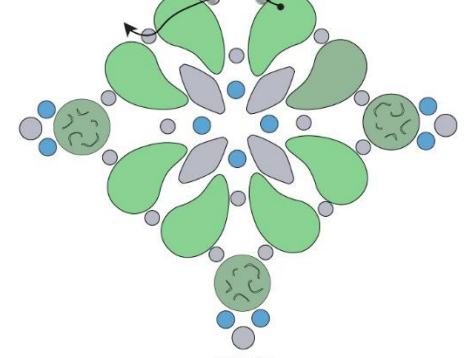


FIGURE 6

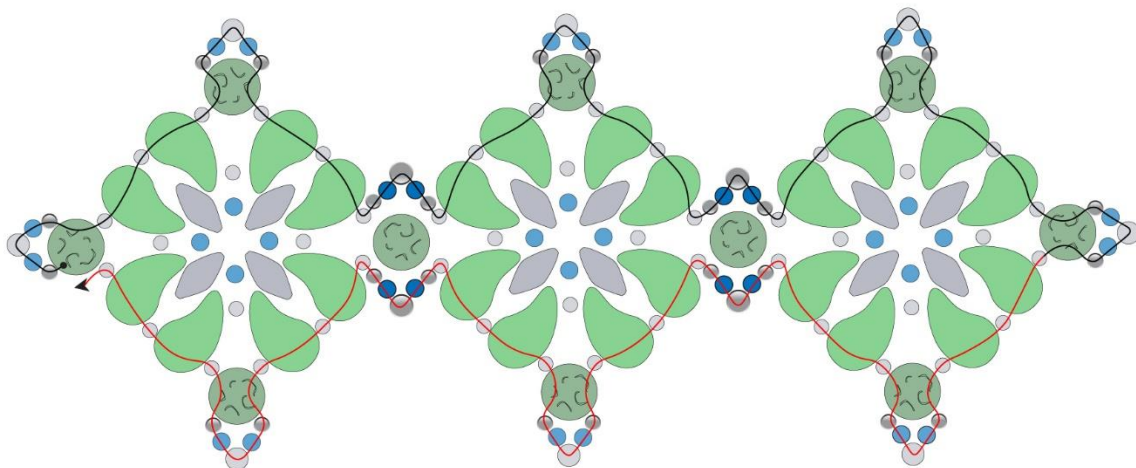


FIGURE 7

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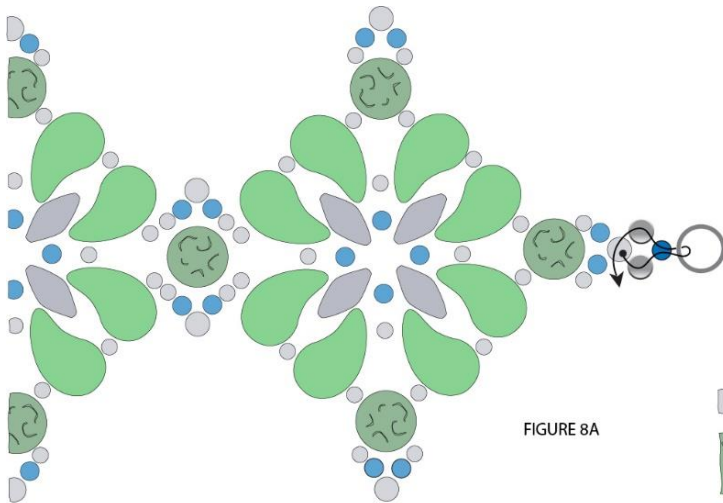


FIGURE 8A

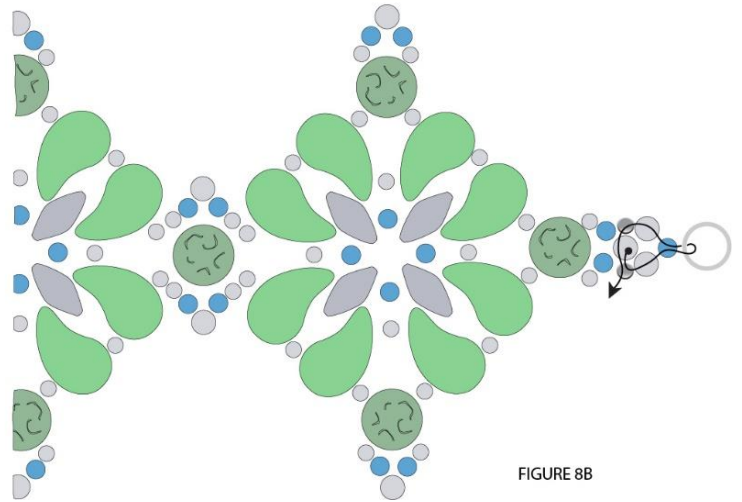


FIGURE 8B



Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular web-based retail bead shop, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at twistedstahbeads.com, in the BeadSmith.com/ilovebeads free online library of patterns, or her exclusive BeadSmith patterns from your favorite bead reseller.



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