



You have permission to hand make and sell as many beaded items using this pattern as you like. Please credit Margie Deeb as the designer. Mass production of any Margie Deeb design is strictly prohibited.

# AIR

## LOOM or SQUARE STITCH PATTERN

Length: 90 beads (6")\*

Width: 35 beads (1 3/4")

\*Measurement does not include length of clasp and findings.

### Elemental Colors






At our core, we resonate with nature. Our bodies are attuned to her elements, her seasons, her rhythms. We each gravitate to an element or a combination of elements. And this shows in our art. Not just in the colors we use, but also in our composition, our shapes, our style, and the content we choose to express.

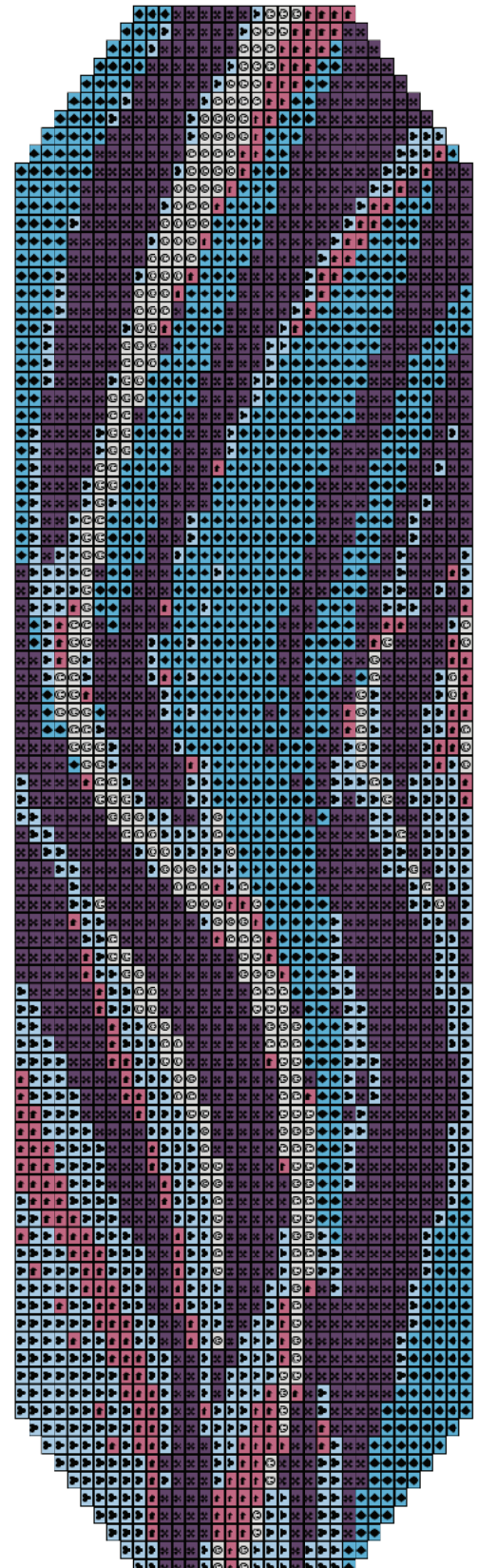
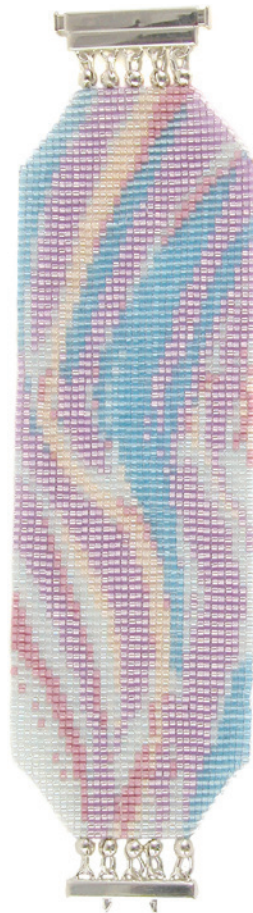
### Air

Air symbolizes the winds of change and forces of transcendence. A delicate intricacy of detail, spaciousness, and light marks the air palette. The colors range from breeze-like pastel wisps to muted storm-gray rhapsodies.

More important than color itself is how the beads interact with light. Luminous beads that appear to dance with light, or glow from within, beads that are transparent, translucent, or have an iridescent finish form the basis of the ephemeral air palette.

*This photograph of the finished bracelet, loom woven by Frieda Bates, appears in the April/May 2007 issue of BEADWORK magazine.*

Quantity of Beads	Delica Color #	
1 1/2 grams Lined Aurora AB	#052	
3 1/2 grams Gossamer Blue AB	#083	
1 1/2 grams Mauve Luster	#210	
7 grams Lilac Alabaster	#629	
4 grams Tr. Blue Luster	#113	





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# AIR

## PEYOTE or BRICK STITCH PATTERN

Length: 90 beads (6")\*  
 Width: 35 beads (1 3/4")

\*Measurement does not include length of clasp and findings.

### Elemental Colors






At our core, we resonate with nature. Our bodies are attuned to her elements, her seasons, her rhythms. We each gravitate to an element or a combination of elements. And this shows in our art. Not just in the colors we use, but also in our composition, our shapes, our style, and the content we choose to express.

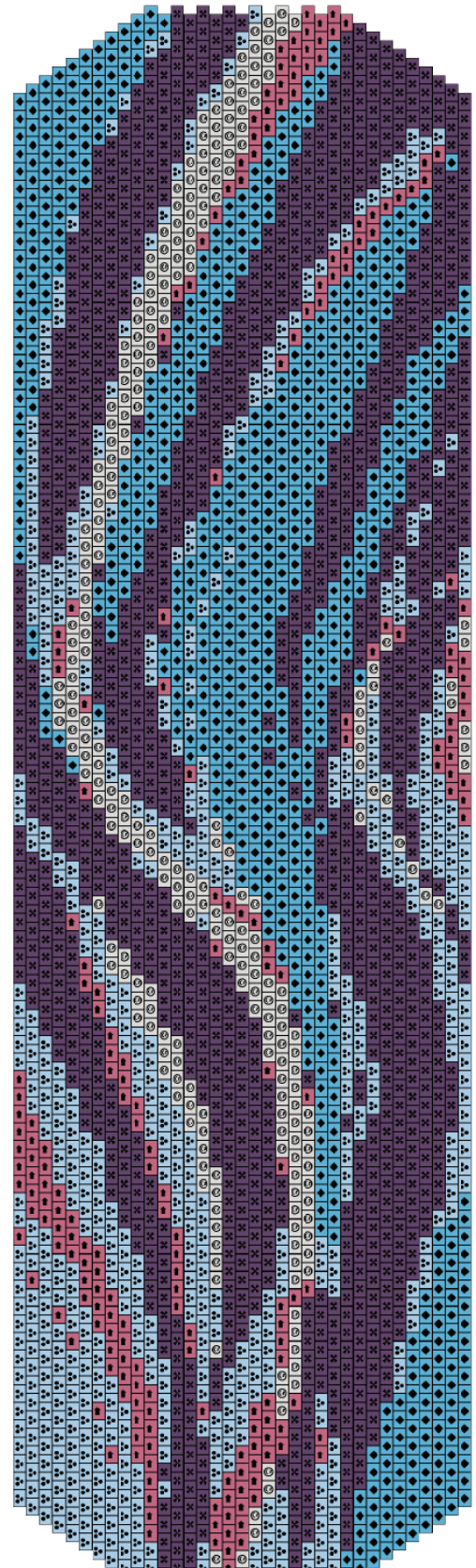
### Air

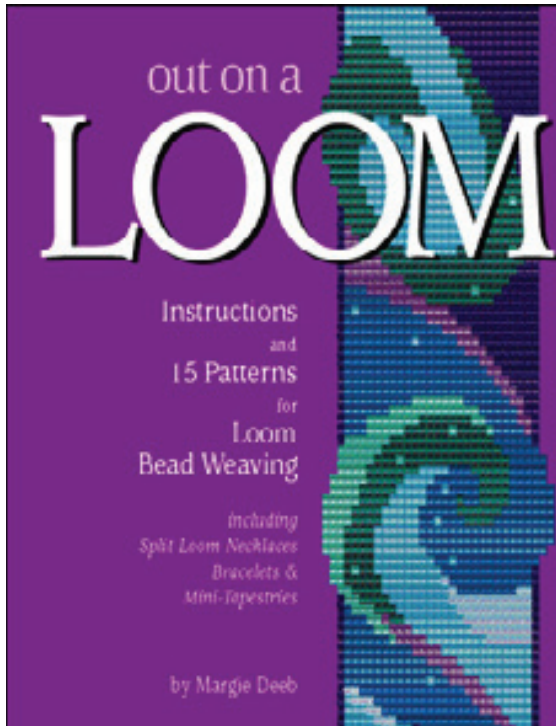
Air symbolizes the winds of change and forces of transcendence. A delicate intricacy of detail, spaciousness, and light marks the air palette. The colors range from breeze-like pastel wisps to muted storm-gray rhapsodies.

More important than color itself is how the beads interact with light. Luminous beads that appear to dance with light, or glow from within, beads that are transparent, translucent, or have an iridescent finish form the basis of the ephemeral air palette.

*This photograph of the finished bracelet, loom woven by Frieda Bates, appears in the April/May 2007 issue of BEADWORK magazine.*

Quantity of Beads	Delica Color #	
1 1/2 grams Lined Aurora AB	#052	
3 1/2 grams Gossamer Blue AB	#083	
1 1/2 grams Maive Luster	#210	
7 grams Lilac Alabaster	#629	
4 grams Tr. Blue Luster	#113	





[Out On A Loom](#) is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist.

The soft cover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art.

(Paperback, 36 pages)

Sugg. Retail:

\$19.95 US Dollars

BeadSmith Item # BK1942

Artist, designer, musician, and color expert

[Margie Deeb](#) is the author of several beading books, including the popular *The Beader's Guide to Color* and *The*



*Beader's Color Palette*. Her color palette book was named the **Best Craft How-To Book of 2009** by the prestigious Library Journal.

She teaches color courses for artists, interior designers, and beaders. Her free monthly color column, "*Margie's Muse*," is available on her website. She produces a free graphically enhanced podcast, "**Margie Deeb's Color Celebration**," available on iTunes.

Her articles have appeared in *Bead & Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. She has appeared on the PBS show "Beads, Baubles, and Jewels" speaking about color. Visit Margie's website for her books, patterns, jewelry, inspiration, and more.

Margie's Blog:

[colorforbeadartists.com](http://colorforbeadartists.com)