



This project may be taught and distributed exclusively by customers of the BeadSmith.

## A GEMDUO OF A BRACELET

By LESLIE ROGALSKI



Mix and match Gemduo™ backlits or sweet solid colors with superduo solids and Duets™ for a glam cuff.

### **MATERIALS:** for 5 component cuff as shown

40 Gemduos™ (backlit, solids, or both)

20 Superduos (solid color)

160 Superduo

Duets™

80 Miyuki spacers

2.2mm

Fireline .006 color to blend in

#10 beading needles

2 closed jump

rings or Cymbal™

SYKIA GemDuo

end

2 open jump rings

to attach

Clasp

Scissors

**SKILL LEVEL:** All with some bead stitching experience

**TECHNIQUES:** Modified circular peyote, ending thread

**IMPORTANT:** Check both holes of any two-holed beads before use to make sure both holes are open.

## FIGURE 1

1. String a #10 needle on a 30-inch piece of Fireline.

2. String 1 superduo and 1 gemduo four times. Knot in a ring snug enough so little or no thread shows between beads, but allowing the beads to lay flat, leaving a 4-inch tail. String the tail on a needle and weave into the ring to secure, trim.

3. Sew through a couple beads to exit a superduo. Step up—reverse direction around the ring and sew through the open hole of the superduo just exited.

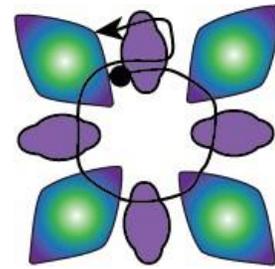


Figure 1

**TIP:** Don't step up directly from a knot, always sew through a bead or two.

## FIGURE 2

4. Add spacers on either side of each superduo, also stringing duets: String 1 spacer and 2 duets so the white sides face each other. Sew through the next gemduo.

5. String 2 duets white sides together, and 1 spacer. Sew through the next superduo.

6. Repeat around the ring adding spacers and duets. Sew through the first superduo from the initial ring of beads, and exit through the first spacer and 2 duets added in this step.

7. Reverse direction to step up and sew through the open hole of the duet just exited.

## FIGURE 3

8. String 2 duets so white sides face together and sew through the next duet. You should be above a superduo from the initial ring.

9. Sew through the next duet in the next pair working around the ring. Snug the adjacent superduos, the last two just strung, so their tips (almost) touch.

10. String 2 duets so white sides face together and sew through the next duet. You should now be outside a gemduo from the initial ring.

11. String a gemduo and sew through the next duet.

12. Repeat from Step 8 to add more duets and gemduos around the ring. Exit through the first pair of duets just added this round. Sew through a couple beads, making a half hitch around existing thread in a discreet place. Weave thread in to secure and trim. Set aside.

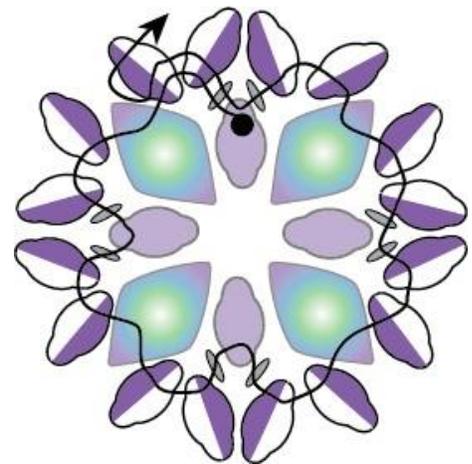


Figure 2

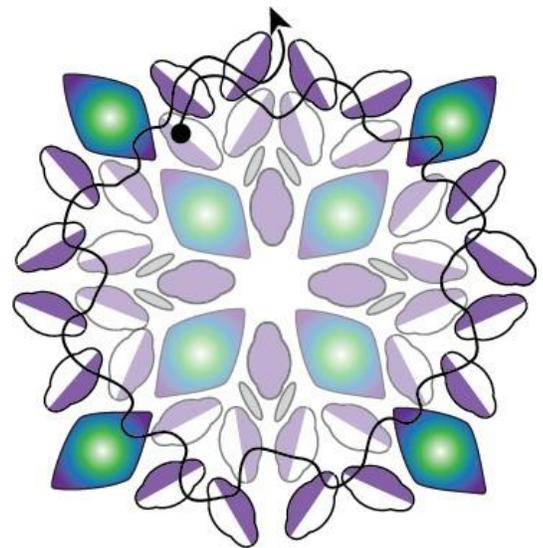


Figure 3

13. Make more components: Make a total of four for a bracelet length of 5 ¾-inches including clasp. Make five for a 7-inch length including clasp. Adjust larger using more jump rings or a chain extender.

#### FIGURE 4

14. Thread a needle on a 16-inch piece of thread. String a spacer, a solid superduo and a spacer. On the side of one component, sew from dark side to light side through an open hole of an outer duet added in Step 12, the inside duets of pairs added between gemduos.

15. String three spacers and sew into a matching duet on a second component. String a spacer, superduo and spacer. Exit the next outer duet on that second component.

16. Sew through the first three spacers and duet so your working thread meets your tail. Make a square knot. Weave in the thread to secure and trim. Weave in tail and trim.

17. Repeat to join all components.

#### FIGURE 5

18. Thread a needle on a 16-inch piece of thread. On the side of an end component, sew from dark side to light side through an open hole of an outer duet added in Step 12, the inside duets of pairs added between gemduos. Leave a 5-inch tail.

19. String five spacers and a closed jump ring. Sew back through 1 spacer. String four spacers. Sew into the adjacent duet through the light side. String 3 spacers. Sew through all beads again two more times, to meet the tail thread. Knot the tail thread and working thread. Weave thread into the beads and trim.

20. String the clasp on an open jump ring and attach to the closed ring.

21. Repeat Steps 18 and 19 on the other end of the cuff. Attach an open jump ring to the closed jump ring to complete your closure.

To use a Cymbal™ SYKIA ending sew the Sykia between the end Duets in place of the closed ring.

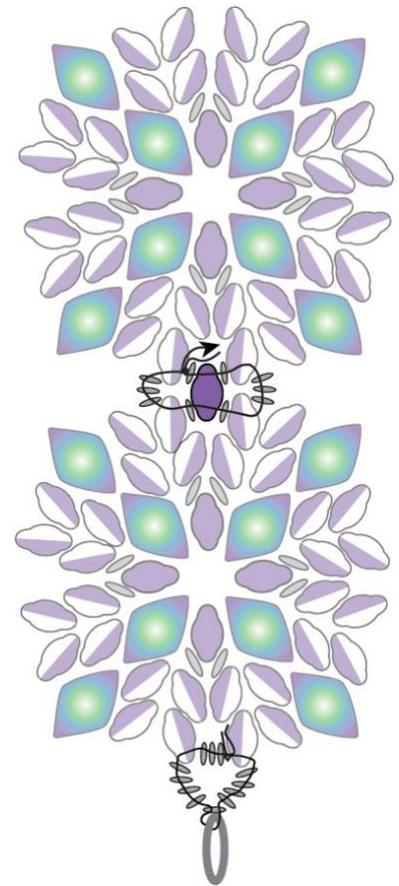


Figure 4 (top) and Figure 5 (bottom)



Look for more designs from Leslie Rogalski  
at [Beadsmith.com](http://Beadsmith.com) and  
[www.leslierogalskibeadworks.com](http://www.leslierogalskibeadworks.com)