

## TRI-FLORA PENDANT AND EARRINGS

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Cymbal™ LAKOS IV findings placed strategically around a circle of beads create a triangular pendant of sculptural metal and floral motifs

**Skill level:** Advanced beginner and up

**Techniques:** Bead netting; familiarity with two-hole beads; opening/closing jump rings

**Finished size:** 4x5 inches (10x12cm) for the pendant only

### **MATERIALS (for pendant and earrings)**

3g size 15° seed beads

1.5g size 11° seed beads

8g (36 pieces) GemDuos

11g (30 pieces) Ginko beads

3 LAKOS IV Cymbal bead endings

2 section 8" (20cm) of 3-4mm chain

10-12mm lobster claw clasp

7 jump rings (6mm)

6lb. Fireline or D weight beading thread

2 size 12 beading needles

Scissors or thread cutters

2 pairs of pliers

Wire cutters

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## TIPS

- Before using the two-hole beads, check them to make sure that each of the holes is not blocked by excess glass or coating, and that the bead is well-formed.
- When a bead has more than one hole, it is important to know from which direction to pick it up, and through which hole so that the bead sits correctly in the design. Refer to Figure 1 for the terms used.

## PENDANT

### FIGURE 2

Cut 40-inches (100cm) of thread and attach a needle to one end.

**Round 1.** Pick up six GemDuos through the upper hole from the right. Slide the beads towards the end of the thread, leaving a short tail. Sew through all the beads again to form a ring and tie the tail and working threads into a secure square knot. Sew through one GemDuo past the knot in the same direction. Sew through the empty hole of the same GemDuo in the opposite direction so that the thread runs up along the side of the GemDuo.

Attach a second needle to the tail thread. Sew through the beads as far as the thread will allow, tying one overhand knot three beads away from the square knot.

### FIGURE 3

**Round 2.** Pick up one 15°, one Ginko from the stem end, two 15°, one 11° and two 15°. Sew down through the second hole of the Ginko, from the leaf end. Pick up one 15° and sew the next GemDuo (Fig. 3, a-b, **orange thread**).

Repeat **a-b** five more times, ending where this round began. To prepare to for the start of the next round, sew through the first 15° picked up, the Ginko, two 15°, the 11° and two 15° across the top of the Ginko (Fig. 3, b-c, **blue thread**).

### FIGURE 4

**Round 3.** Pick up two 15°, a Ginko (stem end), two 15°, one 11° and two 15°. Sew down through the second hole of the Ginko (leaf end). Pick up two 15°. Sew through two 15°, one 11° and one 15° across the top of the Ginko added in Round 2. Pick up one 11°, two GemDuos (upper hole) from the right and one 11°. Sew through the second of two 15°s above the Ginko (Fig. 4, a-b, **orange thread**). Pull the thread snug. NOTE: Check to see that the GemDuos are facing the right way.

Repeat **a-b** five more times, ending where this round began. To prepare to for the start of the next round, sew through the first two 15°s picked up, the Ginko, two 15°s, one 11° and two 15°s above the Ginko (Fig. 4, b-c, **blue thread**).

### FIGURE 5

**Round 4.** Pick up one 15° and one 11°. Sew through the net GemDuo. Pick up one 11° and one 15°. Sew through the edge hole of the LAKOS, from the outside towards the center. Pick up one 15°, one 11° and one 15°. Sew through the next GemDuo and the next LAKOS hole.

**NOTE:** Depending on the thread tension of your work and the exact placement of the beads, you may need to adjust where these last three beads go – in front of the GemDuo (as given in the instructions and shown in the illustration) to two beads in front and one after.

Pick up one 15° and sew through the five seed beads above the next Ginko (Fig. 5, a-b, **orange thread**). Pick up one 15° and sew through the next hole of the LAKOS and the next GemDuo. Pick up one 15°, one 11° and one 15°. Sew through the last hole of the LAKOS.

**NOTE:** Whatever distribution you used for the three seed beads inside the first arch of the LAKOS should be repeated here, in mirror image. It may take a couple of tries to be sure that the fit is balanced and even.

Pick up one 15° and one 11°. Sew through the next GemDuo. Pick up one 11° and one 15°. Sew through the five seed beads above the next Ginko (Fig. 5, b-c, **purple thread**).

Repeat **a-b-c** two more times around the work, ending at the place where this round began. Sew through this round again, without adding beads (not illustrated).

End the thread by sewing through the beads of Round 3, only following existing thread paths. Tie several overhand knots along the way. Trim excess thread.

## UPPER FLOWERS (make 2)

### FIGURE 6

Cut 20-inches (50cm) of beading thread and attach a needle to one end. Stitch Rounds 1 and 2 as given for the Pendant.

**Round 3.** Pick up three 15°s, one 11° and one 15°. Sew through the upper hole of the GemDuo in the opposite direction to which you are working the round. Pick up one 15° and sew through the 11° just picked up, in the same way sewn through it the first time. Pick up three 15°s. Sew through the first two 15°s and 11° above the Ginko. Pick up seven 15°s and sew through the 11° again, in the same direction. This should make a loop of beads above the Ginko. Sew through the seven 15°s and 11° again to reinforce the loop (not shown). Continue through the next two 11°s above the Ginko (Fig. 6, a-b, **red thread**).

Pick up three 15°s, one 11° and one 15°. Sew through the upper hole of the next GemDuo in the opposite direction to which you are working the round. Pick up one 15° and sew through the 11° just picked up, in the same way sewn through it the first time. Pick up three 15°s. Sew through the next five seed beads above the Ginko (Fig. 6, b-c, **green thread**).

Repeat **b-c** once (Fig. 6, c-d, **purple thread**). Repeat **a-b-c-d** once more (Fig. 6, d-e, **blue thread**). This will add a second ring directly opposite to the first and finish the round where it began. End the thread as you did for the pendant.

## LOWER FLOWER

Repeat the steps for creating the Upper Flower, omitting one of the loops.

## NECKLACE ASSEMBLY

**Step 1.** Open one jump ring using two pairs of pliers. Slip it into one of the loops at the tip of the LAKOS finding and add the single loop of the Lower Flower. Make sure the GemDuos are facing the same way as the Pendant. Close the jump ring.

**Step 2.** Open one jump ring and slip it into the loop at the tip of a second LAKOS. Add a loop of one of the Upper Flowers. Make sure the GemDuos are facing the same way as the Pendant. Close the jump ring.

**Step 3.** Repeat Step 2 with the remaining LAKOS and Upper Flower.

**Step 4.** Open a jump ring and attach it to one of the free loops of an Upper Flower. Add an eight-inch (20cm) section of chain and close the jump ring. Open a jump ring and attach it to the other end of the chain. Add the lobster claw clasp and close the jump ring.

**Step 5.** Repeat Step 4 to attach the second section of chain. Attach a jump ring that the lobster clasp will fasten to.

## EARRINGS

Make a flower following instructions for the Lower Flower. Open an ear wire using two pairs of pliers and slip it through the loop of beads. Close the ear wire, making sure the GemDuos are facing front. Make a second earring.

You have completed your Tri-Flora Pendant and Earrings!

## DESIGN OPTIONS

- Replace sections of the metal chain with a set of connected flowers. More beads and jump rings will be required.
- Omit the flowers and attach the chain directly to the LAKOS IV finding.
- Add a dangle of your choice – focal bead, crystal, stone drop or metal charm.

TRI-FLORA PENDANT AND EARRING ILLUSTRATIONS by CAROLYN CAVE

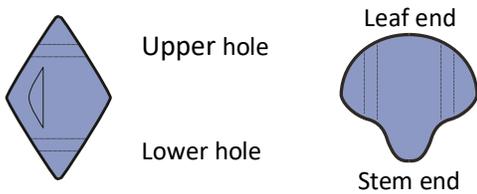


Figure 1

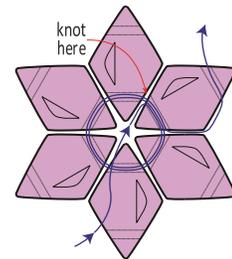


Figure 2

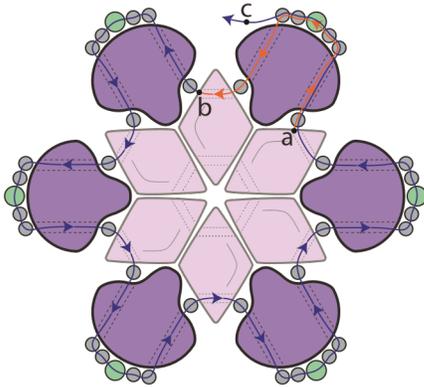


Figure 3

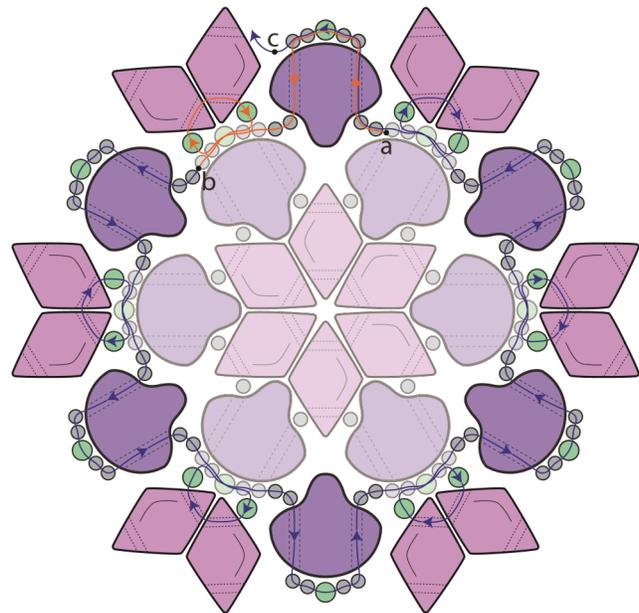


Figure 4

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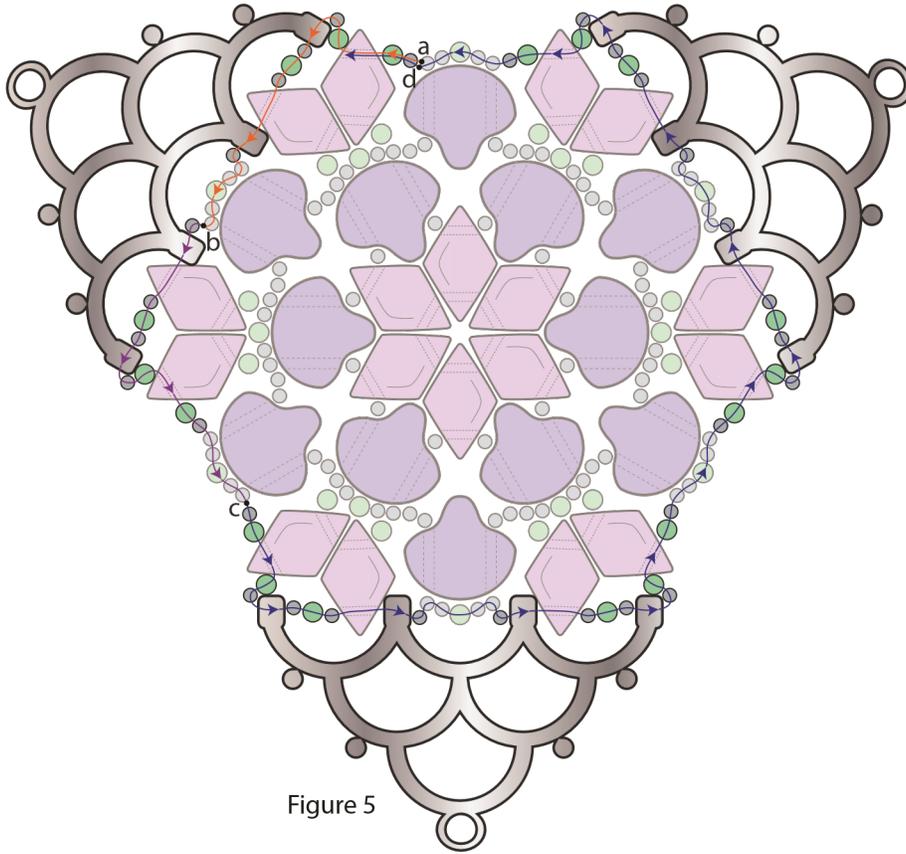


Figure 5

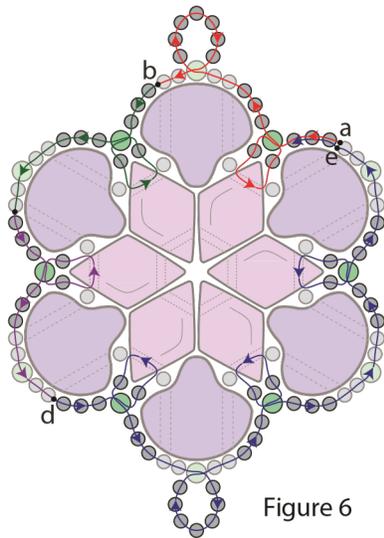


Figure 6

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