

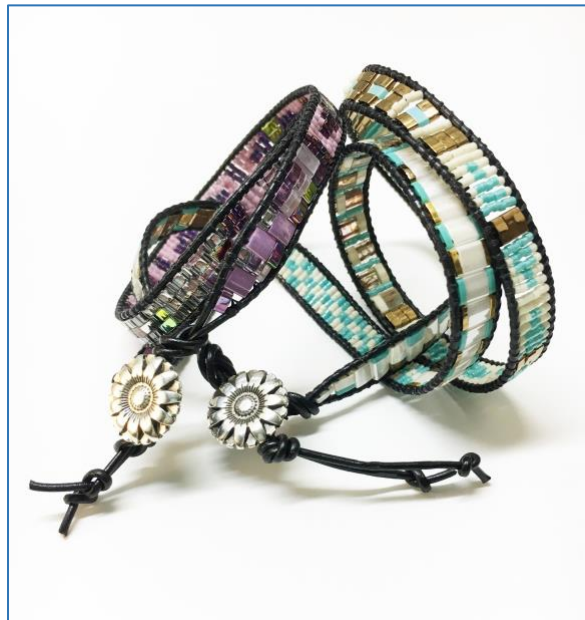


Anything Goes

Tila Wrap Style Bracelet for the Endless Loom™

By Leslie Rogalski

Based on an original tutorial by Deb Moffett-Hall, Creator of the Endless Loom



Anything goes when you make up a design with Tilas in three sizes and Delica size 11's. Mix it up freestyle for a super eye-catching effect, or follow the geometric designs provided for you in this tutorial.

Skill Level: Intermediate

Techniques: Familiar with two-holed beads, working with long thread, ending and adding thread. Experience with loom bead weaving helpful.

MATERIALS:

5g each 2 colors Delica beads (A and B)
 7.2g Tila mix: Tila (T), half Tilas (HT) and quarter Tilas (QT)
 5g Half Tilas (HT) in additional color
 S-lon D weight beading thread

Leather cord 1.5mm diameter
 Endless Loom
 Shank Button (1/2 to 5/8 Inch)
 Size 10 beading needle
 Scissors or Thread Zapper
 Glue for knots(optional)

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

WEAVING WITH TWO HOLE BEADS

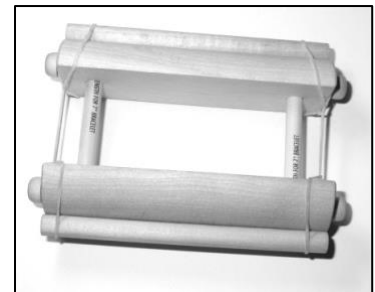
The method is the same as for loom weaving single hole beads--simply think of the second hole as the next bead. As with the first or single hole, make sure your needle and thread are passing UNDER the warps to string through the second holes, and sew back through those second holes with thread coming from OVER the warp.

TIPS

- After each row push the beads up to the previous row—but do not allow beads to overlap.
- Do not pull rows of Delicas too tightly or the row will buckle.
- Keep your desk and floor area clear so your long thread won't get snagged. Pull each row through carefully so thread does not snag.
- Make sure not to skip the second holes of the Tilas before stringing a new row.
- Make sure not to skip beads—especially easy with Delicas—when sewing back through those rows.
- Make sure not to pierce existing thread when you sew back through beads.
- If you must correct an error such as skipped beads or incorrect beads, remove the needle from your thread and carefully pull thread to undo.
- About halfway through, remove from the loom after completing a row leaving the working thread coming OVER the warp cord. Starting from the button end gently massage the rows to lie flat for the length of the beadwork. Do not leave big gaps between rows.
- When you put the piece back on the loom make sure to have the working thread coming out OVER the cord to continue weaving.

ASSEMBLE THE LOOM

1. Use the file included with the loom to smooth any rough edges of the flat sides and edges of end bars.
2. Assemble the loom with spacer bars as per instructions according to the measurements on the spacer rods for your size. Fix elastics on end bar knobs to keep loom firm. Use elastics to hold one of the largest tension rods on each end bar.



MEASURE YOUR WARP CORD

3. Measure leather loosely around your wrist for a double or triple wrap. Double that length and add an extra 8 inches. Trim leather from the card or spool. Example: Forty (40) inches (1M) of leather made a 7 inch (17.78cm) double wrap with a comfortable bit of extra. Fifty (50) inches (1.27M) made a triple wrap for a 7 inch wrist.

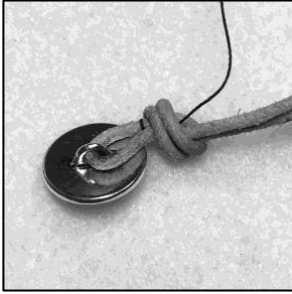


PHOTO 1

4. String a button to the middle of the cord and tie an overhand knot so it sits at the edge of the button. (PHOTO 1)

5. Cut a 6 yard (4.5M) piece of thread for a two wrap bracelet (8 yards [7.3M] for a triple wrap). It is better to have extra thread than try to add later on. Knot on to the leather loop under the button leaving a 6 inch (15.5 cm) tail to weave in later. String a needle and sew through the knot. (PHOTO 1)

START WEAVING OFF LOOM

Beads 1-5 are woven off the loom, and allow a gradual transition to the full width equal to 1.5 Tilas, OR six Delica beads.

NOTE: Rows CANNOT have both Tilas and Delicas in the same row, but you can combine any of the sizes of Tilas as long as the row equals a total of 1.5 Tilas: 1T and 1 HT, 1T and 2 QTs, 1 HT and 4 QTs, and so on. Use our ideas on the Illustration page or make it up as you go!

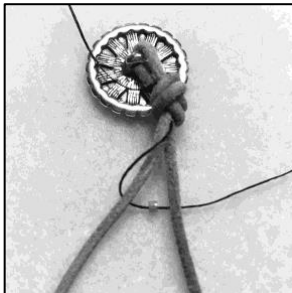


PHOTO 2

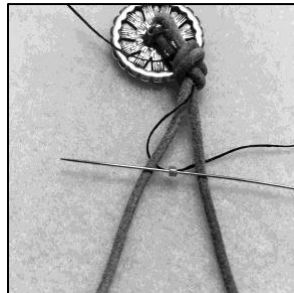


PHOTO 3

6. Row 1, one Delica: Wrap your working thread around one warp so it comes out under the first warp cord. String one Delica, pass under the second cord. (PHOTO 2) Pass back over the cord, sew back through the Delica, and over the first cord. (PHOTO 3)

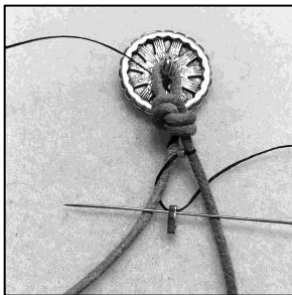


PHOTO 4

7. Row 2, one QT: Bring your needle under the first cord. String a QT and bring your needle under the second cord. Bring the thread over the cord and sew back through the same hole and over the first cord. (PHOTO 4)

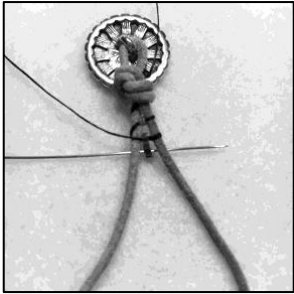


PHOTO 5

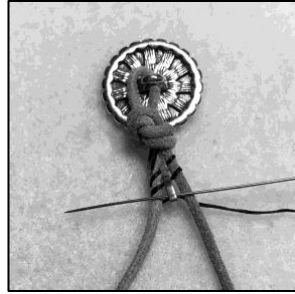
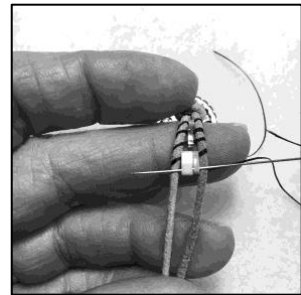
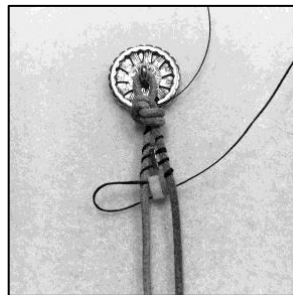
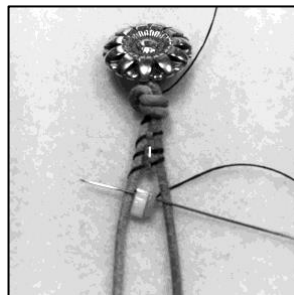


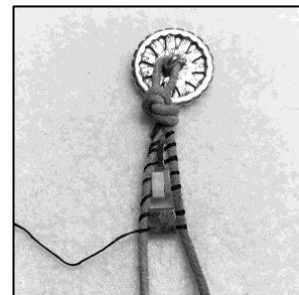
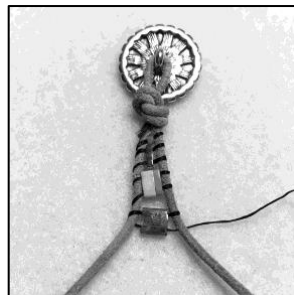
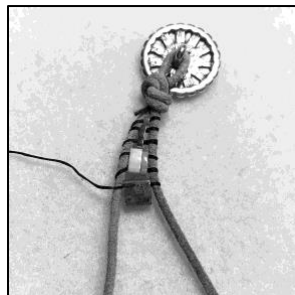
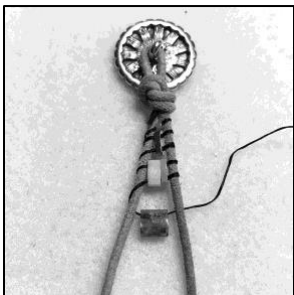
PHOTO 6

8. Bring your needle under the first cord. Sew through the second hole of the QT keeping your thread under both cords. (PHOTO 5) Sew back through the same hole with thread over both warp cords. (PHOTO 6)

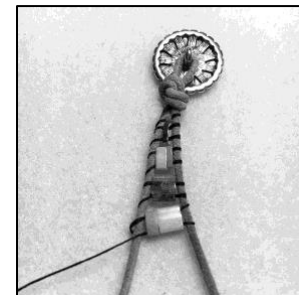
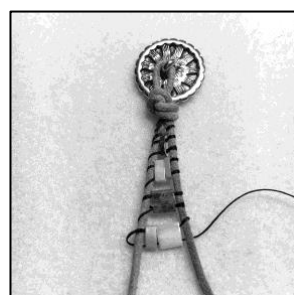
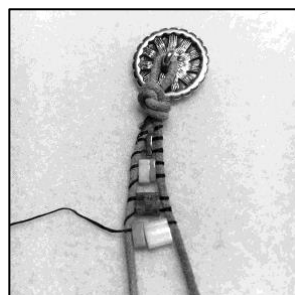
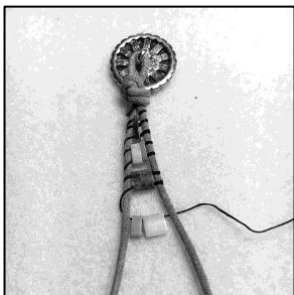
9. Continue sewing back and forth, under and over the warp cords for each hole as shown to weave Rows 3, 4 and 5 as shown in these Tila combinations in the following GROUP OF PHOTOS:



Row 3: Weave a HT and QT. You may find it helpful to hold the cords a bit taut with your fingers.



Row 4. Weave a Tila.



Row 5. Weave a Tila and a HT.

(So after row 5, the bracelet is at it's widest point?)

10. After these rows are completed, string a needle on the tail and secure in the beadwork, following the thread path. Dab thread with glue if you wish to keep it secured.

NOTE: You may weave a few more rows off the loom if you are comfortable doing so.

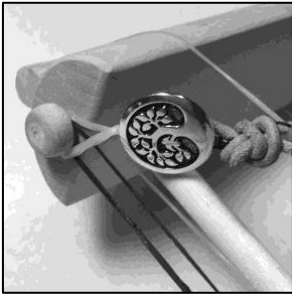


PHOTO 7

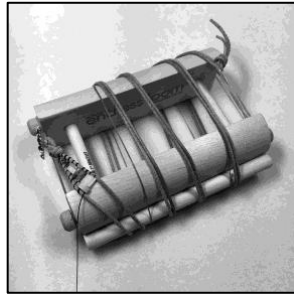


PHOTO 8

11. Pull the cords taut and tie an overhand knot in the cord ends, making sure the cords are equally taut. Use an elastic to attach the button on a wood knob on an end bar. (PHOTO 7)

12. Wrap the cords around the loom, keeping them from twisting. **MAKE SURE** you have the piece facing up for the under and over weaving, with your working thread coming out **OVER** the warp. (PHOTO 8)

13. Use an elastic to attach the end knot to a knob on the other side of the loom.

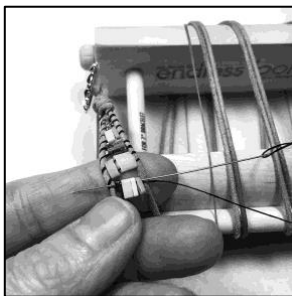


PHOTO 9

WEAVING

Roll the tension bars under the warp cords/beads from side to side on the end bars as needed to allow access under the cords.

TIP: Slide your finger under the warp cords to guide the beads and hold them between the cords to sew through. The elastic holding the button end allows a bit of leeway. After one complete wraparound is woven, you may find it easier (especially with the Delica rows) to remove the tension bars entirely, and use your finger throughout the weaving as a guide for bead positioning. (PHOTO 9)

ABOUT THE PATTERN

Play with the pattern or follow ours! This tutorial has illustrated suggestions for several ways to weave patterns, but a freeform approach is fun and full of texture. Just remember the width always equals 1.5 Tilas in any combination, or six Delicas across in any combination.

CHECK SIZE AND FINISH CUFF

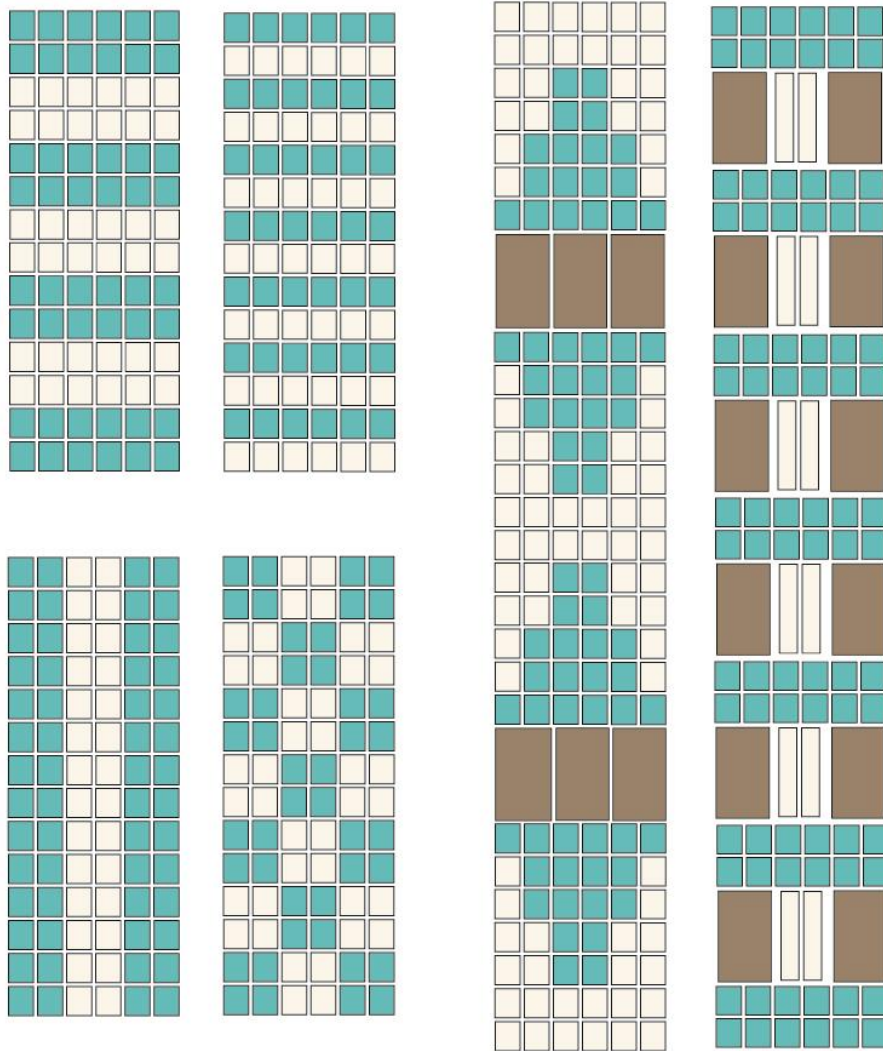
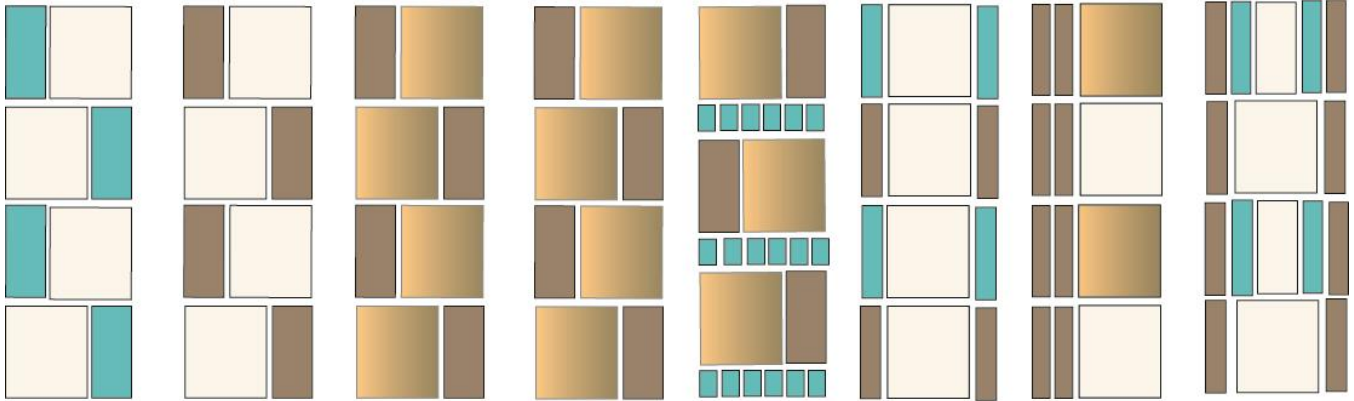
14. When the beadwork is almost opposite the button on the last wrap remove the bracelet from the loom and try it on for size. Add or remove rows as needed leaving room for the five last rows. The last rows repeat in reverse Rows 5-1 to decrease to a single Delica.

15. Retie the overhand knot if needed close to the single Delica.

16. Tie off the working thread securely to the knot, weave into the beadwork, and trim.

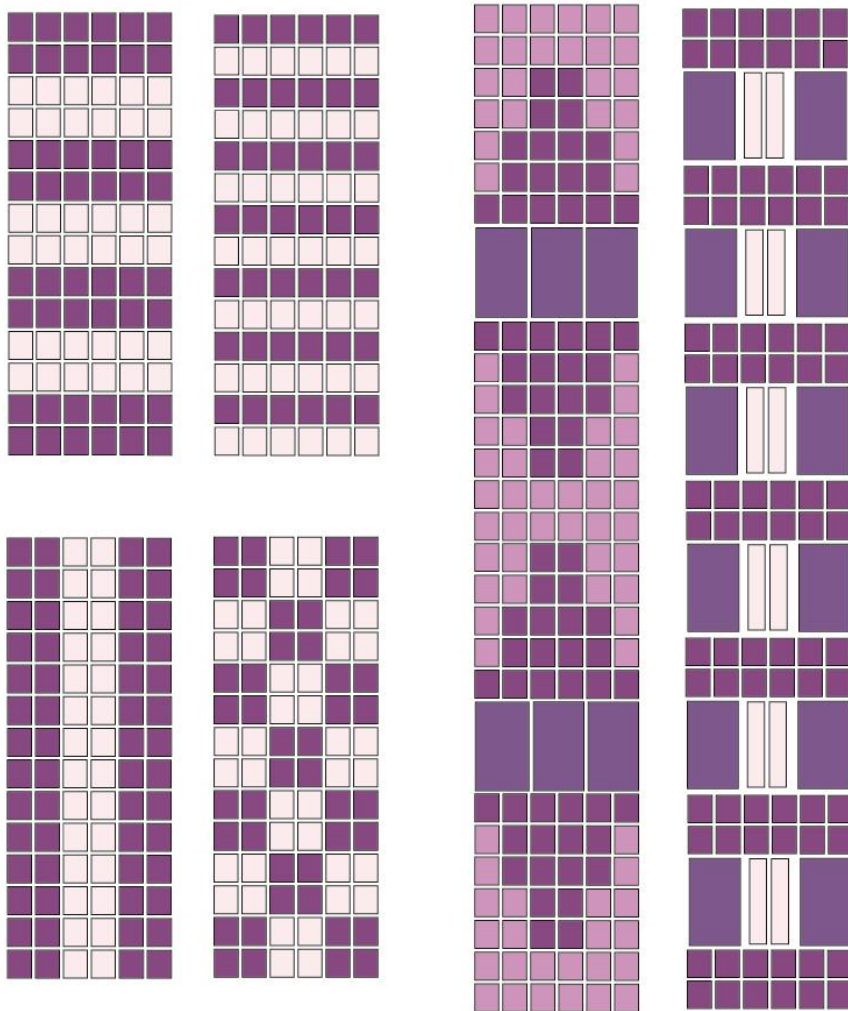
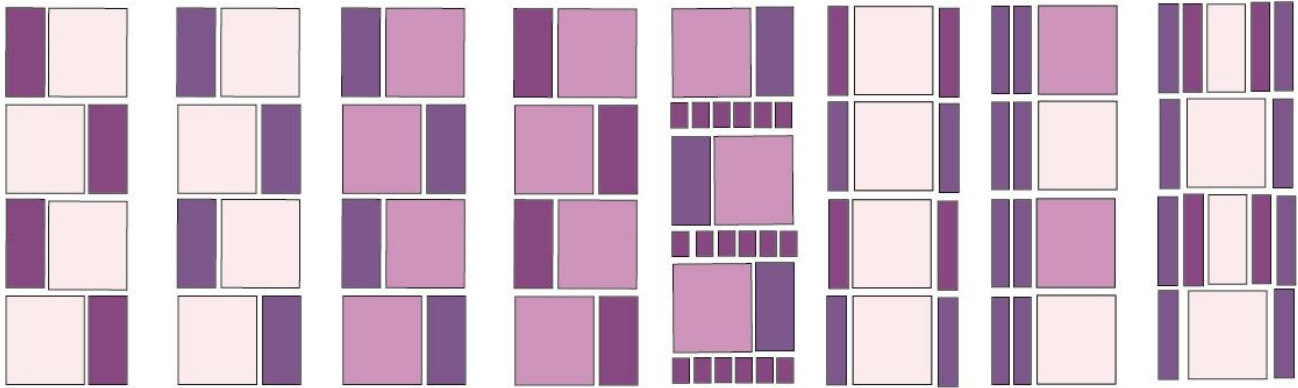
17. Tie another overhand knot leaving space between knots to be the buttonhole. Test to make sure it fits over your button. Snug the knot tightly. Tie an overhand knot in each cord end about an inch (3cm) from the large overhand knot. If desired dab glue on knots, and trim ends to about ¼ inch (1cm).

© 2020 Desert Winds Loom Patterns by Leslie Rogalski



Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

© 2020 Queens Jewels Loom Patterns by Leslie Rogalski



Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.