



**PAISLEY PATH BRACELET**  
by LESLIE A POPE  
[www.twisted sistah beads.com](http://www.twisted sistah beads.com)



Pairs of Paisley Duos gracefully curve around a path of Two-hole Tiles, while Fire Polish Rounds add a little extra sparkle.

**Skill level:** Advance beginner and beyond

**Techniques:** Stitching with two-hole beads, ending/adding thread, using pliers

**Length:** 6.25" excluding the clasp

**MATERIALS**

2 grams size 15° seed beads

1 gram size 11° seed beads

10 two-hole Tile beads (5mm)

36 Paisley Duos

18 Ginkos

33 fire polish rounds – 3mm

2 soldered jump rings – 4mm

2 open jump rings – 5mm

Clasp of choice

6lb. Fireline™

Size 11 or 12 beading needle

2 pairs of pliers to work jump rings

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## TIPS

- Check all holes of two-holed beads before stitching to make sure they are not clogged.
- Stitching flat on the work surface will keep the beads in the correction string orientation.
- When retracing a thread path, be sure not to skip any beads or split the thread.
- If it gets difficult to sew through the 15°s with a size 11 needle, switch to a size 12 needle.

**Step 1.** Place a stop bead on 2 yards of Fireline leaving a four-inch tail to tie off later.

## FIGURE 1

### BRACELE BASE

**Step 2.** String one Tile bead and three 11°. Sew through the open hole of the same Tile.

**Step 3.** String a 15°, a Paisley Duo (concave tip), an 11°, Paisley (convex tip), a Tile and a 15°. Repeat eight more times. String three 11°s and sew through the open hole of the end Tile.

## FIGURE 2

**Step 4.** String a 15°, a Paisley Duo (concave tip), an 11°, Paisley (convex tip) and a 15°. Sew through the next Tile. Repeat seven more times.

**Step 5.** String the last 15°, Paisley Duo (concave tip), 11°, Paisley (convex tip) and 15°. BEFORE sewing into the end Tile, remove the stop bead from the tail thread and knot with the working thread. Continue through the Tile, three 11°s over the Tile and exit the second hole of the Tile.

## FIGURE 3

### GINKO EMBELLISHMENT

**Step 6.** String three 15°s and a soldered jump ring. Sew back through the third 15°, string two 15°s and sew through the three 11°s. Repeat the thread path once more.

**Step 7.** String a 15°, an 11°, a 3mm, an 11°, and a 15°. Sew through the Paisley (concave wide hole) (Fig. 3, a).

**Step 8.** String a Ginko (tip hole), a 15°, three 11°s, and a 15°. Sew through the open hole of the Ginko and the next Paisley (Fig. 3, b to c). String an 11° and sew through the next Paisley (Fig. 3, d).

**Step 9.** Repeat Step 8 eight more times for the length of the bracelet. Do not string an 11° after exiting the last Paisley.

**Step 10.** String a 15°, an 11°, a 3mm, an 11°, and a 15°. Sew through the three 11°s over the end Tile. Repeat Step 6 to attach the soldered jump ring.

**Step 11.** Repeat Steps 7 through 9 on the other side of the bracelet. String a 15°, and 11°, a 3mm, an 11°, and a 15°. Sew through the three 11°s over the end Tile, the 15°, 11°, 3mm, 11°, and 15°.

## FIGURE 4

### EDGE FIRE POLISH EMBELLISHMENT

(NOTE: When stitching the embellishment, do not pull the thread so tight that the edge of the bracelet begins to curl.)

**Step 12.** String a 15°, an 11°, a 3mm, an 11°, and a 15°. Sew through the 15° and the first 11° over the Ginko. SKIP the second 11°. Continue through the third 11° and end 15°. Pull thread snug to pop the skipped 11° to form a picot.

**Step 13.** String a 15°, an 11°, a 15°, a 3mm, a 15°, an 11° and 15°. Sew through the 15° and the first 11° over the Ginko. SKIP the second 11°. Continue through the third 11° and end 15°. Pull thread snug to pop the skipped 11° to form a picot.

**Step 14.** Repeat Step 13 seven more times to add the fire polish and form picots over each Ginko for the length of the bracelet.

**Step 15.** After exiting the 15° over the last Ginko. String a 15°, an 11°, a 3mm, an 11°, and a 15°. Sew through the 15°, 11°, 3mm, 11°, 15° and three 11°s over the end Tile. Continue through the 15°, 11°, 3mm, 11°, and 15° on the other side of the end Tile.

**Step 16.** Repeat Steps 12 through 15 to add the fire polish embellishment to the other side of the bracelet. Weave in working and tail threads, secure within the beadwork and trim excess.

**OPTIONAL STEP:** To reinforce the embellished edge, retrace the thread path of the of the beads added in Figure 4 (Steps 12 through 16).

**FIGURE 5 (The embellished fire polish edge is not shown in the following illustrations for clarity.)**

### INNER FIRE POLISH EMBELLISHMENT

**NOTE:** The step can be stitched from either right to left or left to right, as long as the thread is exiting toward the length of the bracelet.

**Step 18.** Secure a new one-yard length of Fireline in the bracelet base and exit the 15° after the second Paisley (tip hole) of a pair Paisleys with the thread exiting toward the length of the bracelet.

**Step 19.** String two 15°s, an 11°, a 3mm, an 11° and two 15°s. Sew back through the 15° that is diagonal to the 15° the thread is exiting. Continue through the Paisley, 11°, Paisley and 15°.

## FIGURE 6

**Step 20.** String a 15° and sew through the second 15° before the 3mm. Continue through 11°, 3mm, 11° and the first 15° added in Step 19.

**Step 21.** String a 15° and sew through the next 15°, Paisley, 11°, Paisley and 15°. Continue through the Tile, 15°, Paisley, 11°, Paisley and 15°.

**Step 22.** Repeat Steps 20 and 21 for the length of the bracelet to add the inner fire polish embellishment. Secure the working thread within the beadwork and trim excess.

### ATTACH THE CLASP

**Step 23.** Use pliers to attach a jump ring and half of the clasp to the soldered jump ring. Repeat on the other end of the bracelet.

You have completed your fabulous Paisley Path bracelet. Enjoy!



Leslie Pope, or as she better known “Twisted Sistah Beads”, has a passion for beads that she loves to share with others. As Twisted Sistah, Leslie has exhibited and taught bead weaving classes up and down the East Coast. Leslie’s beaded creations have been featured in various beading magazines and books. You can also find her kits and tutorials at [twistedstahbeads.com](http://twistedstahbeads.com) and in the [BeadSmith.com](http://BeadSmith.com) online library of patterns. Leslie is currently the Senior Designer at the BeadSmith, a global wholesaler of beads and jewelry-making supplies. As part of her job and as a member of the BeadSmith Inspiration Squad, she gets to design with all the newest beads so she can inspire beaders everywhere.

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Illustrations are abbreviated for clarity.

FIGURE 1

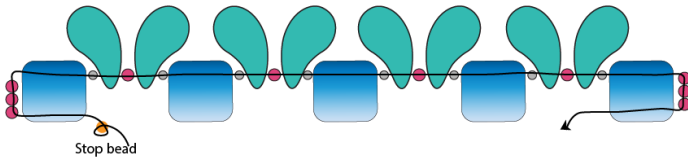


FIGURE 2

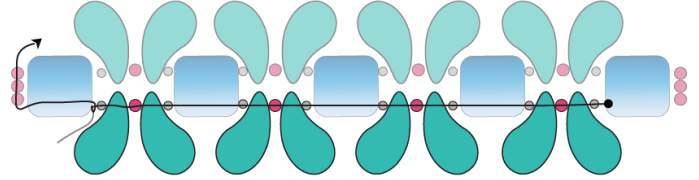


FIGURE 3

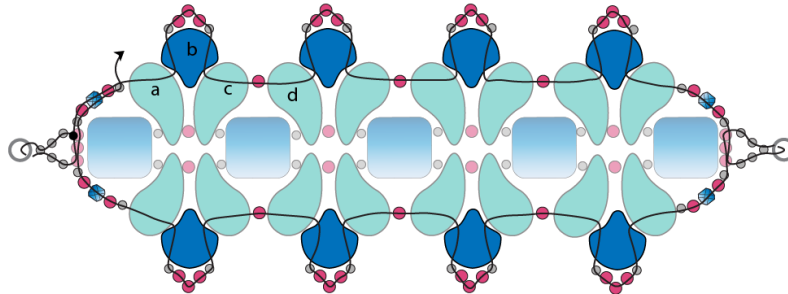
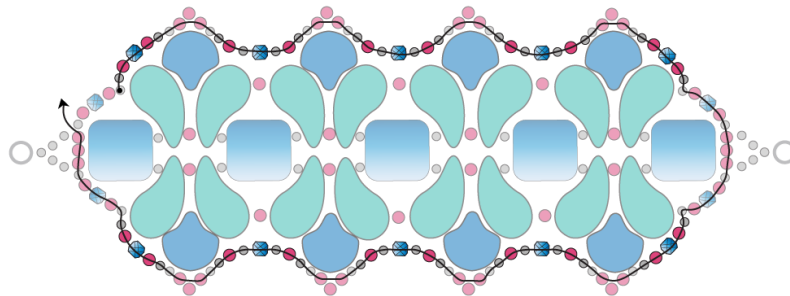


FIGURE 4



Fire polish edging is not shown in the following Figures for clarity.

FIGURE 5

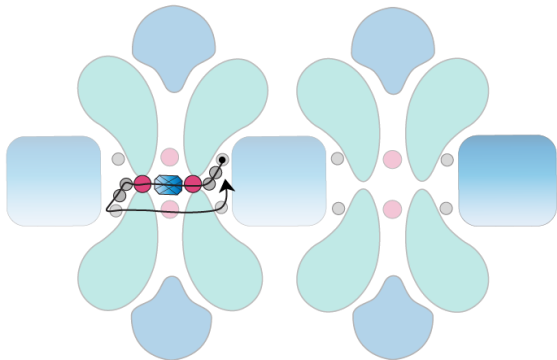
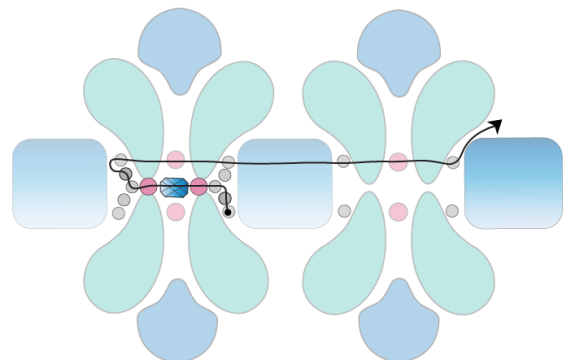


FIGURE 6



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