

CrownofStones

Jewelry Tutorials and Creations with beads, wire, stones

'OPAL' BRACELET

by Debora Hodoyer

www.etsy.com/shop/CrownofStones



Skill Level: Intermediate

Techniques to know: Bead weaving, peyote stitch variation, netting, picot, familiar with multi-hole beads, ending and adding thread if frays.

Finished size: 6" (16cm)

MATERIALS

1 gram seed beads in size 15°

0.5 grams seed beads size 11°

1 gram size 11° Delica beads

3 grams 3.8mm O beads

36 x 3mm Czech glass druks

8 grams 2.5x5mm 2-hole SuperDuos

16 x 7.5mm 2-hole Ginko beads

24 x 7mm 2-hole Baroque Cabochon

2 x 12x9.5mm Cymbal MESARIA III SuperDuo ending

2 x 4mm open jump rings

2 x 6mm open jump rings

1 x 16mm toggle clasp

D weight beading thread or 6lb Fireline

Size 12 beading needle

Scissors/Pliers

DESIGNER NOTES

- This bracelet is formed by four Components.
- Check multi-hole beads for blockage or missing holes
- Flatten the beadwork on your work surface once in a while.

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Permission to teach this pattern is exclusive to customers of The Beadsmith.

BRACELET

Step 1. Use about 4' of thread and string four Druks leaving a 3" tail, pass back through all beads again to form a tight circle. Tie a couple of knots with the tail and the working thread making sure the knots do not clog any holes. Weave through the beads and exit from a Druk. Trim the tail thread.

Step 2. String a Druk and sew through next Druk, making sure to put its hole straight and in a parallel position, adjusting it with your needle if needed. Repeat this step three more times. Retrace previous thread path to exit from first Druk added in this round.

Step 3. String an O bead, two SuperDuos, an O bead and sew through next Druk. Repeat this step three more times. Retrace previous thread path to exit from the open hole of first SuperDuo added in this round.

Step 4. String a SuperDuo (**a**) and sew through next SuperDuo. String an O bead, a Ginko (point to rounded edge, right hole), an O bead, a Delica, three SuperDuos, a Delica, an O bead and sew down through the left hole of the Ginko (**b**). String an O bead and sew through the open hole of next SuperDuo.

Step 5. Repeat Step 4 three more times; retrace previous thread path to exit from first SuperDuo added in this round (same hole). Reverse the thread direction by stepping up through the open hole of the same SuperDuo. Turn the beadwork over to continue sewing in the same direction and flatten the beadwork on your working surface.

Step 6. String an 11° (**a**) and sew through next O bead. String a 15°, a Delica (**b**) and sew through next O bead and following Delica. String two 15°s (**c**) and sew through the open hole of next SuperDuo. String a Druk (**d**) and sew through next SuperDuo. String a Druk (**e**) and sew through next SuperDuo. String two 15°s (**f**) and sew through next Delica and following O bead. String a Delica, a 15° (**g**) and sew through next O bead. String an 11° (**j**) and sew through the open hole of next SuperDuo.

Step 7. Repeat Step 6 three more times. Retrace previous thread path to exit from first 11° added in this round.

Step 8. String four Delicas and sew directly through second 15° of first set of two 15°s added on Step 6 (**a**). String three Delicas and sew through next Druk (**b**). String three Delicas and sew through next Druk (**c**). String three Delicas and sew through next 15° (**d**). String four Delicas and sew directly through next 11° (**e**). String five Delicas and sew through next 11° (**f**).

Step 9. Repeat Step 8 three more times, then retrace previous thread path and exit from the Delica bead in green color on graphic diagram (**a**) to assemble the middle components. Exit from the Delica bead in red color on graphic diagram to add the clasp (**b**) on outer components.

CLASP (first part)

Step 10. NOTE: Use the MESARIA III bead ending with the loop on the outside and the holes on the inside. If the working thread is frayed secure it, then add 2" of new thread. The thread is exiting from the Delica bead in red color on graphic diagram of Step 9. String a SuperDuo; skip next two Delicas, an 11°, a Delica and string through next three Delicas of following set of five beads placed upon a central SuperDuo. String a SuperDuo, skip a Delica, an 11°, two Delicas and sew through following Delica (**blue thread**). String an 11° and sew through the MESARIA (outside to inside, bottom hole) and the open hole of next SuperDuo. String a 15° and sew through the MESARIA (center hole). String a 15° and sew through the open hole of next SuperDuo and MESARIA (inside to outside, top hole). String an 11° and repeat previous thread path to exit from first 11° added (**red thread**).

CLASP (second part)

Step 11. String a 15°, and repeat previous thread path through the MESARIA (bottom hole), SuperDuo, 15°, MESARIA (center hole), 15°, SuperDuo, MESARIA (top hole). String a 15°, sew through next 11°, then repeat previous thread path to reinforce. Secure the thread and trim it.

ASSEMBLY

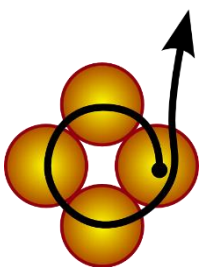
Step 12. Lay two Components (Component A and Component B) side by side. If the working thread is frayed secure it, then add 2" of next thread. The thread is exiting from the Delica bead in green color on graphic diagram of Step 9 of Component B. String a Baroque cab (textured side up, right hole), a 15° and sew through central Delica of next set of five beads placed upon a central SuperDuo of Component B. String a 15°, a Baroque cab (textured side up, right hole) and sew through mirror Delica set on the opposite side of Component B. String an 11° and sew through mirror Delica of Component A and up through the left hole of Baroque cab (**blue thread**). String a 15°, sew through central Delica of Component A. String a 15°, sew through the Baroque cab (left hole), through mirror (exited) Delica of Component A, then retrace previous thread path to reinforce, secure the thread and trim it (**red thread**).

Step 13. Use a 6mm and a 4mm open jump ring to attach the clasp to the MESARIA connector to one half of the toggle clasp. Repeat to attach the other half of the toggle on the other end of the bracelet.

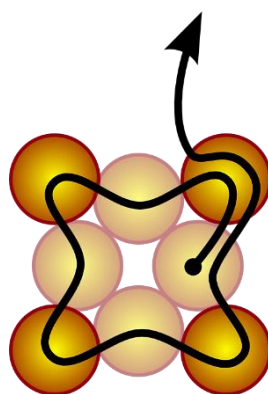


Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones> or Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>.

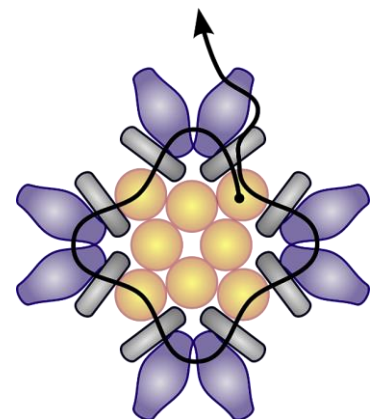
'OPAL BRACELET' Illustrations by Debora Hodoyer



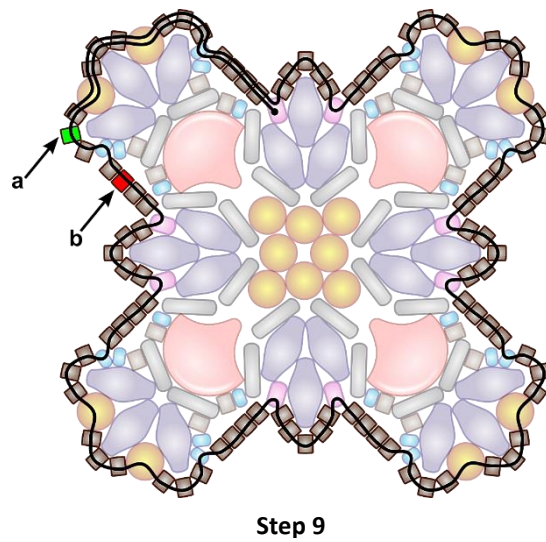
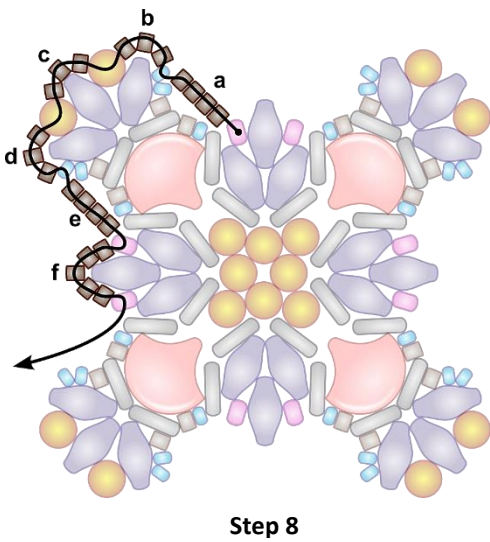
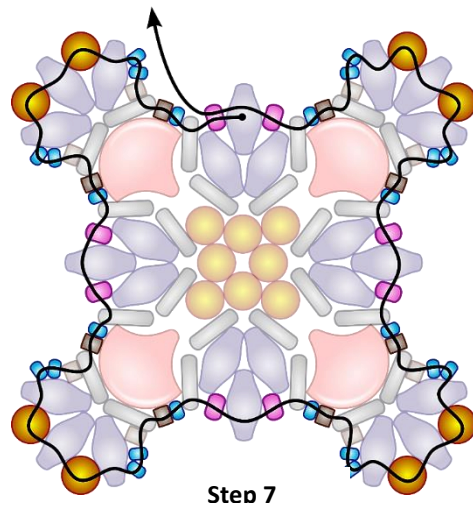
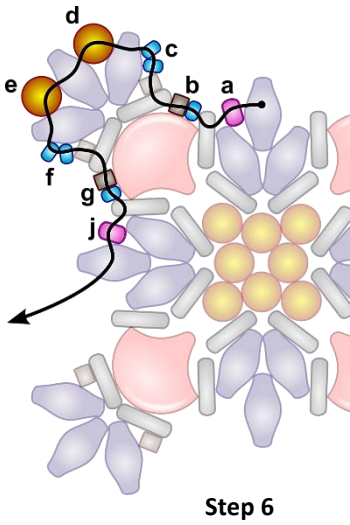
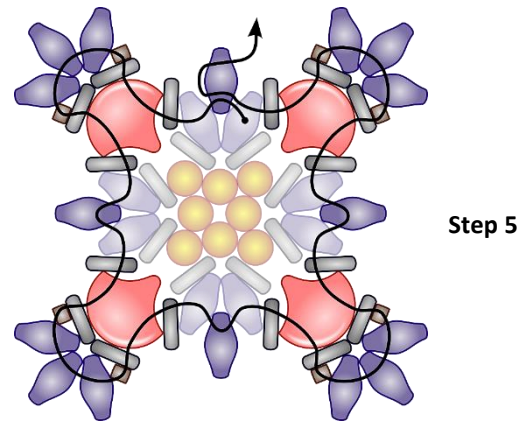
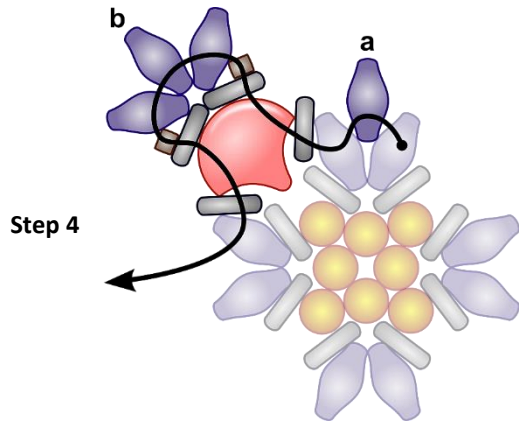
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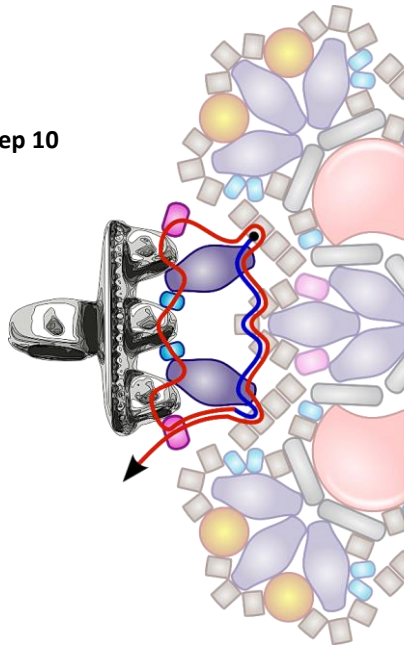
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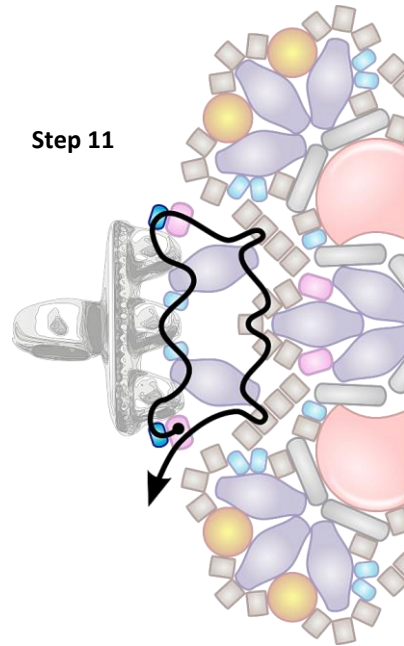
Step 3



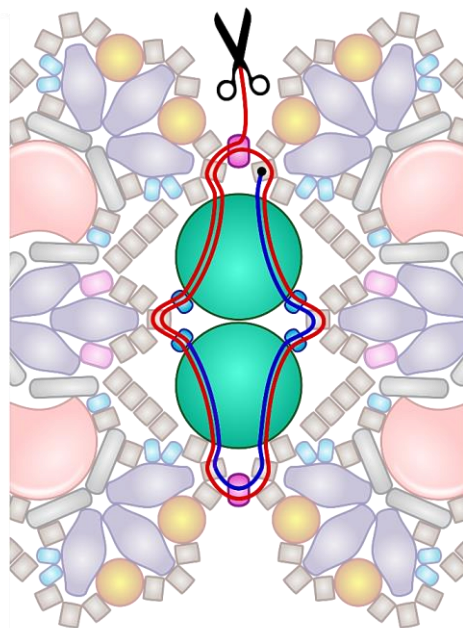
Step 10



Step 11

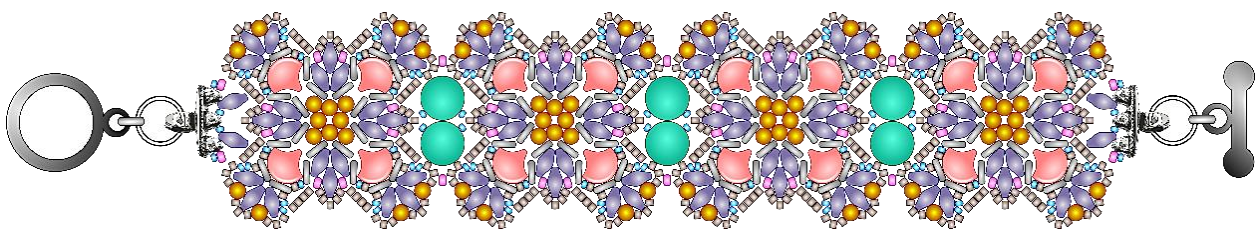


Component A



Component B

Step 12



Step 13