



MEDALIA Pendant
By Leslie Rogalski
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Award someone special (like yourself!) with this pendant, inspired by medals of honor.

MATERIALS for Pendant (Approx. 3 inches long)

- | | |
|--------------------------------------|-----------------------------------|
| 8 Kite beads | 1g size 8° seed beads |
| 12 GemDuos | Size 12 needles |
| 16 Mini GemDuos (minis) +25 for bail | Fireline 6lb |
| 4 size 4mm Color A +1 for bail | Thread snip or Zap |
| 8 size 4mm Color B +2 for bail | Cord or chain of choice and clasp |
| .5g size 15° seed beads | |

SKILL LEVEL: Intermediate

TECHNIQUES: flat peyote stitch, peyote “zip up”, stitching multi-holed beads, ending and adding thread

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TIPS:

- Make sure all holes are clear before using any multi-holed beads.
- Throughout this tutorial full sized GemDuos are called GemDuos. Mini GemDuos are called minis.
- When you reverse direction to sew through a new bead hole, the thread wraps along the side of that bead. It will be inconspicuous.
- Remember to have the minis and GemDuos with their slightly domed side facing up.

INNER SECTION OF MINIS

FIGURE 1 ROUND 1

Step 1. String eight minis (mini GemDuos) and knot into a ring. Sew past the knot and reverse thread direction by sewing through the open mini hole. String the tail on a needle, secure in the ring and trim.

FIGURE 2 ROUND 2

Step 2. String one 15°, one mini and one 15°. Sew through the next mini. Repeat to add a total of eight minis and flanking 15°s around the ring. Sew through the first mini added this step, reverse thread direction, and sew through the open hole of the mini.

GEMDUO and KITE SECTIONS

FIGURE 3

Step 3. String one 15°, one GemDuo (full sized), one 15°, two Kites (wide end), one 15°, one GemDuo and one 15°. Sew in through the next mini working around the component so the new beads arch over the space between two minis.

FIGURE 4

Step 4. String one 8°, skip the 15° and sew through the two Kite wide ends. String an 8° and sew out through the mini added in Step 2.

Step 5. Repeat the thread path through the beads added in Step 3 to firm things up. Make sure to exit out the Round 2 mini. **NOTE:** Repeat thread paths are not shown in the illustrations.

Step 6. Reverse direction and sew through the other hole of the mini being exited. Sew through the next 15°, Round 1 mini, 15°, and Round 2 mini. Reverse thread direction and sew through the open hole of the mini being exited.

FIGURE 5

Step 7. Repeat Steps 3 through 6 three more times around the component. Exit through the next mini after completing the fourth arched bead section—it will be the very first mini from which you began these arched sections with Kites and GemDuos. Reverse thread direction and sew out through the other hole of the mini just exited and the 15°. Sew through the GemDuo hole, reverse thread direction, and sew out through its open hole. You should be between two GemDuos.

OUTER ROUND of 4mm

FIGURE 6

Step 8. String one 4mm A (a) and sew through the next GemDuo. String one 4mm B (b) and sew through the next Kite. String a GemDuo and six 15°s (c). Sew into the other hole of the GemDuo just strung. Sew through the next Kite. String one 4mm A (d). Sew through the next GemDuo.

Step 9. Repeat Step 8 three more times around. Sew through this round again to firm up the component (second thread pass not shown). Secure thread in the component and trim. Set aside to work on the bail.

BAIL MINI SECTION

FIGURE 7

Step 10. String a needle on a 1.5 yard piece of thread. String a stop bead leaving a 10-inch tail. Place five minis on your mat side by side facing vertically. String one 15°. String the first mini through its bottom hole, the second through its top, third through its bottom, fourth through its top and fifth through its bottom hole. String one 15° and sew back through the beads just strung to exit the first mini strung and the 15°. Sew back through the mini just exited. Reverse thread direction by sewing out the top hole of the mini.

FIGURE 8

Step 11. String one mini (a) through its bottom hole and one 15°. Sew back through the mini just strung and the top hole of the next mini (b) from Step 10. Continue to string one mini (bottom hole) and sew through the next mini for a total of four minis. String one 15°. Sew back through the last mini strung (c). Reverse direction and sew out through the mini open hole.

FIGURE 9

Step 12. Work the next row for five minis: Exiting one of the end minis in the previous row of six minis, string one 15° and sew back through the mini hole just exited. Peyote stitch five minis, to exit the end mini from the previous row. String one 15°, sew back through the hole just exited and the last mini from the new row. Reverse direction to exit the other hole of the same mini.

FIGURE 10

Step 13. Repeat Step 11 for a row with six minis. Complete this step with one 15°, sew back through the mini being exited, reverse direction and exit out the other hole of the same mini.

FIGURE 11

Step 14. Work the next row decreased for five minis: Exiting one of the end minis in the previous row of six minis, string one 15° and sew back through the mini hole just exited. Peyote stitch five minis, to exit the end mini from the previous row. String one 15°, sew back through the hole just exited and the last mini from the new row. Reverse direction to exit the other hole in the mini.

BAIL SEED BEAD TUBE

FIGURE 12

NOTE: The top of the bail uses a strip of 8°s so it curves nicely around a cord or chain. The number or rows specified here will allow a cord or rope up to ½-inch in diameter. If you need a larger diameter tube, add more rows of 8°s. End with a row of three “outie” beads.

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Step 15. Work a peyote strip with 8°s: Exiting out a mini, string one 15° (a) and sew back through the hole of the mini just exited. Add four size 8° beads across the row of minis. Exit the last mini, string one 15° (b) and sew back through the mini just exited and the last 8° (c) just added.

Step 16. Work 8°s in peyote across the row, exiting the first 8° previously added. Work an even-count turn in peyote back across the row for three 8°s. Sew on the diagonal to exit the 8° (c) from the first row.

FIGURE 13

Step 17. Work an easy odd-count turn: String an 8° and sew again through the 8° (c) exited. Continue in peyote stitch working the even- and odd-count turns for 6 rows (of four beads across) counted along the sides. Your turns will always be on the same side; in these illustrations, the odd-count turn is on the right, the even count on the left.

PEYOTE TUBE

FIGURE 14

Step 18. Work a peyote strip for as long as needed to fit your choice of cord or chain easily. **NOTE:** For a kumihimo cord with size 8° seed beads on each cord, work the tube for 16 rows counted along the outside, ending with a row of three “outie” 8°s.

FIGURE 15

Step 19. Loop the peyote strip so the end meets the beginning at the minis. “Zip up” the end row of three 8°s to the first row of four 8°s between the minis. Secure thread in beadwork, and trim.

JOIN BAIL TO PENDANT

FIGURE 16

Step 20. Remove the stopper bead and string a needle on the tail thread. String one 15° (a), 4mm B, 15°, 4mm A (b), 15°, 4mm B, and 15°(c). Form the beads strung into a ring by sewing through the other mini not being exited. String one 8° and sew out the first mini, 15° and 4mm.

Step 21 (red thread). Bring the pendant to sit below the ring just created. String one 15° and sew through the middle four 15°s on the top GemDuo of the pendant. String one 15° and sew into the 4mm exited in Step 20.

Step 22. Repeat the thread path in a figure 8 manner to secure the connection. Weave in end and trim. String on cord of your choice.

Congratulations, you deserve a medal!

Leslie Rogalski (also known as Sleepless Beader) is the creative director for The BeadSmith and a BeadSmith Inspiration Squad designer. She has been an editor for leading bead magazines, and a designer for bead companies in the US and Canada. Widely recognized for videos and TV appearances in the US and UK, Leslie is also a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen.

To see more of her work and her tutorials visit - www.leslierogalskibeadworks.com

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FIGURE 1

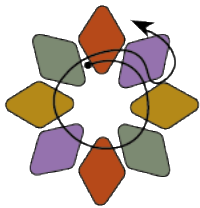


FIGURE 2

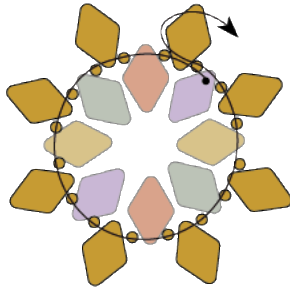


FIGURE 3

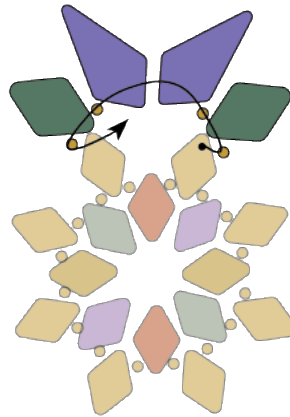


FIGURE 4

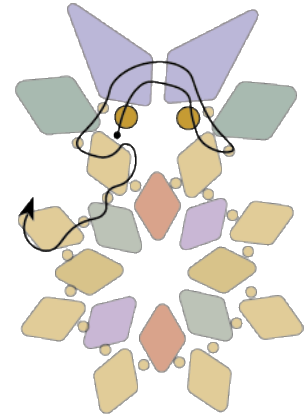


FIGURE 5

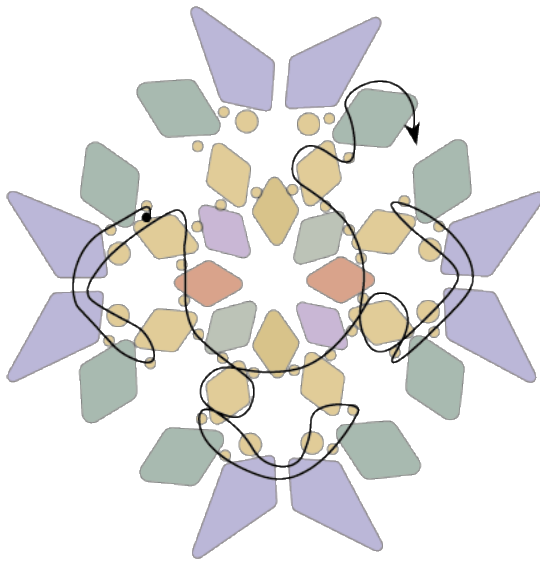
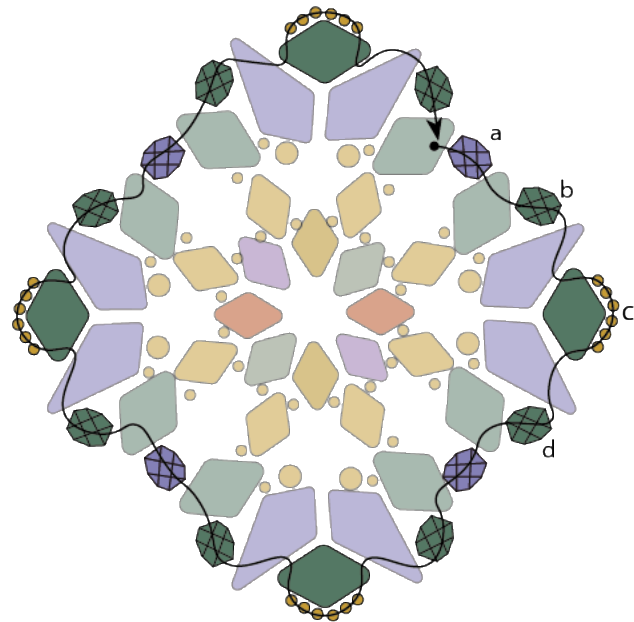
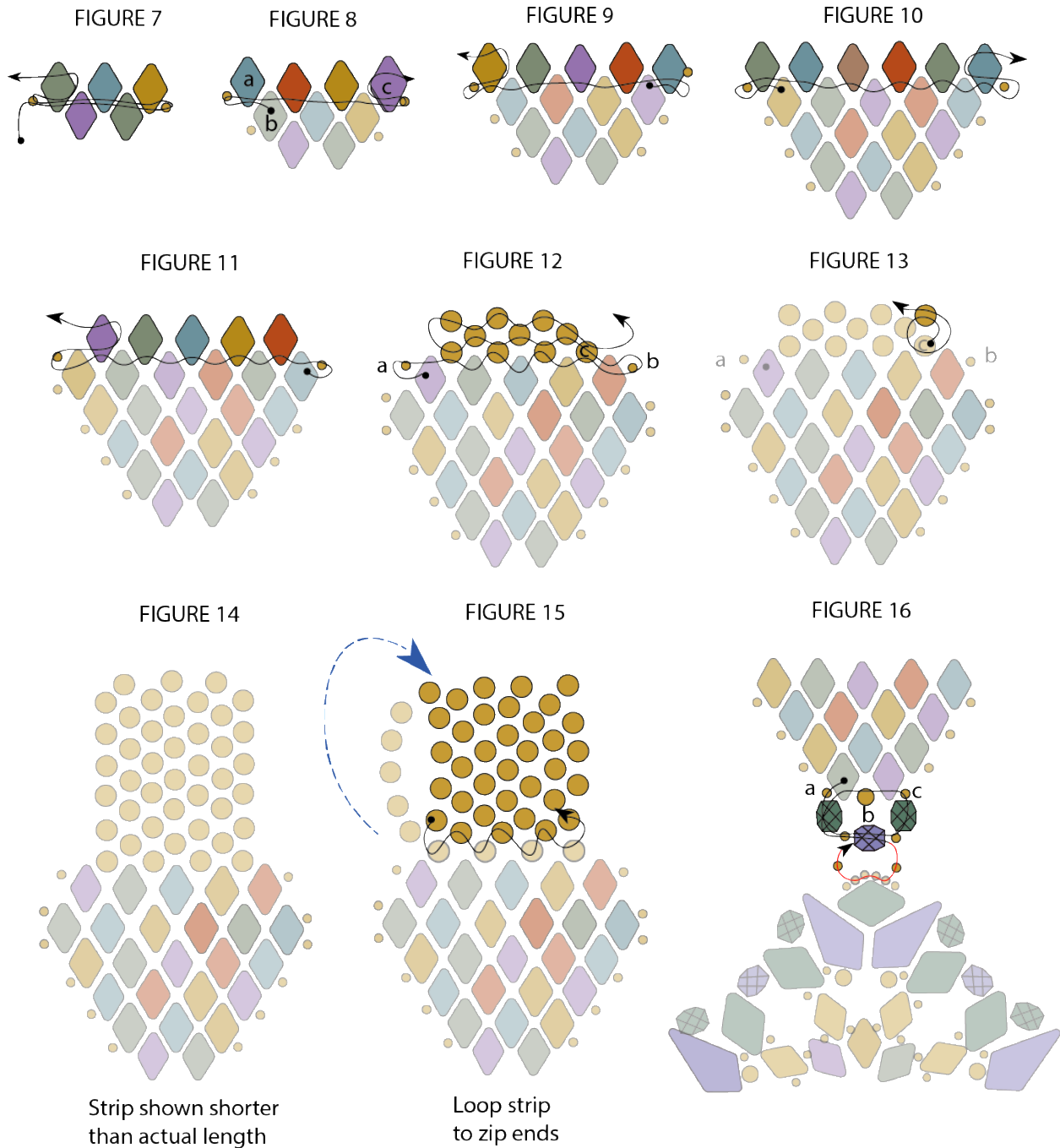


FIGURE 6





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