© 2021 LIOTRIVI and PAISLEY NECKLACE BY MARTHA MOLLICHELLA FOR THE BEADSMITH

Liotrivi and Paisley Necklace

By MARTHA MOLLICHELLA
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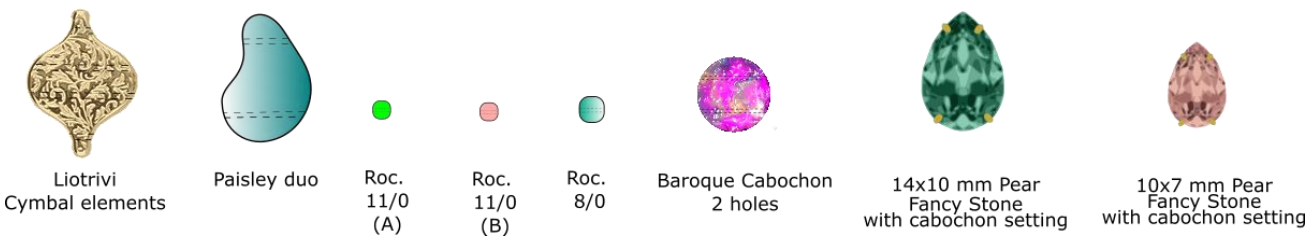
Level: Beginner and beyond
Techniques: Familiarity stitching with two-hole beads
Finished Size: 22.82 inches (58cm) chain and clasp included

MATERIALS

- 40 Paisley Duo beads
- 10 LIOTRIVI Cymbal™ elements
- 138 size 11° seed beads (color A)
- 76 size 11° seed beads (color B)
- 8 size 8° seed beads
- 4 round Baroque cabochon
- 1 Crystal Pear fancy stone (14x10mm) with cabochon setting
- 2 Crystal Pear fancy stones (10 x7mm) with cabochon setting
- 2 pieces (~9.5” / 24cm each) chain of choice
- Clasp of choice
- D weight beading thread
- Size 12 beading needles
- Scissors

Bead Legend



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DESIGNER TIPS:
When working with two-hole beads, check that all holes are clear before stitching.
Be careful to position the Paisley Duo beads as illustrated.

STEP 1
Prepare the needle with two yards of thread, leaving a thread tail of 5 inches (15cm).
String one LIOTRIVI (tip hole), one Paisley Duo (narrow convex hole), one 11° A, one Paisley (narrow concave hole), one LIOTRIVI (tip hole), one Paisley (narrow convex hole), one 11° A, and one Paisely (narrow concave hole). Tie a knot with the working and tail threads to form a circle.

STEP 2
Sew through all beads to reinforce and exit from the last Paisley added in Step 1.

STEP 3
Reverse direction and sew through the open hole of the same Paisley. String one 11°A, one 11°B, one 11°A, and sew throught the next Paisley. String one 11°B and sew through the first middle hole of the LIOTRIVI. String one 11°B and sew through the next Paisley. String one 11°A, one 11°B, one 11° A and sew through next Paisley. String one 11°B and sew through the first middle hole of the next LIOTRIVI.

STEP 4
Exiting from the LIOTRIVI as in the illustration, reverse direction and sew through the second middle hole of the LIOTRIVI. String one Paisley (concave narrow hole), one 11°A, one 11°B, one 11°A and sew through the open hole of the same Paisley. Sew through the LIOTRIVI (tip hole). String one Paisley (concave wide hole), one 11°A, one 11°B, one 11°A and sew through the open hole of the same Paisley. Sew through the second middle hole of the LIOTRIVI.

STEP 5
Reverse direction and sew through the first middle hole the LIOTRIVI. String one 11°B and sew through the next Paisley. Continue through the three 11°s, the Paisley, the 11°, and the LIOTRIVI (second middle hole). Reverse the thread direction by sewing through the first middle hole of the same LIOTRIVI.

String one Paisley (concave narrow hole), one 11°A, one 11°B, one 11°A and sew through the open hole of the same Paisley. Sew through the LIOTRIVI (tip hole). String one Paisley (concave wide hole), one 11°A, one 11°B, one 11°A and sew through the open hole of the same Paisley. Sew through the beads once to strengthen the work (not shown in the illustrations).

STEP 6
This is the completed module.

STEP 7
Repet Steps 1 to 5 to make four more modules.

CONNECT THE MODULES
STEP 8
Cut and secure a new 20” (51cm) length thread to exit the 11°B of an end Paisley of one module. String one 8° and sew through the 11°B of the second module. String one 8° and sew through the 11°B of the first module again.

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STEP 9
Sew through the 8° just added, and continue through the 11°A of the second module, the Paisley, the LIOTRIVI, the Paisley, and the 11°A to exit the 11°B. String one 8° and sew through the 11°B of the third module. String one 8° and sew through the 11°B of the second module. Secure and trim the thread.

STEP 10
Repeat Steps 8 and 9 to connect the remaining modules.

ATTACH CRYSTAL PEARS
NOTE: The large crystal pear (14x10mm) will be added to the Module 3 of the necklace. The small crystal pears will be added to Modules 2 and 4.

STEP 11
Secure a new 16" (40cm) length of thread to exit the wide end of the left Paisley of Module 3. String one 11°A, one 11°B, one 11° A, the upper hole of the large crystal pear, one 11°A, one 11°B, one 11°A, and sew through the Paisley. Continue through the LIOTRIVI. Repeat the thread path of this step several times to strenghten it. Secure thread within the beadwork and trim excess.

STEP 12
Secure a new 16" (40cm) length of thread to exit the 11°A over the wide end of the left Paisley of Module 2. String two 11°A, one 11°B, two 11°A, the small crystal pear (10x7mm) upper hole two 11°A, one 11°B, two 11°A, and sew through the three 11°s around the second Paisley of the module. Repeat the thread of this step several times to strenghten the work. Secure thread within the beadwork and trim excess.

STEP 13
Repeat Step 12 to attach the second small crystal pear to Module 4.

NOTE: In this step the new beads added are sewn only through Paisley not the 11°s added in the previous steps.

STEP 14
Secure a new 16" (40cm) length of thread to exit the wide end of the inner Paisley of the first Module. String one 11°A, one 11°B, one 11°A, baroque cabochon (top hole), one 11°A, one 11° B, one 11°A, and sew through the corresponding Paisley of the next Module. Sew through the second hole of the same Paisley, the 11°, the next Paisley and exit the second hole of the same Paisley. String two 11°A, one 11°B, two 11°A and pass through the second hole of the baroque cabochon. String two 11°A, one 11°B, two 11° A and sew through the Paisley. Retrace the thread path once more, secure thread and trim excess.

STEP 15
Repeat Step 14 three more times to connect the other modules. **NOTE:** It is important to sew through the work several times to strengthen it. You are free to do it in any direction.

STEP 16
Secure a new 10" (25.5cm) length of thread within one end Module and exit the middle 11°. String one 11°B, the chain, one 11°B and sew through the 11° exited in ths step. Sew through the beads once more. Secure thread and trim excess. Repeat to add chain to the other half of the necklace.

STEP 17
Use jump rings to attach the clasp to the chain. Your necklace is ready!

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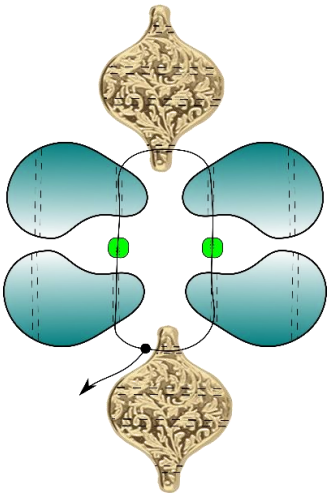
LIOTRIVI AND PAISLEY NECKLACE ILLUSTRATIONS

STEP 1



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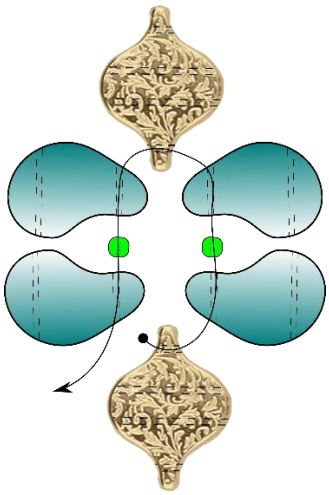

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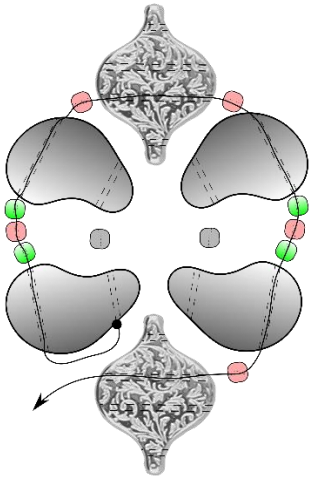

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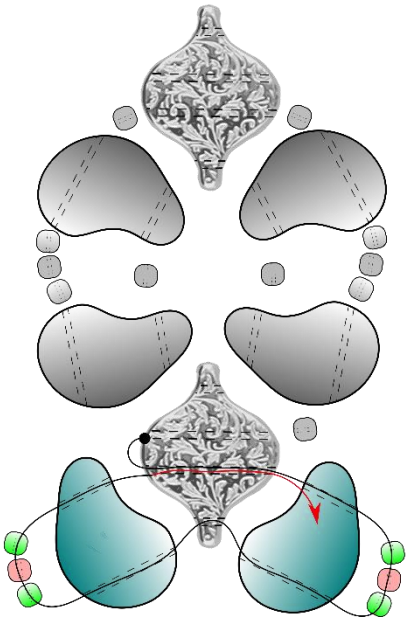

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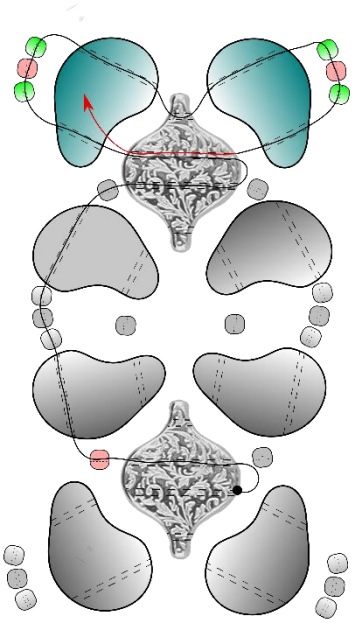

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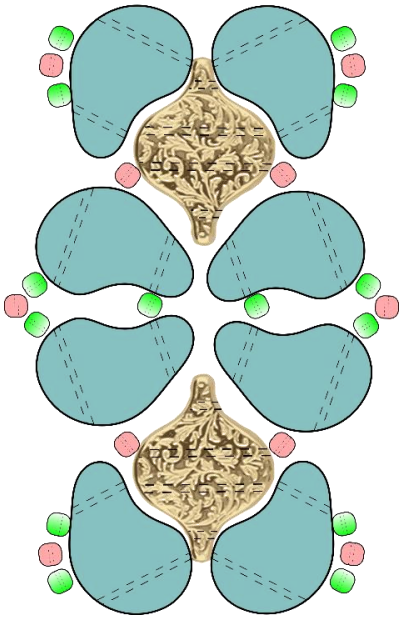

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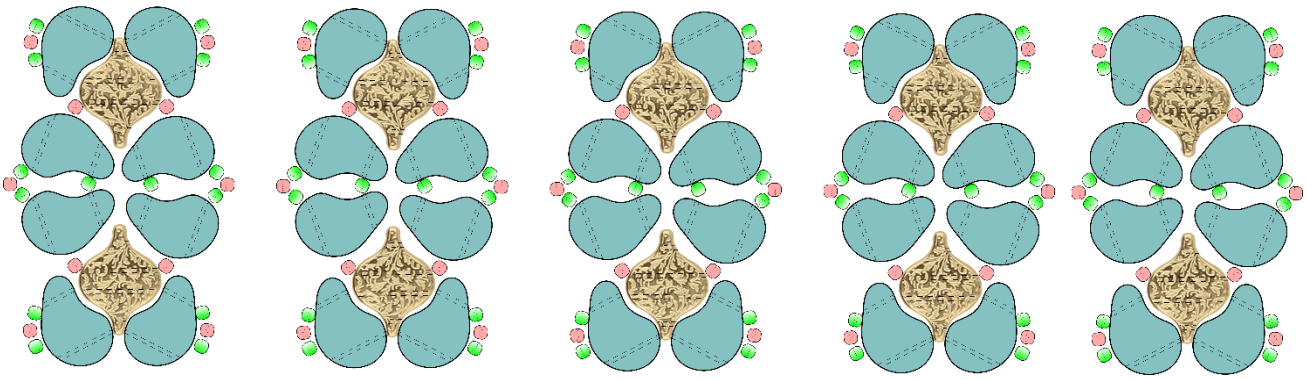

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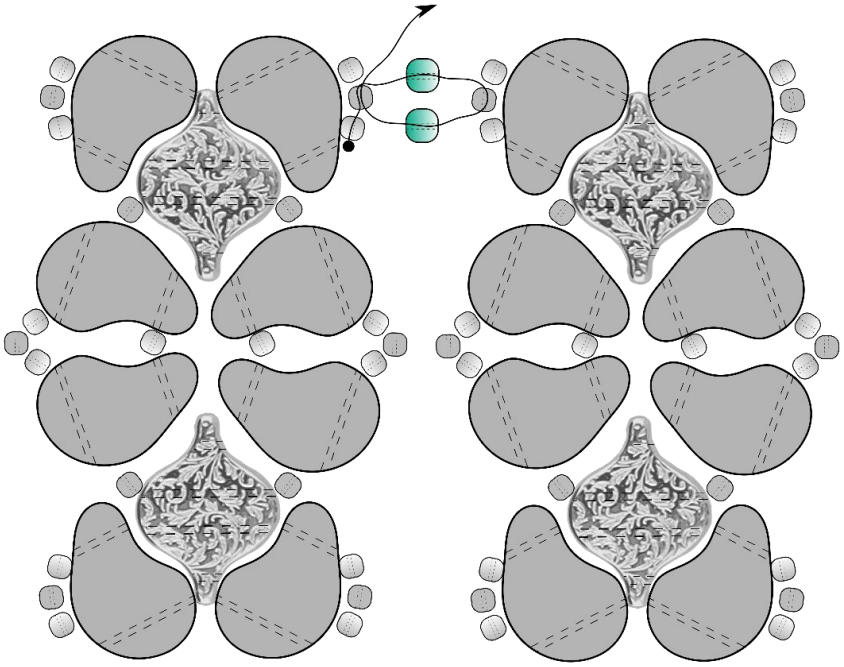
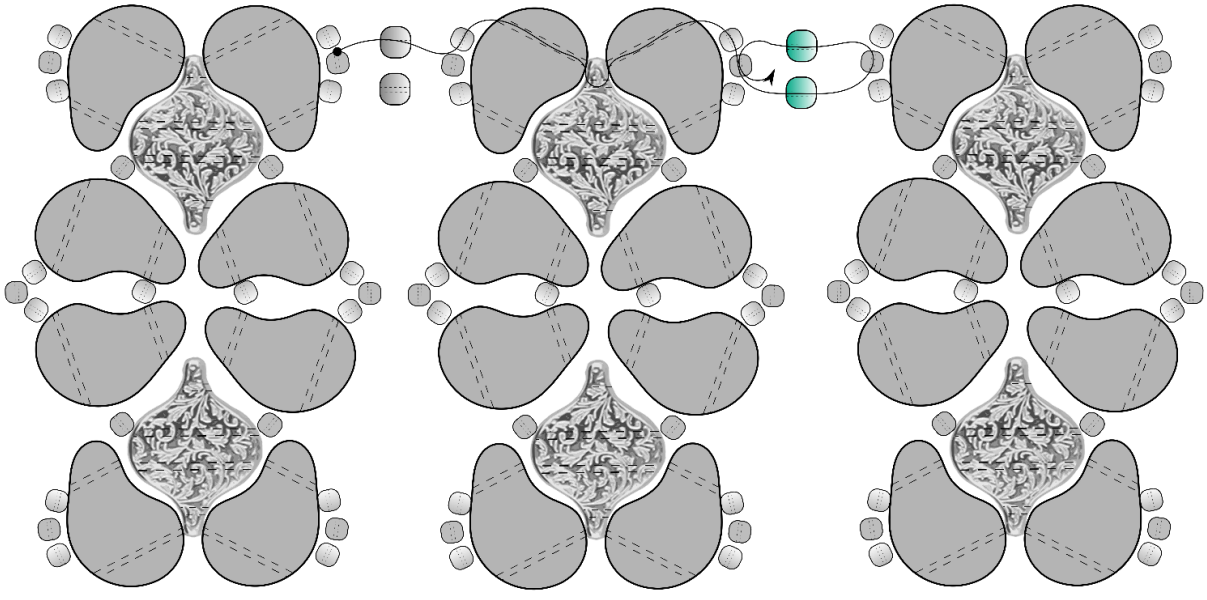
STEP 8



mod. 1 mod. 2

STEP 9



mod. 1 mod. 2 mod.3

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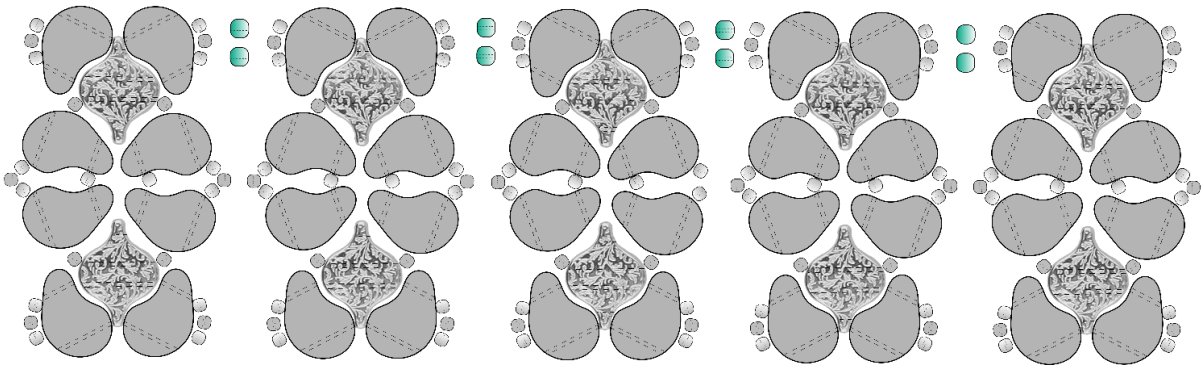
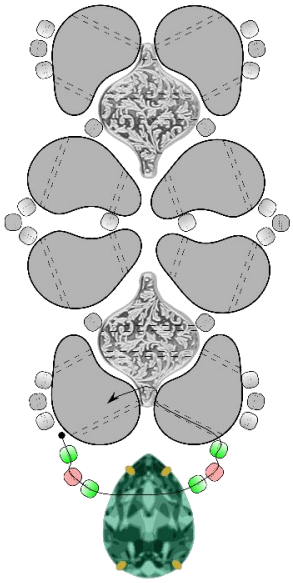
STEP 10



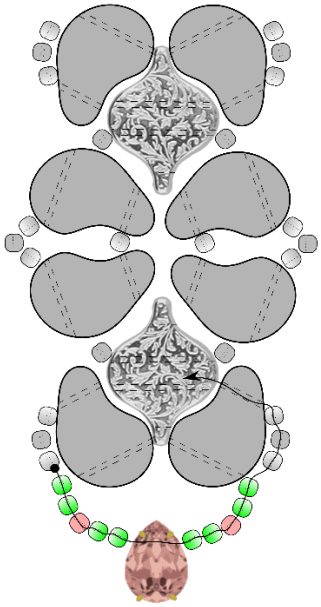
mod. 1 mod. 2 mod.3 mod. 4 mod. 5

STEP 11



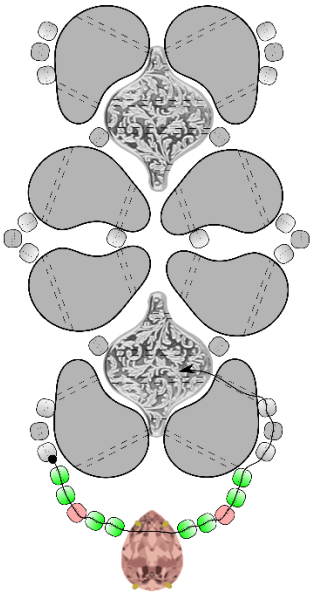
mod. 3

STEP 12



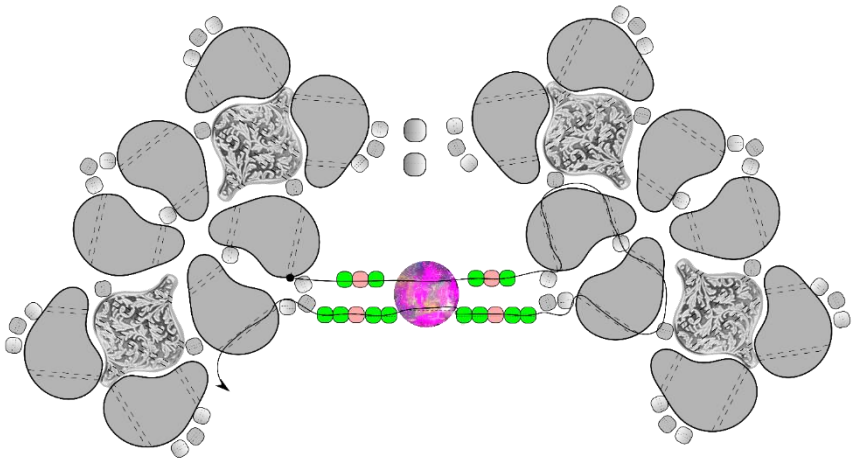
mod. 2

STEP 13



mod. 4

STEP 14



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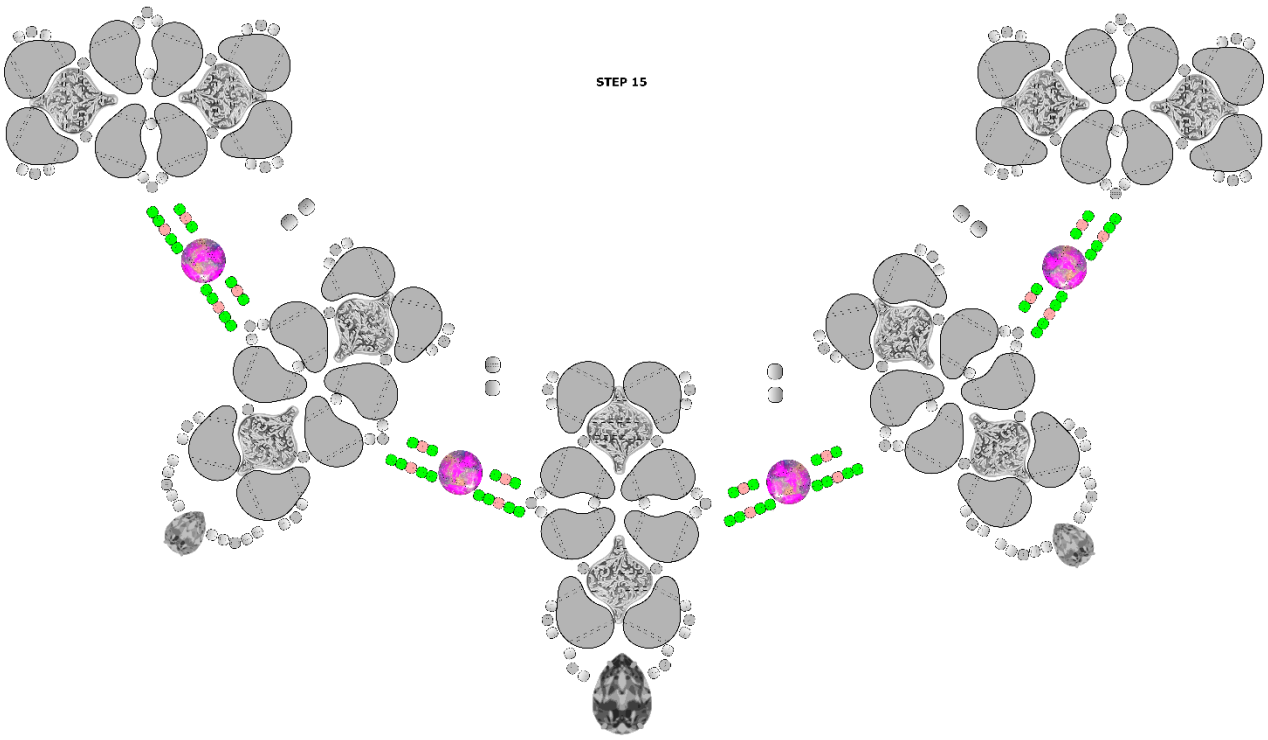
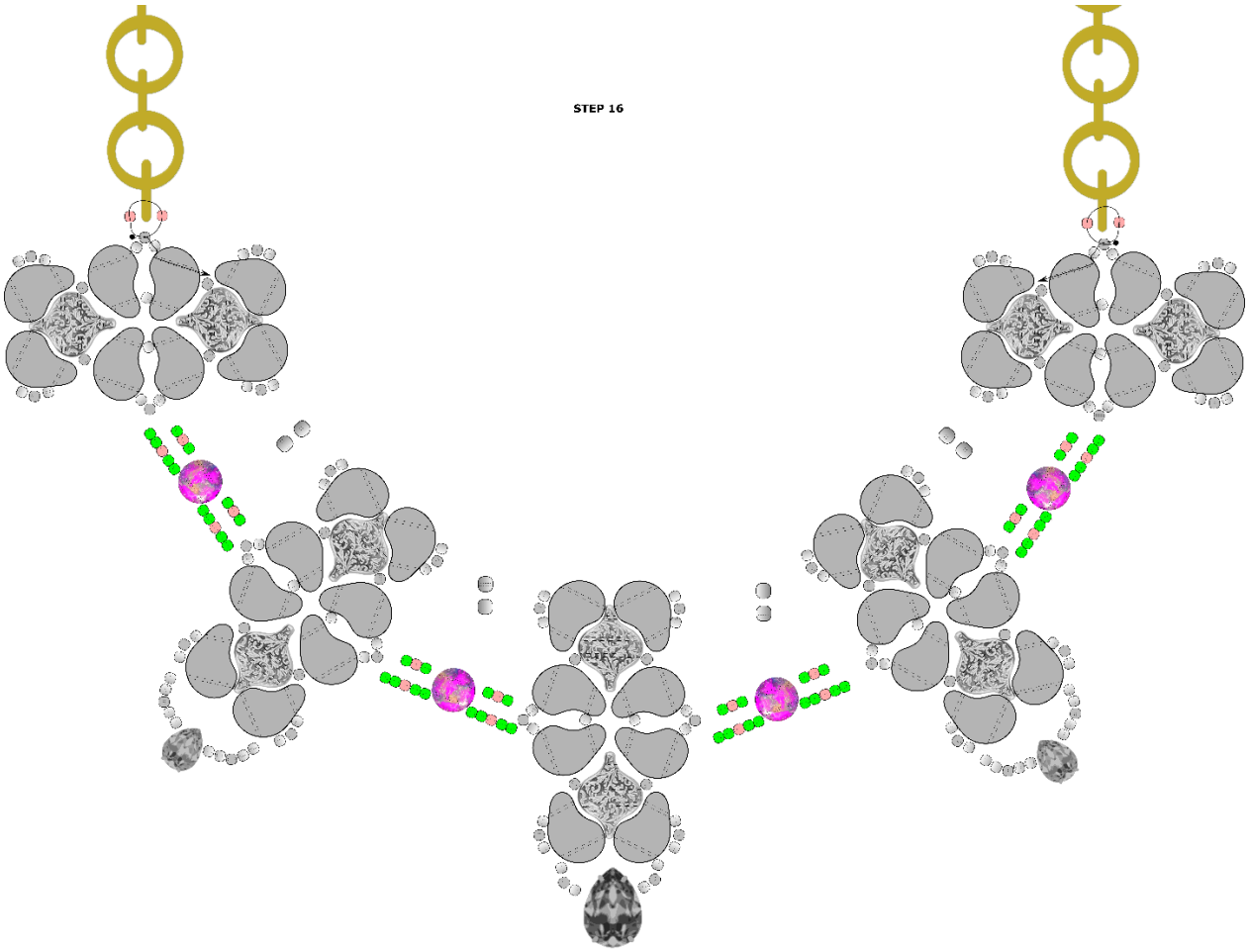
STEP 15



STEP 16



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