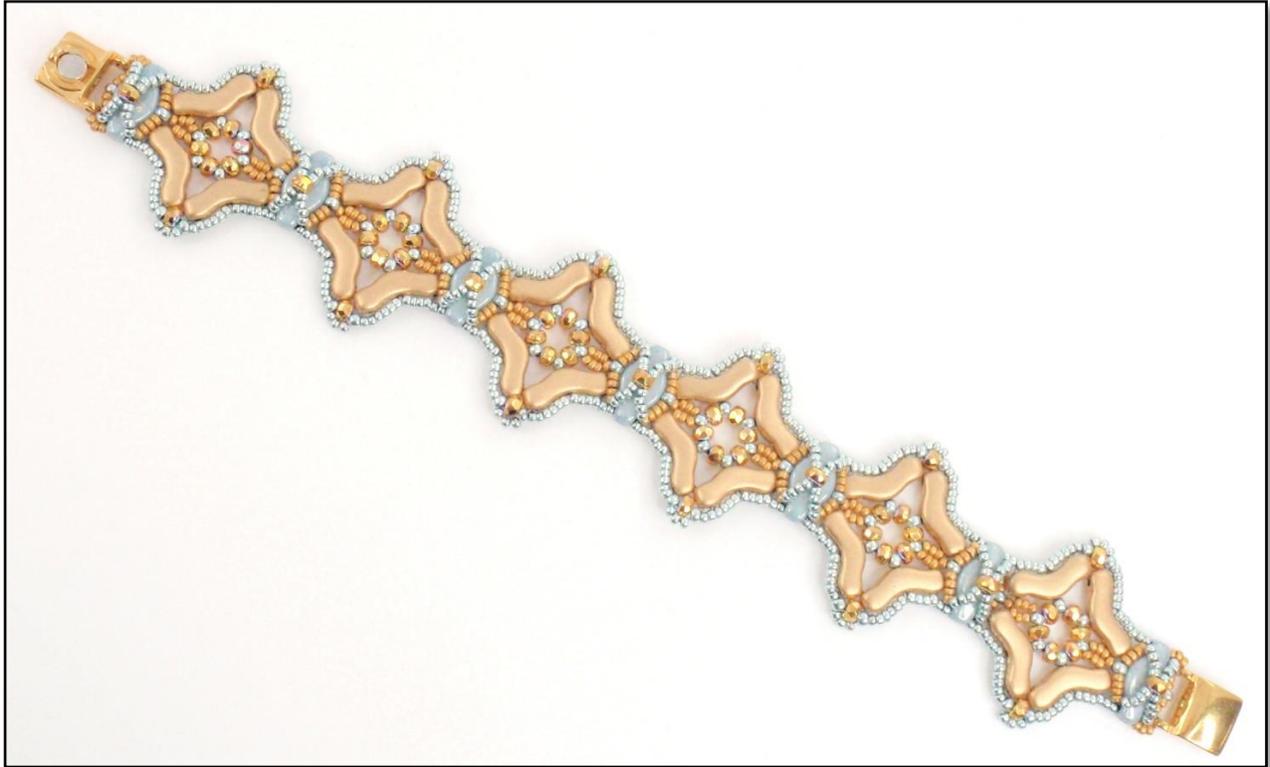




## Light of Eärendil

Norma Jean Dell  
www.njdesigns1.com



Learn how to use multi hole beads to make an elegant bracelet!

**Skill Level:** Intermediate

**Techniques:** Working with two-holed beads, ending and adding thread, modified right angle weave, and netting

**Finished length:** ~7 1/8 inches (18.098cm)

**MATERIALS:**

- 2 g size 15° seed beads (color A)
- 1.5g size 15° seed beads (color B)
- 1g size 11° seed beads
- 7 Czech Navette Beads
- 24 Bridge Beads
- 55 Faceted Microspacers
- 1 AXOS II Cymbal magnetic clasp
- 6lb. Fireline
- Size 12 beading needle
- Scissors

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## TIPS

- Check all holes of any multi-holed beads to make sure they are clear before use. Just peek at them as you work. It is worth the extra time!
- Use diagrams to show bead positioning.

## INITIAL COMPONENT

1. On four feet (1.2m) of thread pick up one Microspacer and one 11° six times. Leaving about a four-inch (10.2cm) tail thread, go through all beads a second time. Tie tail and working threads together using a square knot. Continue through next Microspacer and 11° with the working thread. Weave the tail thread into beadwork as soon as possible. (Diagram 1)

2. Pick up one Bridge through the middle hole, four 15°A, and go through last hole of the Bridge. Pick up three 15°B and go through the next 11°. Pick up three 15°B and go through first set of three 15°B added then continue through three 15°B just added. Pick up one Bridge, four 15°A, and go through middle hole of Bridge just picked up. Continue through the 11° and back through the middle hole of Bridge. (Diagram 2)

3. Pick up four 15°A and go through last hole of Bridge. Pick up one Bridge, one 11°, one Micro spacer, one 11°, and go through last hole of previous Bridge, then retrace this thread path to strengthen. Continue through Bridge added in this step. Pick up four 15°A, go through middle hole of the Bridge, and 11°. (Diagram 3)

4. Repeat Steps 2 and 3 one more time. Continue back through the Bridge and through four 15°B picked up in Step 2. (Diagrams 4 and 5)

5. Pick up two 15°A, one Navette, four 15°A, one Microspacer, four 15°A, and go through last hole of Navette just added. Pick up four 15°A and go back through the Microspacer. Pick up four 15°A and go through first hole of the Navette. This will make an X shape on top of the Navette. (Diagram 6)

6. Pick up four 15°B, 11°, four 15°B, and go back through last hole of the Navette. Pick up two 15°A and go through eight 15°A. Pick up two 15°A and go through the 11°. Pick up three 15°A, skip over the Microspacer, and go through the 11°. Pick up two 15°A and go through eight 15°A. (Diagram 7)

7. Repeat Steps 5 and 6 on the other side of the component.

## AXOS ATTACHMENT

8. Continue through two 15°A, the Navette, four 15°B, the 11°, four 15°B, and the Navette. Pick up four 15°B, one 11°, four 15°B, and go through Navette. (Diagram 8)

9. Pick up three 15° B, the first loop of AXOS, and go back through first two 15°B and the Navette. Continue through four 15°B, the 11°, four 15°B, and the Navette. Pick up three 15° B, the second loop of AXOS, and go back through last two 15°B and the Navette. Continue through four 15°B, the 11°, four 15°B, and the Navette. Retrace thread path of this step to strengthen. (Diagram 9)

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**10.** Continue through three 15°B, the AXOS loop, two 15°B, Navette, four 15°B, and the 11°. Pick up one 15°B and go through three 15°B, back through four 15°B (including the 15°B just picked up), and through the 11°. Continue through four 15°B, the Navette, three 15°B, the second loop of the AXOS, two 15°B, the Navette, and five 15°A. Secure and end thread. Set this component aside for later use. (Diagram 10)

### **COMPONENTS TWO THROUGH FIVE**

**11.** Using a new one-yard length of thread repeat Steps 1 through 6.

**12.** Place the component that you are working on next to the previous component. Pick up two 15°A and go through the Navette of the previous component. Pick up four 15°B, one 11°, four 15°B, and go back through the Navette. Pick up two 15°A and go through eight 15°A on working component. Pick up two 15°A and go through 11°. Pick up three 15°A, skipping over the Microspacer, go through the 11°. Pick up two 15°A and go through next ten 15°A. Continue through the Navette, four 15°B, the 11°, four 15°B, the Navette, twelve 15°A, 11°, three 15°A, 11°, twelve 15°A, the Navette, four 15°B, and the 11°. (Diagram 11)

**13.** Pick up 15°B and go through three 15°B, back through four 15°B, and through the 11°. Continue through four 15°B, the Navette, four 15°B, and the 11°. Pick up 15°B and go through three 15°B, back through four 15°B, and through the 11°. Continue through four 15°B, the Navette, four 15°B, the 11°, four 15°B, the Navette, twelve 15°A, the 11°, three 15°A, 11°, and ten 15°A. Secure and end thread. (Diagram 12)

**14.** Repeat Steps 11 through 13 three more times for a bracelet measuring approximately seven and one-eighth inches (18.098cm) in length.

### **LAST COMPONENT**

**15.** Using four feet (1.2m) of thread repeat Steps 11 through 13 (**DO NOT END THREAD WHEN YOU GET TO STEP 13.**) Repeat Steps 8 through 10 to attach second half of AXOS.

**16.** Enjoy your new bracelet!!

Norma Jean Dell started bead weaving in 2008 and quickly progressed to creating her own bead woven designs and formed njdesigns in 2009. Over the past ten years, she has taught numerous classes based on her designs in Georgia and Tennessee. She has been published in three leading bead magazines and her designs have been featured in several books. Today Norma Jean has created more than one hundred-fifty tutorials that have been sold all over the world. These designs can be found at [www.njdesigns1.com](http://www.njdesigns1.com).

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**LIGHT OF EARENDIL BRACELET ILLUSTRATIONS by NORMA JEAN DELL**

Diagram 1



Diagram 2

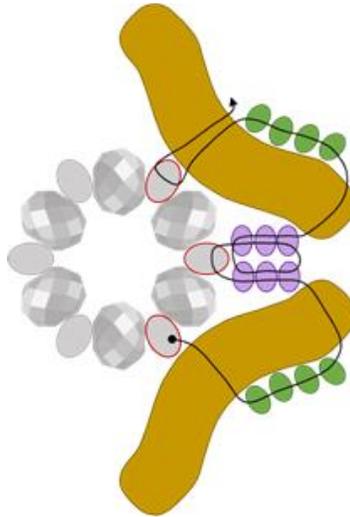


Diagram 3

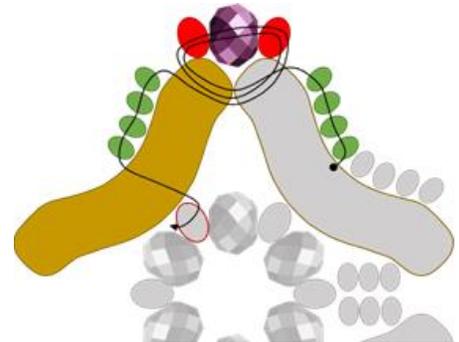


Diagram 4

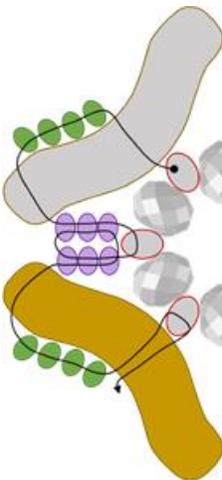


Diagram 5

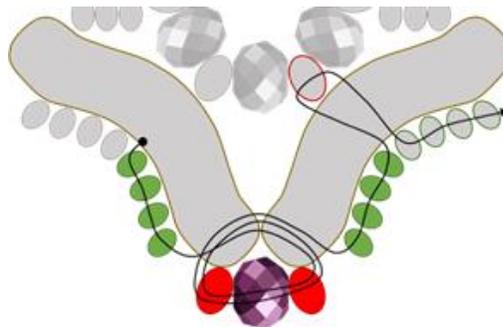


Diagram 6

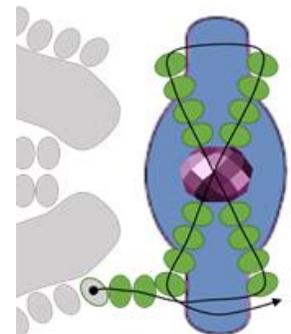


Diagram 7

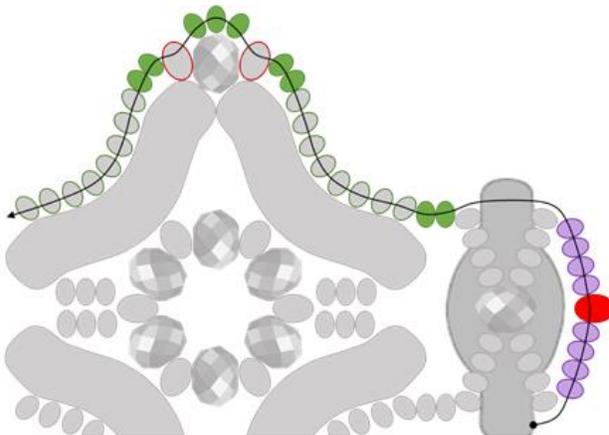
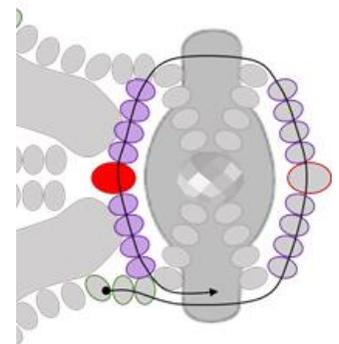


Diagram 8



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Diagram 9

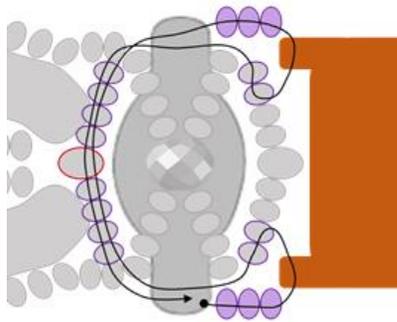


Diagram 10

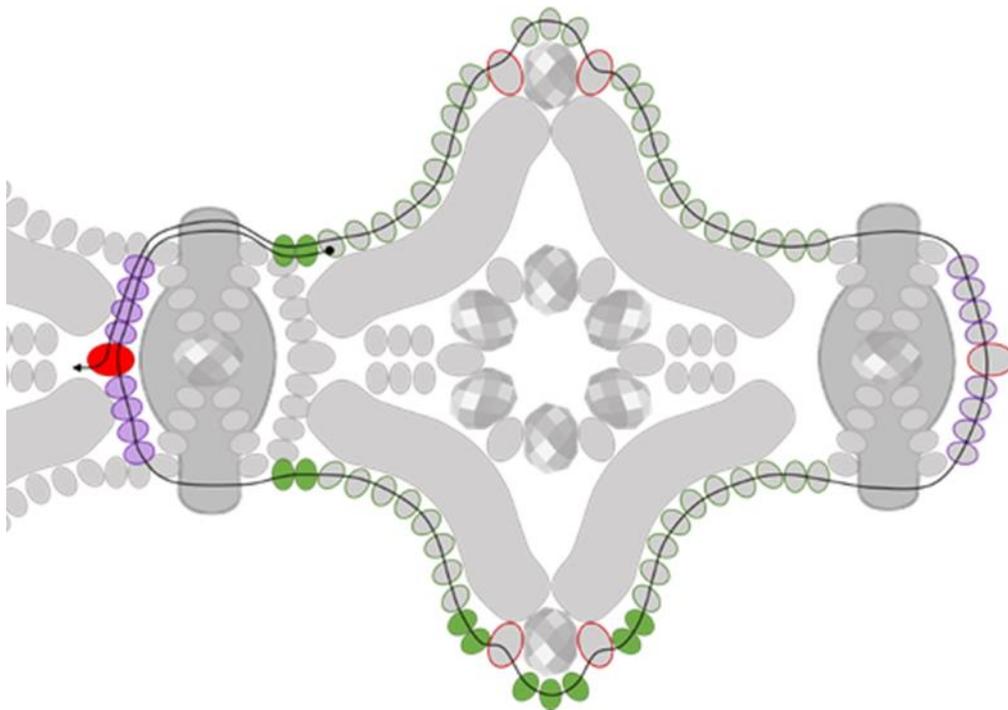
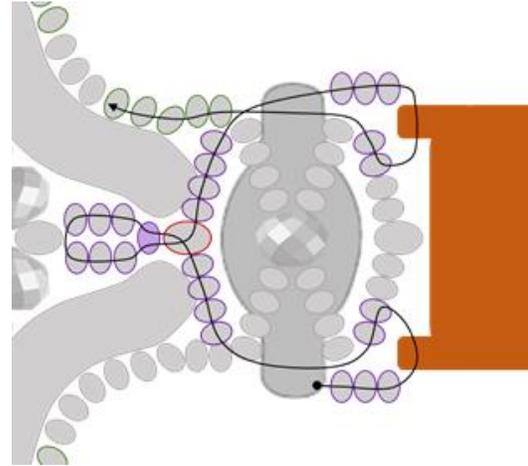


Diagram 11

Diagram 12

