

**LAVINIA BRACELET**  
by CAROLYN CAVE  
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**Skill level:** Advanced beginner and up

**Techniques:** Two-needle bead weaving; familiarity with multi-hole beads; opening/closing jump rings

**Finished size:** 6 ¼ inches (16cm)

**MATERIALS**

9g Bridge beads

3g Navette beads

8 size 6mm round beads

14 size 4mm round beads

1g size 11° seed beads

1g size 15° seed beads

10-12mm toggle clasp set

2 5mm jump rings, 18ga

or 4 5mm jump rings, 20ga

D-weight beading thread or 6lb. Fireline

2 size 10 or 12 beading needles

Scissors or thread cutters

Two pairs of pliers to work jump rings

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## TIPS

- Before using two- or three-hole beads, inspect them to make sure that excess glass or coating is not blocking any of the holes, and that the bead is well-formed.
- When a bead has more than one hole, it is important to know from which direction to pick it up, and through which hole, so that the bead sits correctly in the design. Refer to **Figure A** for the terms used.
- The right-hand needle will always be the one on the right, even if it was on the left in the step before. Turn your work so that the threads cross horizontally in front of you.
- If this bracelet is too short, stitch more repeats of the pattern. Each repeat adds approximately ½” (11mm) to the overall length. You will need more materials.

## DESIGN OPTIONS

- Turn a short segment of the bracelet into an earring.
- Stitch a longer length of the pattern to make a choker-style necklace.
- Make two sections of the pattern joined together in a V-shape for a longer necklace.

## FIGURE 1

**STEP 1.** Cut 5 feet (1.5m) of beading thread and attach a needle to each end. With one needle, pick up a Bridge bead through an edge hole from the bottom and four size 15° seed beads. Sew through the middle hole of the Bridge, from the top. Pick up one 6mm round bead, one Bridge through the middle hole from the bottom and four 15°. Sew through an edge hole of the second Bridge, from the top. Slide the beads towards the center of the thread.

## FIGURE 2A

**STEP 2.** With the left-hand needle, pick up three 15°. Heading towards the right, sew through the edge hole of the first Bridge picked up and four 15°. Pick up an 11°. Sew through the middle hole of the Bridge, the 6mm and the middle hole of the next Bridge. Pick up an 11°.

## FIGURE 2B

**STEP 3.** With the right-hand needle and heading towards the left, sew through three 15°, the edge hole of the Bridge, four 15°, an 11°, the middle hole of the Bridge, the 6mm, the middle hole of the next Bridge and up through the 11°. Make sure the beadwork is in the center of the thread. Pull the threads snug. **NOTE:** The thread should be on either side of the 11°s at the top of the Bridges. Doing it this way ensures that the 11° stays firmly in place above the hole.

## FIGURE 3A

**STEP 4.** With the left-hand needle, pick up three 15°. Sew through the edge hole of the Bridge. Pick up a Navette through an edge hole and sew through the edge hole of the other Bridge. Pick up a Bridge through an edge hole from the top.

## FIGURE 3B

**STEP 5.** With the right-hand needle, pick up three 15°. Sew through the edge hole of the first Bridge picked up, Navette bead and second Bridge picked up. Pick up a Bridge through an edge hole from the top.

#### FIGURE 4A

**STEP 6.** With the left-hand needle, pick up two 15°s, a 4mm round bead and two 15°s. Sew through the edge hole of the Bridge, from the bottom. Pick up a Bridge through an edge hole from the top. Sew through the edge hole of the Navette. Pick up a Bridge through an edge hole from the bottom.

#### FIGURE 4B

**STEP 7.** With the right-hand needle, pick up two 15°s, a 4mm and two 15°s. Sew through the edge hole of the nearest Bridge, the next Bridge, the Navette and the Bridge added by the other needle.

#### FIGURE 5A

**STEP 8.** With the left-hand needle, pick up three 15°s and one 11°. Sew through the middle hole of the nearest Bridge, from the top. Pick up one 6mm and sew through the middle hole of the next Bridge bead, from the bottom. Pick up one 11°.

#### FIGURE 5B

**STEP 9.** With the right-hand needle, pick up three 15°s. Sew through the second 11° picked up by the other needle, in the same direction. Follow the thread path back through the Bridge, 6mm and next Bridge. Sew up through the first 11° picked up by the other needle, in the same direction. Pull the threads snug.

**STEP 10.** You will notice that where the work has ended looks the same now as it did at the end of Step 3. Repeat Steps 4 through 9 until all seven Navettes have been used, or the work is the desired length (not including the clasp).

#### FIGURE 6

**STEP 11 (green thread).** With the left-hand needle, pick up four 15°s. Sew through the edge hole of the nearest Bridge, from the top. Pick up three 15°s and sew through the edge hole of the next Bridge, from the bottom.

**STEP 12 (blue thread).** With the right-hand needle, pick up four 15°s. Sew through the edge hole of the nearest Bridge, the three 15°s picked up by the other needle and the edge hole of the next Bridge, from the bottom.

**STEP 13.** Finish off each thread by sewing back through the beadwork, following existing thread paths only. When the threads meet, tie them into a secure square knot and resume sewing through the beadwork. A good place for this knot is between a Bridge and the 6mm, or where five edge holes of the beads line up. Once each thread is too short to go further, trim it.







**STEP 14.** Open one jump ring with two pairs of pliers. Slip it around the straight length of three 15°s at one end of the bracelet. Add one half of the toggle set to the jump ring and close the jump ring. Repeat with the second jump ring and the other half of the toggle at the other end of the bracelet. If you are using double jump rings to add the clasp, simply add a second jump ring next to the first.

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LAVINIA BRACELET ILLUSTRATIONS by CAROLYN CAVE

-  3x12mm bridge bead
-  6x12mm navette bead
-  6mm round bead
-  4mm round bead
-  size 11/0 seed bead
-  size 15/0 rocaille

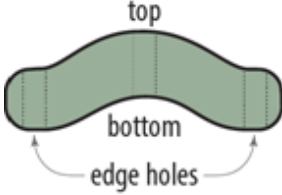


Figure A

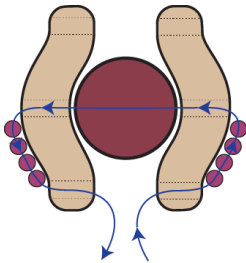


Figure 1

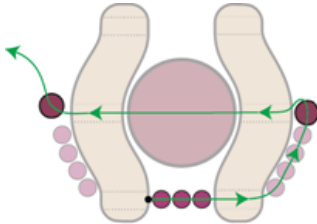


Figure 2A

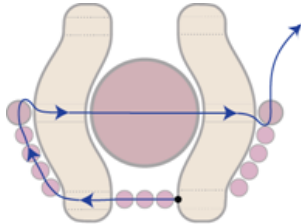


Figure 2B

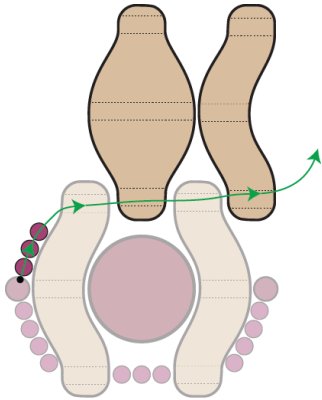


Figure 3A

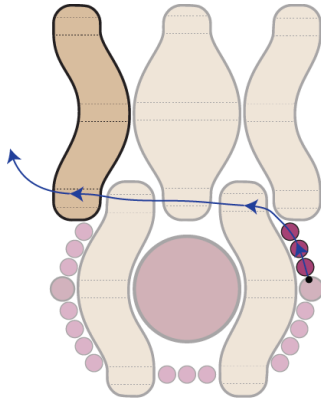


Figure 3B

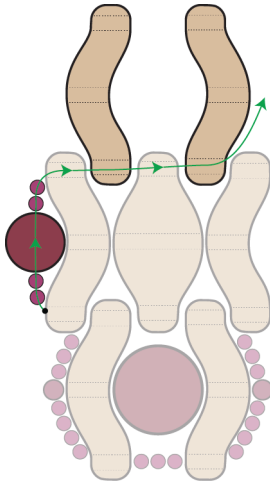


Figure 4A

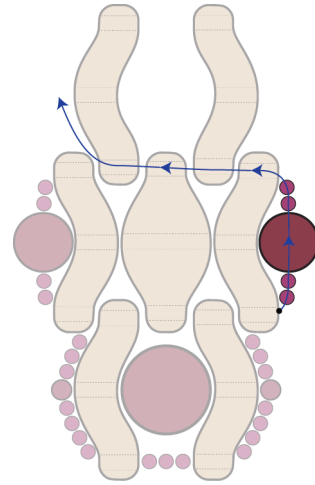


Figure 4B

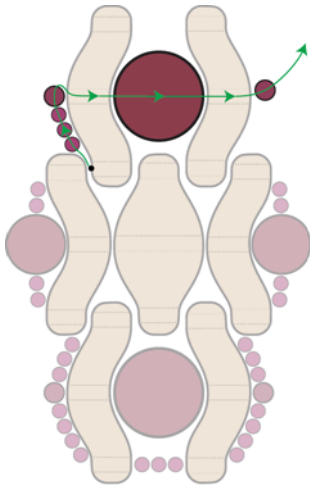


Figure 5A

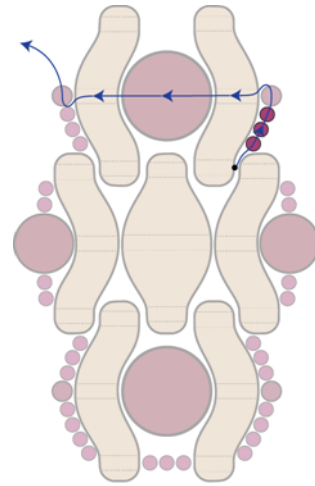


Figure 5B

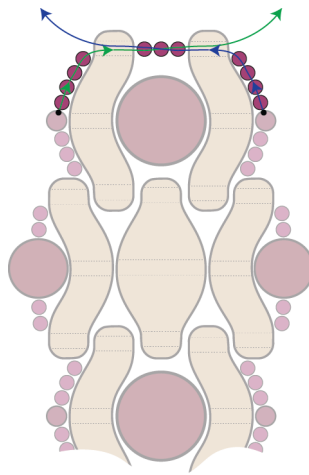


Figure 6