



## IT TAKES TWO FIXERS BRACELET

by LESLIE A POPE

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Layer two styles of Fixer beads amount Paisley Duos and Ginkos in this supple, textured cuff.

**Skill level:** Advance beginner and beyond

**Techniques:** Stitching with two-hole beads, ending/adding thread, using pliers

**Length:** 6.25" excluding the clasp

### MATERIALS

2 grams size 15° seed beads

1 gram size 11° seed beads

10 horizontal hole Fixer beads

9 vertical hole Fixer beads

36 Paisley Duos

18 Ginkos

34 fire polish rounds – 3mm

2 soldered jump rings – 4mm

2 open jump rings – 5mm

Clasp of choice

6lb. Fireline™

Size 11 or 12 beading needle

2 pairs of pliers to work jump rings

## TIPS

- Check all holes of multi-holed beads before stitching to make sure they are not clogged.
- Stitching flat on the work surface will keep the beads in the correction string orientation.
- When retracing a thread path, be sure not to skip any beads or split the thread.
- If it gets difficult to sew through the 15°s with a size 11 needle, switch to a size 12 needle.
- Fixer beads have a smooth domed top and a grooved bottom.

## CUFF BASE

### FIGURE 1

**Step 1.** Place a stop bead on 2 yards of Fireline leaving a four-inch tail to tie off later.

**Step 2.** String a horizontal Fixer and three 11°s. Sew through the open hole of the same Fixer.

**Step 3.** String a Paisley Duo (concave tip), an 11°, Paisley (convex tip) and a horizontal Fixer. Repeat eight more times. String three 11°s and sew through the open hole of the end Fixer.

### FIGURE 2

**Step 4.** String a Paisley Duo (concave tip), an 11°, Paisley (convex tip) and sew through the next Fixer. Repeat seven more times.

**Step 5.** String the last set of Paisley Duo (concave tip), 11° and Paisley (convex tip). BEFORE sewing into the end Fixer, remove the stop bead from the tail thread and knot with the working thread.

**Step 6** (Not illustrated). Retrace the entire thread path of the bracelet base and exit the three 11°s over the first Fixer.

### FIGURE 3

#### GINKO EMBELLISHMENT

**Step 7.** String three 15°s and a soldered jump ring. Sew back through the third 15°, string two 15°s and sew through the three 11°s. Repeat the thread path once more (not shown in illustration).

**Step 8.** String a 15°, an 11°, a 3mm, an 11°, and a 15°. Sew through the Paisley (concave wide hole) [Figure 3, a].

**Step 9.** String a Ginko (tip hole), a 15°, three 11°s, and a 15°. Sew through the open hole of the Ginko and the next Paisley (Figure 3, b-c). String an 11° and sew through the next Paisley (Figure 3, d).

**Step 10.** Repeat Step 9 eight more times for the length of the bracelet. Do not string an 11° after exiting the last Paisley.

**Step 11.** String a 15°, an 11°, a 3mm, an 11°, and a 15°. Sew through the three 11°s over the end Fixer. Repeat Step 7 to attach the soldered jump ring.

**Step 12.** Repeat Steps 8 through 10 on the other side of the bracelet. String a 15°, and 11°, a 3mm, an 11°, and a 15°. Sew through the three 11°s over the end Fixer. Continue through the 15°, 11°, 3mm, 11°, and 15° added in Step 8.

## **FIRE POLISH EMBELLISHMENT**

### **FIGURE 4**

(NOTE: When stitching the embellishment, do not pull the thread so tight that the edge of the bracelet begins to curl.)

**Step 13.** String a 15°, an 11°, a 3mm, an 11°, and a 15°. Sew through the 15° and the first 11° over the Ginko. SKIP the second 11°. Continue through the third 11° and second 15°. Pull thread snug to pop the skipped 11° to form a picot.

**Step 14.** String an 11°, two 15°s, a 3mm, two 15°s and an 11°. Sew through the 15° and the first 11° over the next Ginko. SKIP the second 11°. Continue through the third 11° and second 15°. Pull thread snug to pop the skipped 11° to form a picot.

**Step 15.** Repeat Step 14 seven more times to add the fire polish and form picots over each Ginko for the length of the bracelet.

**Step 16.** After exiting the 15° over the last Ginko. String a 15°, an 11°, a 3mm, an 11°, and a 15°. Sew through the 15°, 11°, 3mm, 11°, 15° and three 11°s over the end Fixer. Continue the 15°, 11°, 3mm, 11°, and 15° on the other side of the end Fixer.

**Step 17.** Repeat Steps 13 through 16 to add the fire polish embellishment to the other side of the bracelet. Weave in working and tail threads, secure within the beadwork and trim excess.

**OPTIONAL STEP:** To reinforce the embellished edge, retrace the thread path of the of the beads added in Figure 4 (Steps 13 through 17).

## **VERTICAL FIXER EMBELLISHMENT**

### **FIGURE 5 (The outer fire polish beads are not shown in the following illustrations for clarity.)**

**NOTES:** In the following steps, the vertical Fixer holes will be designated as hole 1, 2, 3 and 4. The vertical fixers can be stitched from either right to left or left to right, as long as the thread is exiting toward the length of the bracelet.

**Step 18.** Secure a new 1½ yard length of Fireline in the bracelet base and exit an 11° between the tips a pair of end Paisleys.

**Step 19.** Sew out from the bottom to the top through a vertical Fixer (hole 1). String an 11° and 15°. Sew back through the 11°, the Fixer and 11° that the thread is exiting, sewing toward the length of the bracelet. Continue through the next Paisley.

### **FIGURE 6**

**Step 20.** String two 15°s and sew up through hole 2 of the Fixer. String an 11° and a 15°. Sew back through the 11° and the Fixer. String two 15°s and sew through the next Paisley and 11°.

### **FIGURE 7**

**Step 21.** Repeat Step 19 to add beads through hole 3 of the Fixer.

**FIGURE 8**

**Step 22.** Repeat Step 20 to add beads through hole 4 of the Fixer. Sew through the first 11° exited and continue through the next Paisley, horizontal Fixer, Paisley and 11°.

**FIGURE 9**

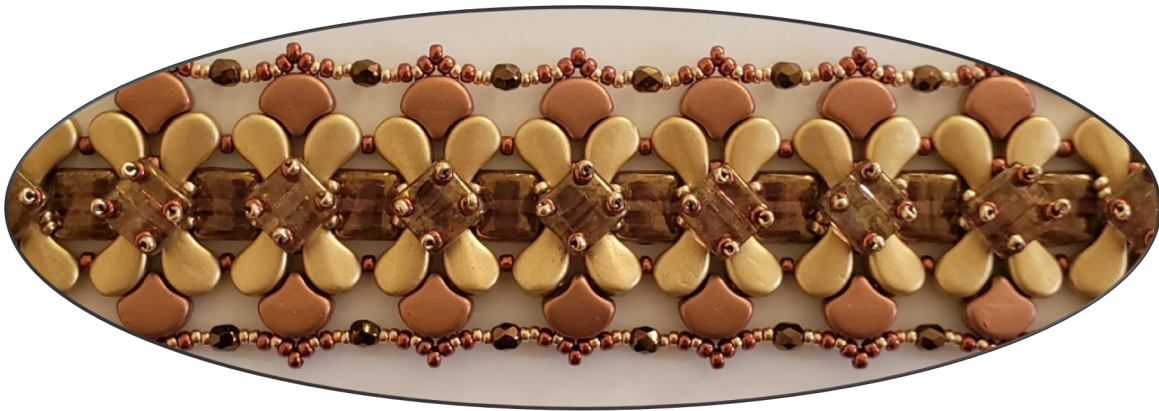
**Step 23.** Snug thread so the vertical Fixer and its beads sit as show in the center of the four Paisley Duos.

**Step 24.** Repeat Steps 19 through 23 to attach eight additional vertical Fixers. Secure thread within the beadwork and trim excess. If you have not already done so, thread the tail on a needle, secure within the bead and trim excess.

**ATTACH CLASP**

**Step 25.** Use pliers to attach a jump ring and half of the clasp to the soldered jump ring. Repeat on the other end of the bracelet.

You have completed your fabulous It Takes Two Fixers bracelet. Enjoy!



Leslie Pope, or you may know her better as “Twisted Sistah Beads”, has a passion for beads that she loves to share with others. As Twisted Sistah, Leslie has exhibited and taught bead weaving classes up and down the East Coast. Leslie’s beaded creations have been featured in various beading magazines and books. You can also find her kits and tutorials at [twistedstahbeads.com](http://twistedstahbeads.com) and in the [BeadSmith.com](http://BeadSmith.com) online library of patterns. Leslie is currently the Senior Designer at the BeadSmith, a global wholesaler of beads and jewelry-making supplies. As part of her job and as a member of the BeadSmith Inspiration Squad, she gets to design with all the newest beads so she can inspire beaders everywhere.

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Illustrations are abbreviated for clarity.

FIGURE 1

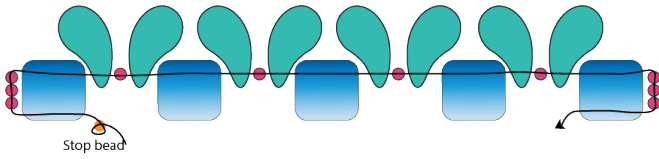


FIGURE 2

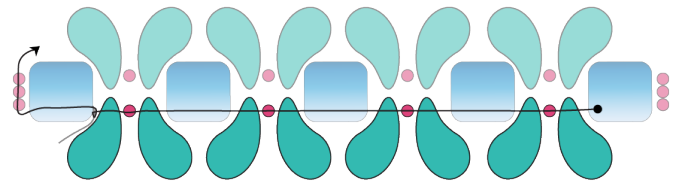


FIGURE 3

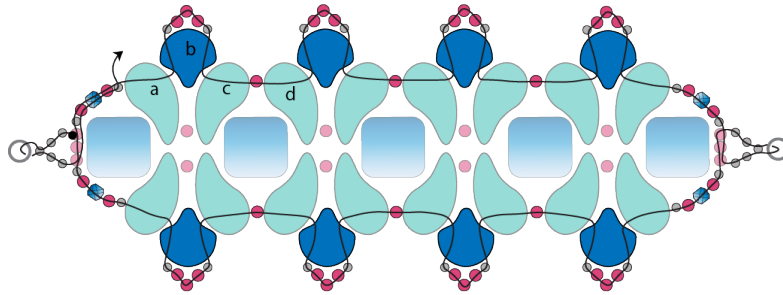
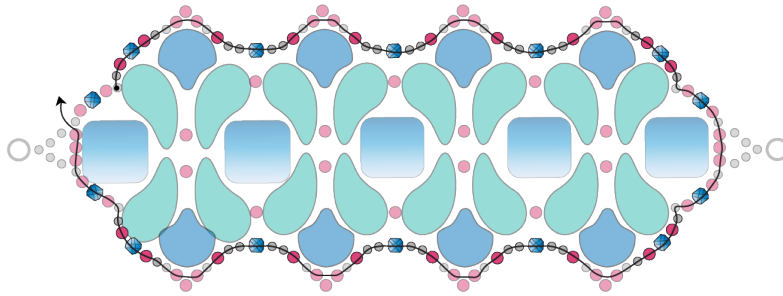


FIGURE 4



Fire polish edging is not shown in the following Figures for clarity.

FIGURE 5

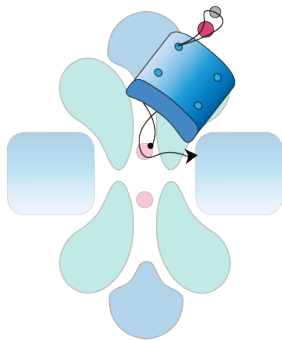


FIGURE 6

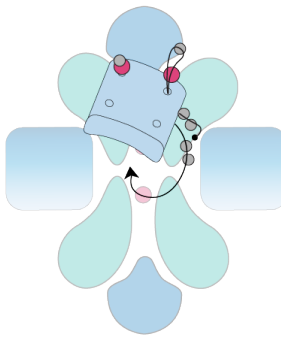


FIGURE 7

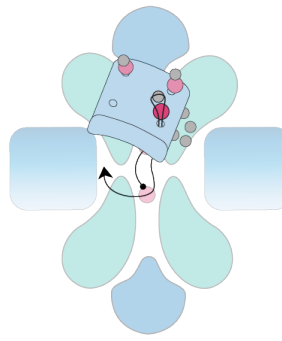


FIGURE 8

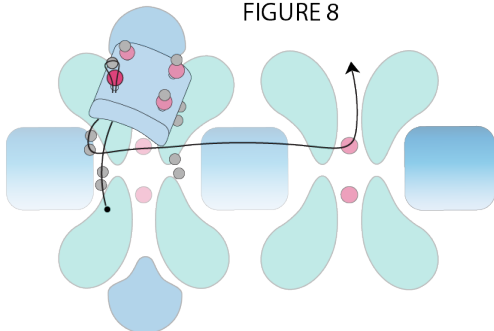
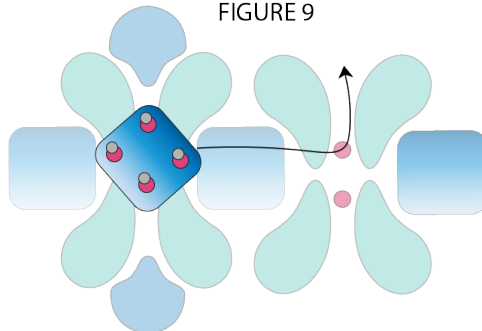


FIGURE 9



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