

GOOD LUCK BRACELET AND EARRINGS

by Debora Hodoyer

www.etsy.com/shop/CrownofStones



Skill Level: Advanced beginner/Intermediate

Techniques to know: Bead weaving, picot, familiar with two-holed beads, ending and adding thread.

Finished size: 6.5" (16cm)

MATERIALS

1.5 grams size 15° seed beads

0.5 grams size 11° seed beads

1 gram O beads

8 grams SuperDuos

22 x 4mm Fire polished rounds

12 x Ginko beads

4 Cymbal™ ALADO SuperDuo connectors

1 Cymbal MESARIA III Superduo hook (bead ending)

1 Cymbal MESARIA III SuperDuo eye (bead ending)

D weight beading thread or 6lb. Fireline, size 12 beading needle, scissors/pliers

TIP: Check all holes of two-hole beads to make sure they are clear before stitching.

FIRST COMPONENT

Step 1. Use 2' of thread to string a 15° and a SuperDuo four times, then pass back through all beads again leaving a short tail (2"). Tie a couple of knots, then weave through beads to hide the knots, exit from the bottom hole of a SuperDuo and then reverse the thread passing through the top hole of this same bead.

Step 2. String an O bead, a Ginko (right hole, point to round edge), a 15°, three 11°s, a 15° and sew through the left hole of this same Ginko. String an O bead and sew through the top hole of next SuperDuo (a). Repeat this stitch three more times. Retrace the previous thread path to exit the first O bead added (b).

Step 3. String four 15°s and sew through the 15°, three 11°s and a 15° added in Step 2. String four 15°s and sew through next two O beads (a). Repeat this stitch three more times. Retrace the previous thread path to exit from third 15° of second set of four 15°s added in this Step (b).

Step 4. String an O bead, a 15°, a SuperDuo, a 15°, and an O bead. Sew through mirror 15° and the following beads: three 15°s, three 11°s, three 15°s. String a 15°, a fire polish, a 15°; sew through mirror 15° and following beads: two 15°s, three 11°s, four 15°s (a). Repeat these stitches to complete the round. After the last repeat, exit from next three 11°s (b).

CONNECTING FIRST ALADO

Step 5. String a 15°, a fire polish, a 15° and sew through the right hole of the ALADO connector (textured side up). Sew through the top hole of next SuperDuo and ALADO. String a 15°, a fire polish, a 15° and sew through next 11° (a). String an 11° and sew back through following beads: 15°, fire polish, 15°, ALADO, SuperDuo, ALADO, 15°, fire polish, 15° and 11°. String an 11° and sew back through beads retracing previous thread path, to exit from following second set of three 11°s, on the bottom right of the Component (b).

CONNECTING SECOND ALADO

Step 6. Repeat Step 5 to connect second ALADO. Secure the thread and trim.

CLASP

Step 7. Attach the clasp to first Component. Pick up a MESARIA III hook with the hook at the left. Use 2' of thread to string a stopper bead (red bead in diagram), leaving a 4" tail. Pass back through the stopper bead to secure the thread. Place two SuperDuos between legs of the MESARIA and sew through these beads, to exit from top hole of the MESARIA. String a 15°, sew down through the open hole of nearest SuperDuo, then string a SuperDuo and sew through the open hole of following SuperDuo. String a 15° and sew up through the MESARIA, two SuperDuos and MESARIA retracing previous thread path. Exit from the first 15° added in this Step (a). String a fire polish, a 15° and sew down through the left hole of the ALADO of the first Component, the SuperDuo and ALADO. String a 15°, a fire polish and sew through next 15°. Retrace the previous thread path to exit the same 15° at the star of the Step (b). String two 15°s and sew, outside to inside, through next three SuperDuos. String two 15°s and sew, inside to outside, through next 15°; retrace the previous thread path to reinforce, secure the thread and trim it (c). Remove the stopper bead, secure the thread and trim.

SECOND COMPONENT

Step 8. Form a second Component attaching an ALADO connector at the right.

ASSEMBLY

Step 9. Lay second Component near first Component. Thread is exiting from top left set of three 11°s of second Component.

Step 10. String a 15°, a fire polish, a 15° and sew through the left hole of the ALADO of first Component, SuperDuo and ALADO. String a 15°, a fire polish, a 15° and sew through next 11° of second Component. String an 11° and sew back through 15°, fire polish, 15°, ALADO, SuperDuo, ALADO, 15°, fire polish, 15° and 11°. String an 11° and sew back through 15°, fire polish, 15°; then repeat previous thread path to reinforce, secure the thread and trim it.

THIRD COMPONENT AND CLASP

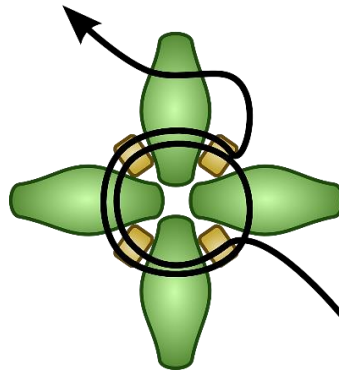
Step 11. Form a third Component attaching the ALADO connector at the right. Complete the bracelet attaching a MESARIA III bead ending, as you did on Step 7. Secure the thread and trim.



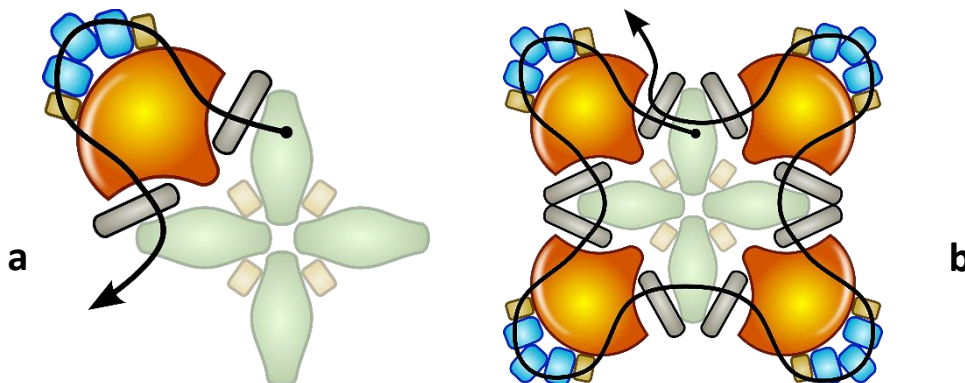
Debora Hodooyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones> or Facebook page: <https://www.facebook.com/DeboraHodooyerCrownofStones>

'MENITES' BRACELET AND EARRINGS Illustrations by Debora Hodooyer

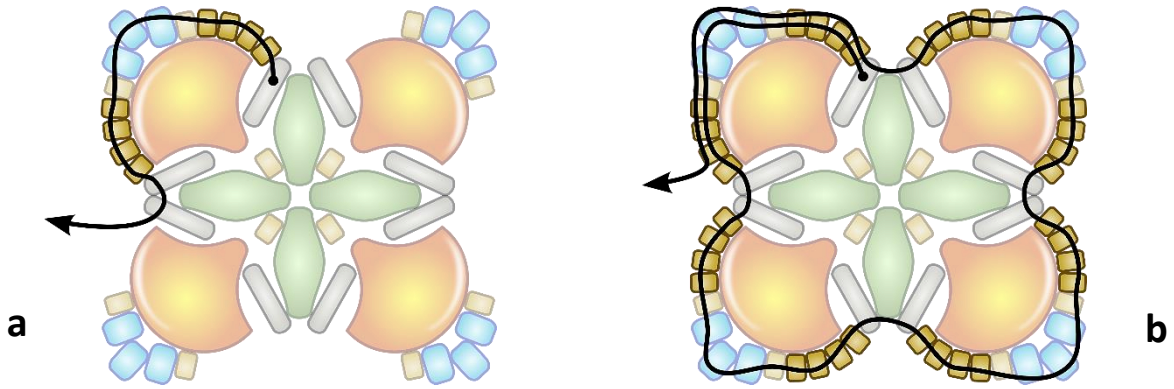
Step 1



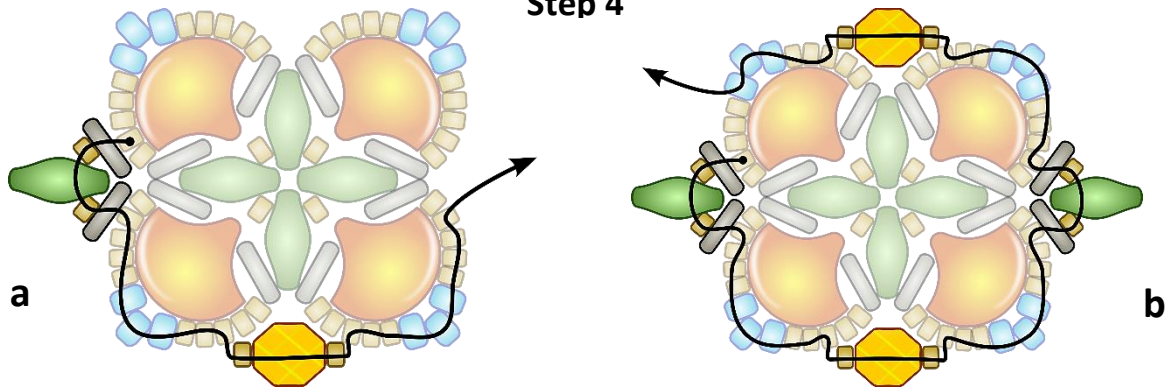
Step 2



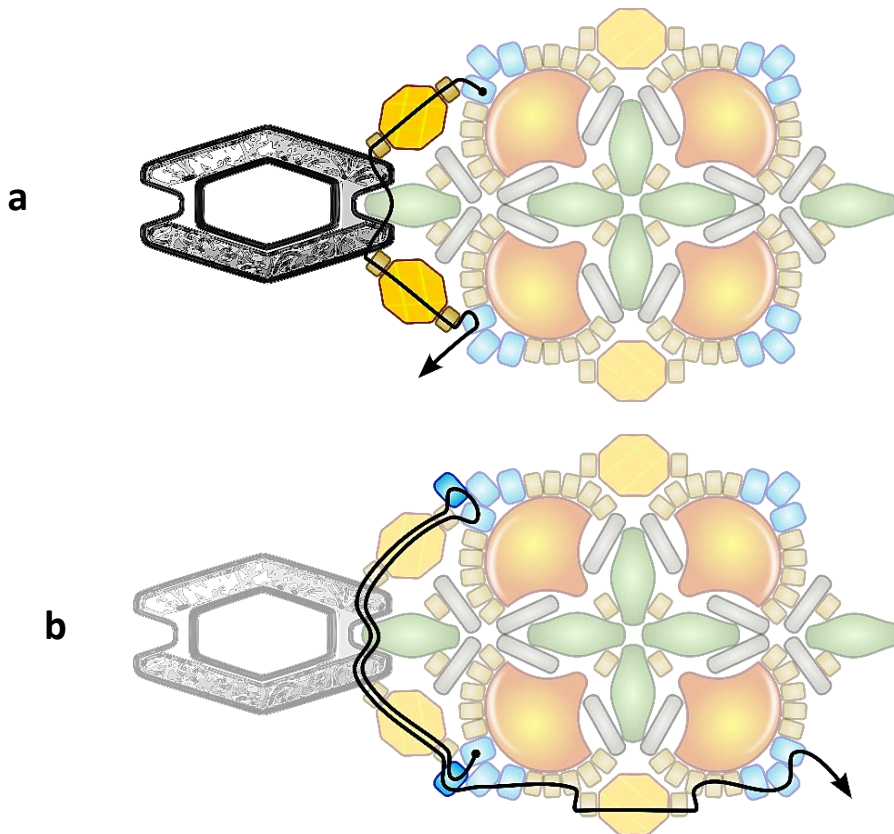
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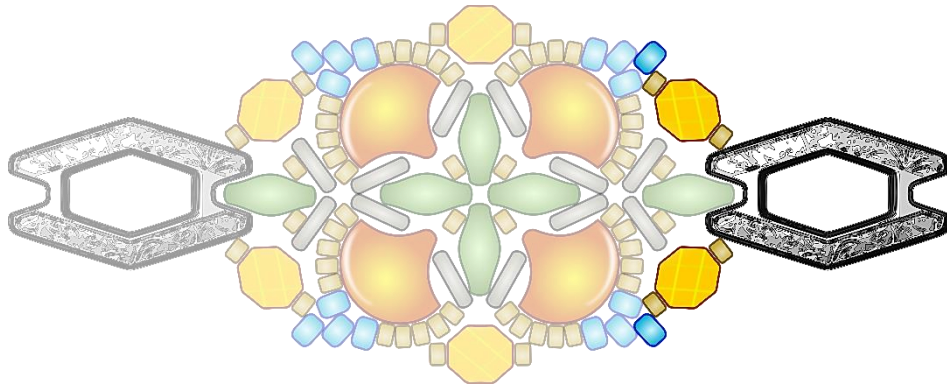
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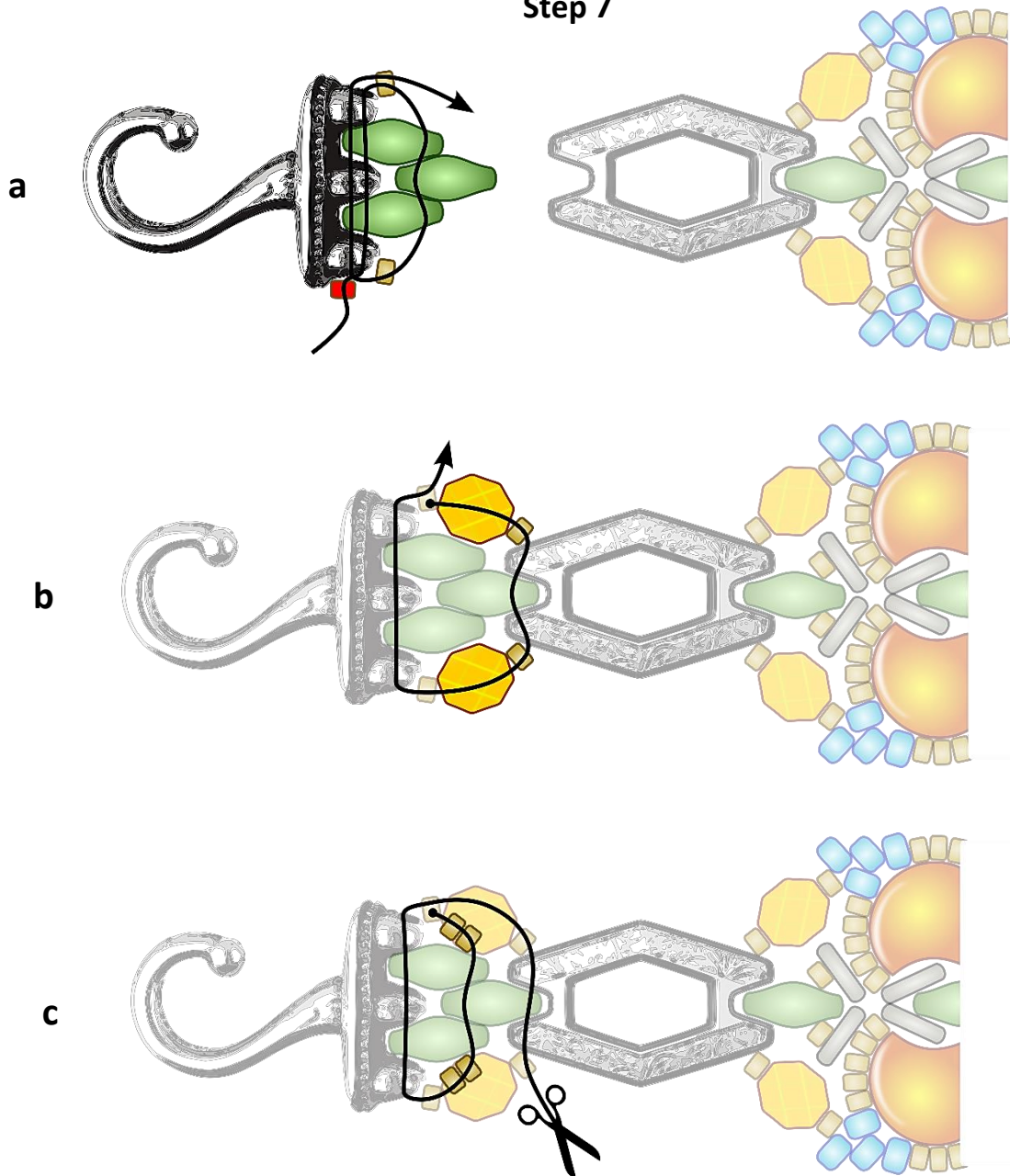
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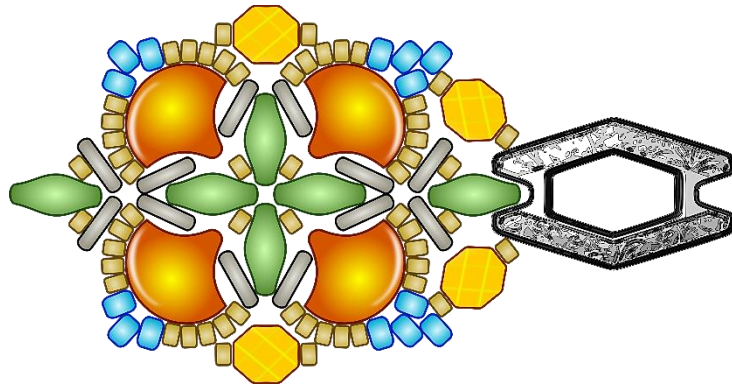
Step 6



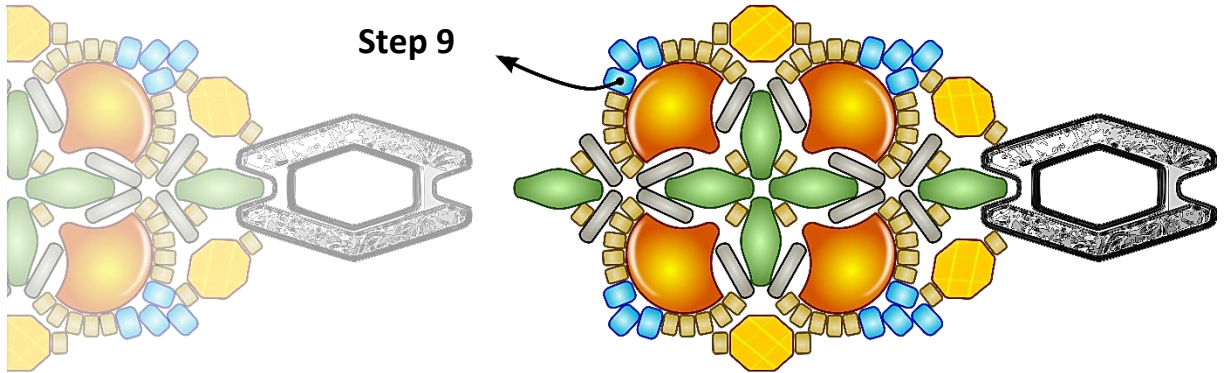
Step 7



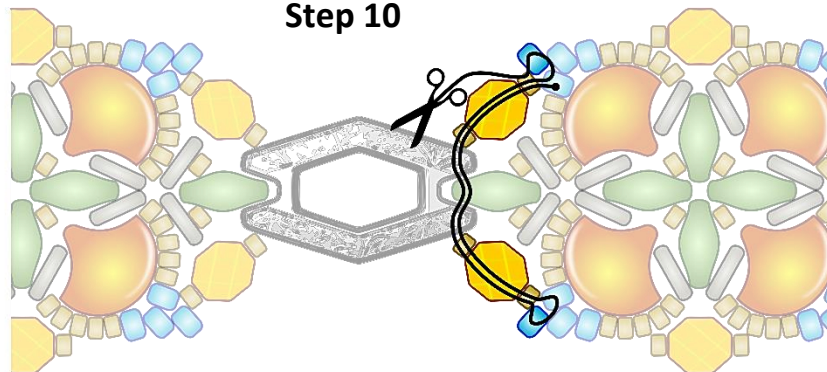
Step 8



Step 9



Step 10



Step 11

