



GLAMOUR BRACELET
by Debora Hodoyer
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loving Tutorials and Creations with beads wire & tools



Skill Level: Intermediate

Techniques to know: Circular peyote stitch variation, picot, familiarity with two-holed beads, ending and adding thread.

Finished size: 6.5" (16cm)

MATERIALS

3 grams size 15° seed beads

2 grams size 11° seed beads

20 x 3mm fire polished rounds

22 x 4mm fire polished rounds

1 gram O beads

56 x SuperDuo beads

8 x Ginko beads

2x size 4mm open jump rings

16mm round toggle clasp

D weight beading thread or 6lb. Fireline

Size 12 beading needle

Scissors

Designer Tip

Check all holes of two-hole beads to make sure they are clear before stitching.

FIRST COMPONENT

Step 1. Use about 4' of thread to string 28 seed beads size 11°, then pass back through all beads again to form a tight circle. Exit from an 11° when the thread is secured.

Step 2. Work in circular peyote stitch adding a total of fourteen 11°s; then step up through first 11° added in this Step.

Step 3. String an O bead, a Ginko (base through rounded edge, bottom hole), a 15°, three 11°s, a 15° and sew down through the top hole of this same bead, then string an O bead and pass through next 11° of previous Step.

Step 4. String a SuperDuo and sew through next SuperDuo. Repeat this stitch five more times to add a total of six SuperDuos.

Step 5. String an O bead, a Ginko (base through rounded edge, top hole), a 15°, three 11°s, a 15° and sew down through the bottom hole of this same bead, then string an O bead and pass through next 11°.

Step 6. String a SuperDuo and sew through next SuperDuo. Repeat this stitch five more times to add a total of six SuperDuos; then pass through next O bead.

Step 7. String three 15°s and sew through next beads: a 15°, three 11°s, a 15°. String three 15°s and sew through next O bead and through the top hole of following SuperDuo.

Step 8. String a 4mm fire polish and sew through next SuperDuo. String a 3mm fire polish and sew through next SuperDuo. String a SuperDuo and sew through next SuperDuo. String a 3mm fire polish and sew through next SuperDuo. String a 4mm fire polish and sew through next SuperDuo and following O bead.

Step 9. String three 15°s and sew through next beads: a 15°, three 11°s, a 15°. String three 15°s and sew through next O bead and through the top hole of following SuperDuo.

Step 10. Repeat Step 8 but, on last repeat, retrace previous thread path passing through four 15°s and an 11°.

Step 11. String three 11°; skip next central 11° and sew through next 11° and three 15°s. String an 11°, two 15°s and sew through next 4mm fire polish.

Step 12. String two 15°s and sew through next 3mm fire polish. String three 15°s and sew through the top hole of next SuperDuo.

Step 13. String three 15°s and sew through next 3mm fire polish. String two 15°s and sew through next 4mm fire polish. String two 15°s, an 11°; skip nearest 15° of next set of four 15°s and sew through following three 15°s and an 11°. String three 11°s, skip central 11° and sew through next 11° and three 15°s.

Step 14. String an 11°, two 15°s and sew through next 4mm fire polish. String two 15°s and sew through next 3mm fire polish. String three 15°s and sew through the top hole of next SuperDuo. String three 15°s and sew through next 4mm fire polish. String two 15°s and sew through next 4mm fire polish. String two 15°s, an 11°; skip nearest 15° of next set of four 15°s and sew through following three 15°s and three 11°s.

Step 15. String four 15°s and sew through next 11° and two 15°s. String five 15°s and sew through next two 15°s.

Step 16. String two 15°s and sew through next three 15°s. String three 11°s and sew through next three 15°s.

Step 17. String two 15°s and sew through next two 15°s. String five 15°s and sew through next two 15°s and an 11°. String four 15°s and sew through next three 11°s.

Step 18. Repeat from Step 15 to complete the Component, then retrace previous thread path to exit from leftmost set of three 11°s.

CLASP LOOP

Step 19. String a 3mm fire polish, six 15°s, a 3mm fire polish; skip central 11° and sew through previous 11°. Repeat the thread path through the loop to reinforce, then secure the thread and trim it.

Assembly

Step 20. Form three more Components (add the clasp loop on last one). Lay two Components (Component A and Component B) side by side. The thread is exiting from leftmost set of three 11°s of Component B. String a 15°, a 4mm fire polish, a 15° and sew through mirror three 11°s of Component A.

Step 21. String a 15°, a 4mm fire polish, a 15° and sew back through two 11° of Component B.

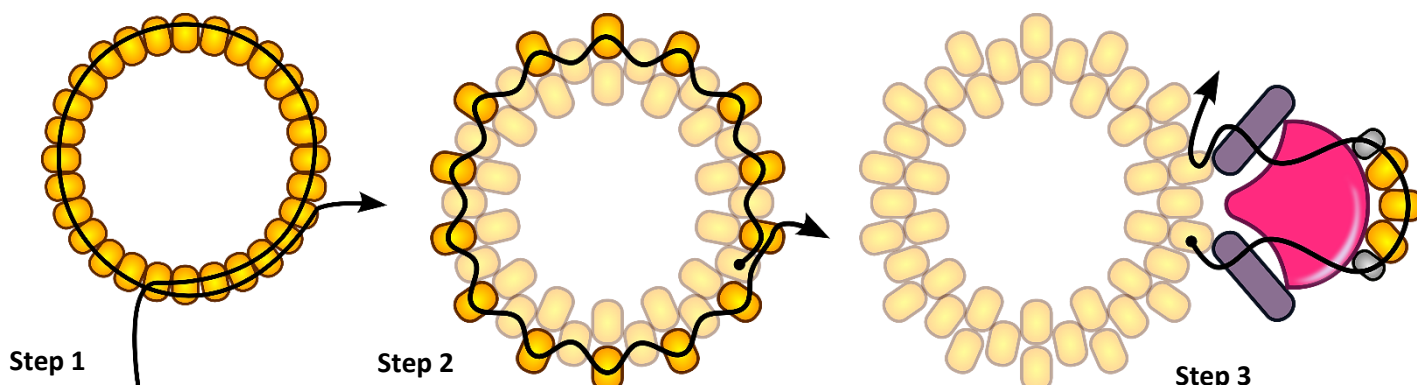
Step 22. String three 15°s, sew through central 11° of Component A; then sew back through these same three 15°s and the 11° exited of Component B. Repeat the thread path to reinforce, then secure the thread and trim it.

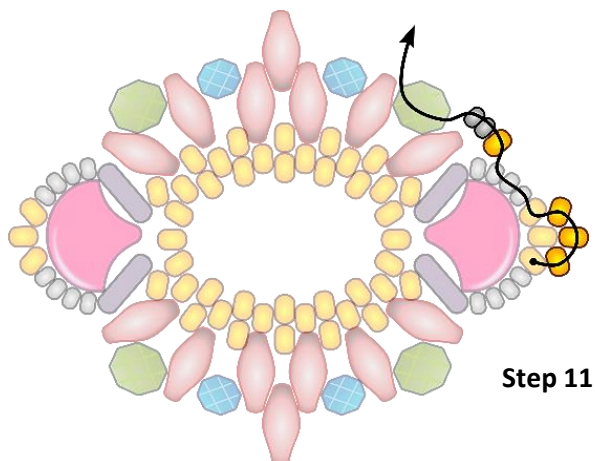
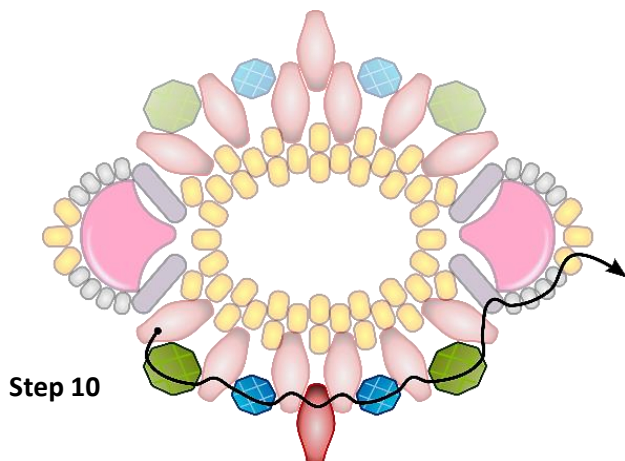
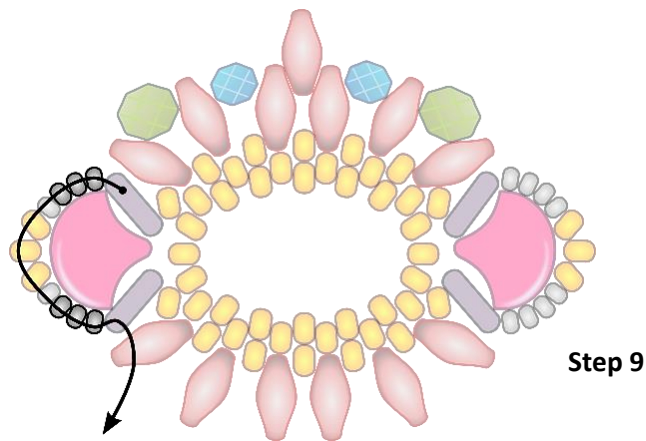
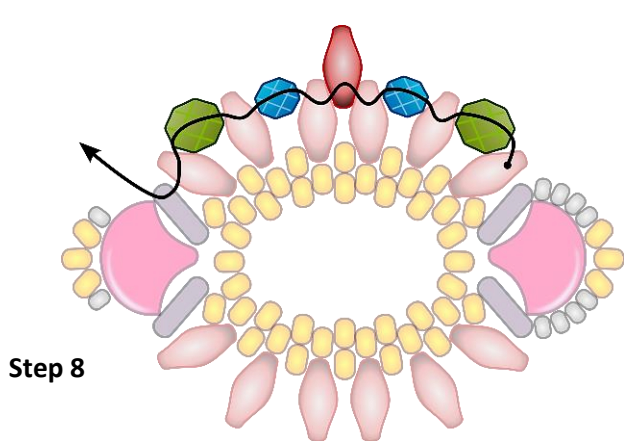
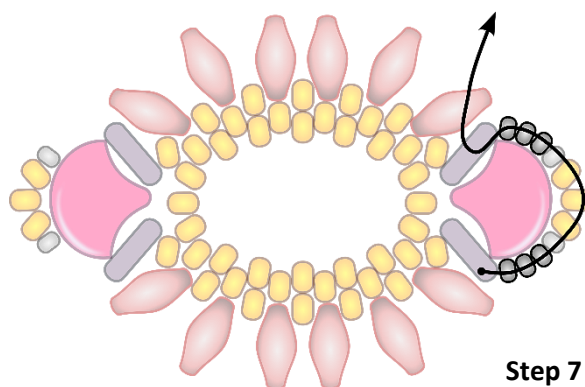
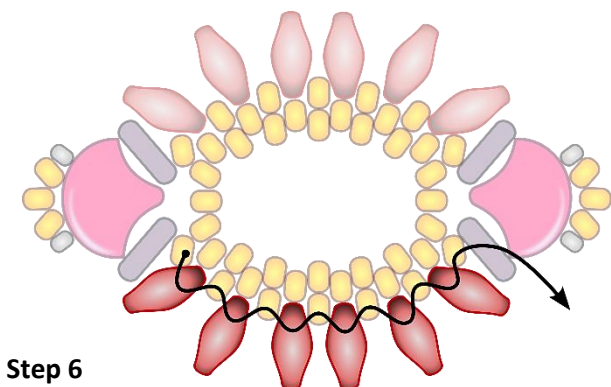
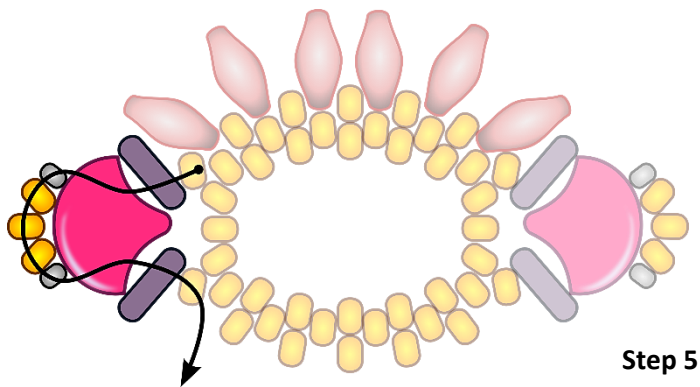
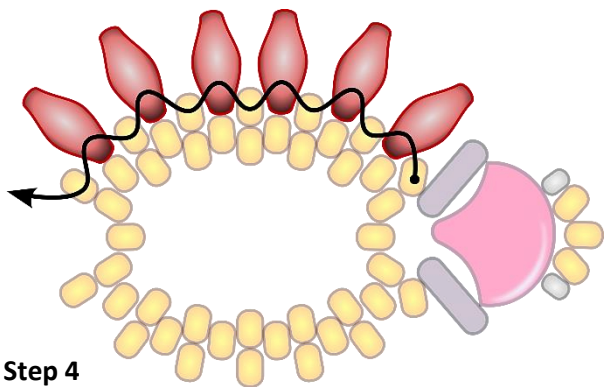
Step 23. Complete the bracelet. Attach a half of the clasp to an end of the bracelet; then repeat on the other end.

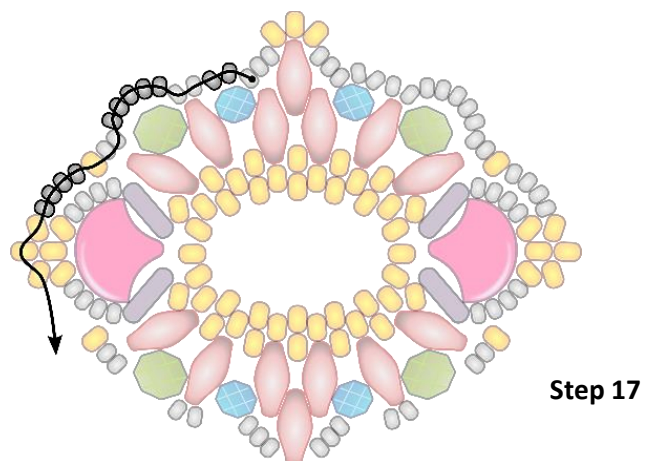
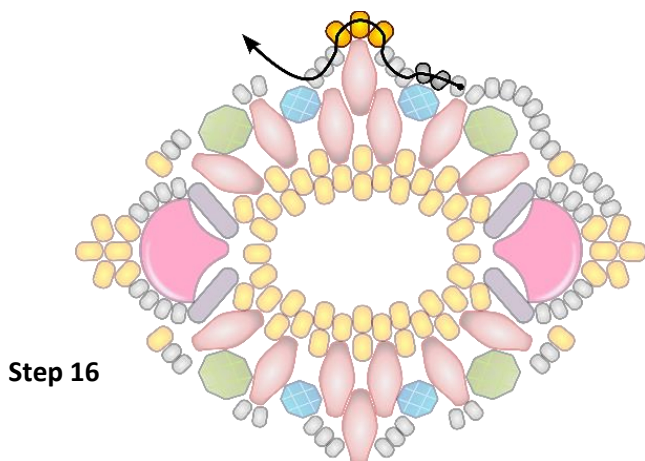
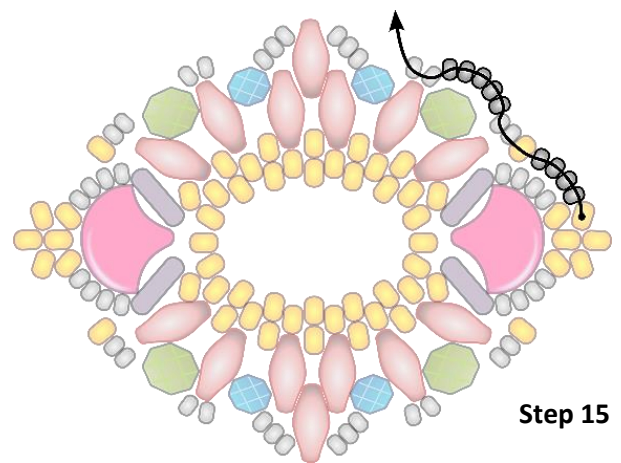
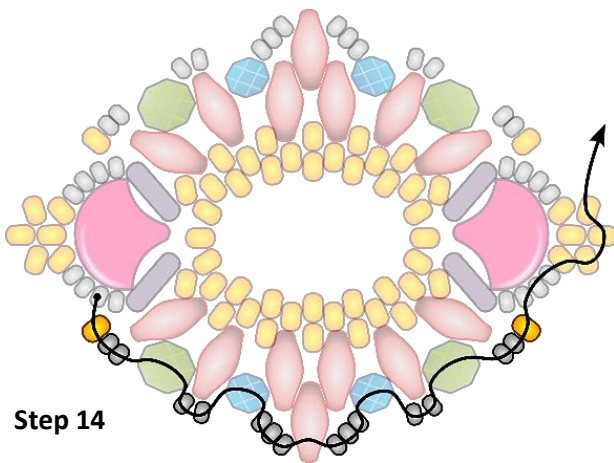
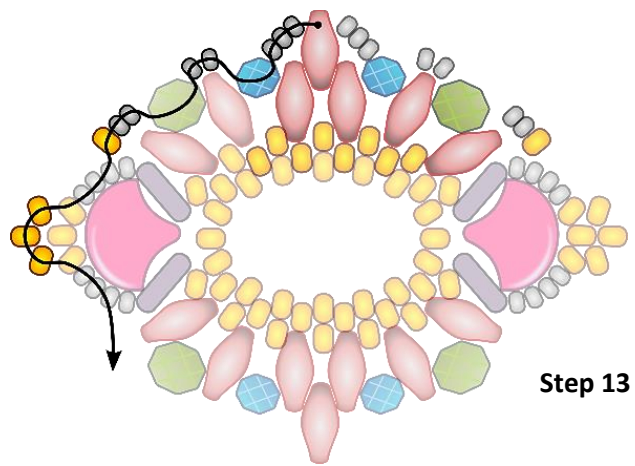
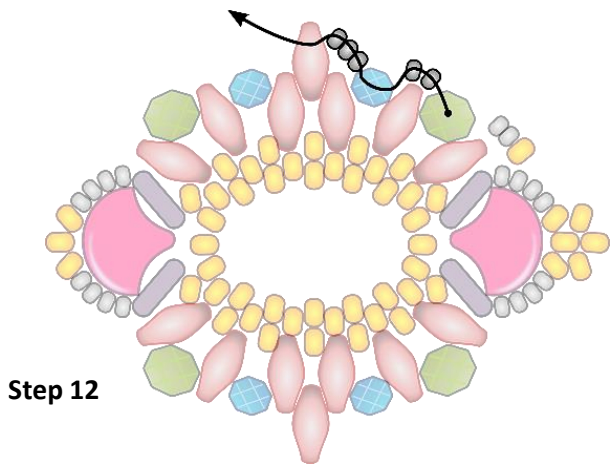


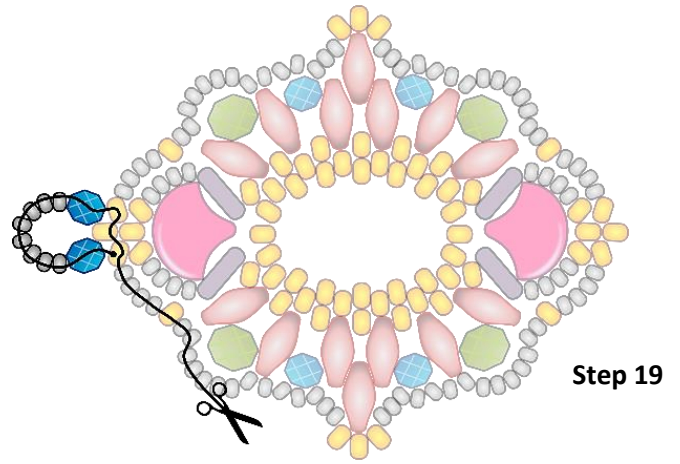
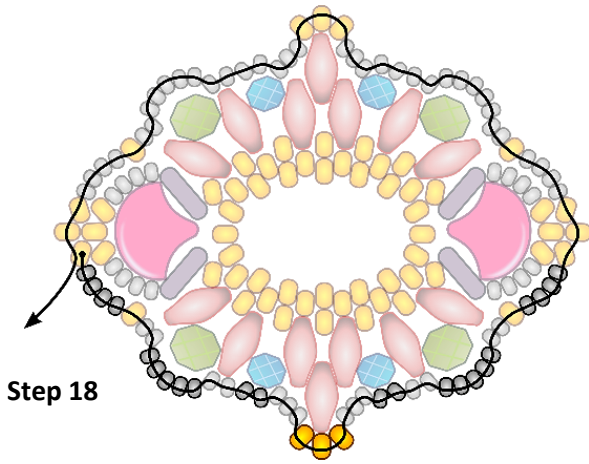
Debora Holdover is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones> or Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

GLAMOUR BRACELET Illustrations by Debora Hodoyer









Component A

Component B

