



ENCHANTED FOREST BRACELET

by Debora Hodoyer

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CrownofStones

Jewelry Tutorials and Creations with beads wire & tools



Skill Level: Intermediate

Techniques to know: Right angle weave, picot, familiar with multi-holed beads, ending and adding thread.

Finished size: 1 1/8" x 6 1/4" inches (3cm x 16cm)

MATERIALS

2 grams size 15° seed beads

126 x (2x3mm) Faceted micro-spacers

2 grams 3.8mm O beads

14 x 7mm two-hole baroque backlit cabochons

12 x 7.5mm two-hole Ginko beads

28 x (6x12mm) Navette beads

1 x 21mm flower shaped or 1 x 16mm round toggle clasp

2-4 x 4mm open jump rings

6lb Fireline or D weight beading thread

Size 12 beading needle

Scissors/Thread zap

TIPS

- Check all holes of multi-hole beads to make sure they are clear before stitching.
- Use a moderate thread tension and flatten the beadwork on your working surface once in a while.
- Retraced thread paths are not shown in the illustrations for clarity.

STEP 1

Prepare 14 Baroque cabochons on your working surface with the puffed side up and the holes oriented vertically (right hole and left hole) to keep track of the progression of the work. Use 4 feet of thread (you will need to add new thread during the work) to string a baroque cab (left hole), a micro-spacer, an O bead, two Navette beads, an O bead and a micro-spacer twice. Pass back through all of the beads again to form a tight circle leaving a three-inch tail, tie a square knot between the tail and the working thread, and weave through beads to exit down from the open hole of the rightmost baroque cab of this Unit. Trim the tail.

STEP 2

String a Ginko (point to rounded edge, left hole) and three micro-spacers; sew up through the right hole of this same Ginko and then string a baroque cab (left hole). String a Ginko (point to rounded edge, right hole), three micro-spacers and sew down through the left hole of this same Ginko and through the baroque cab exited. Retrace the previous thread path through the first Ginko added in this Unit (left hole), three micro-spacers, Ginko (right hole) and up through the left hole of next baroque cab. At this point sew down through the right hole of the same baroque cab.

STEP 3

String a micro-spacer, an O bead, two Navette beads, an O bead, a micro-spacer, a baroque cab (left hole), a micro-spacer, an O bead, two Navettes, an O bead, a micro-spacer and sew back through the baroque cab exited; then proceed through next seven beads and exit down from the right hole of the baroque cab added in this Unit of beads (**black thread**). Repeat alternatively Steps 2 and 3 to complete the core of the bracelet, then exit down from the right hole of rightmost baroque cab (**red thread**).

STEP 4 - First clasp loop

String a micro-spacer, ten 15°s, a micro-spacer and sew back through the baroque cab exited, to form a loop (**a**). Now sew up through the left hole of this same baroque cab, next micro-spacer and O bead. String three 15°s and sew through the center hole of next Navette bead (**b**).

STEP 5

String a 15° and sew through central hole of next Navette (**a**). String two 15°s and sew through next three micro-spacers (**b**). String two 15°s and sew through the central hole of next Navette (**c**). Repeat these stitches to complete this edge of the bracelet (red thread), then exit from center hole of leftmost Navette.

STEP 6

String three 15°s and sew through next O bead, micro-spacer, right hole of next baroque cab and then up through the left hole of this same bead (**a**). **Second clasp loop**. String a micro-spacer, ten 15°s, a micro-spacer and sew back through the baroque cab exited; then sew down through the right hole of this same bead, through next micro-spacer and O bead (**b**). String three 15°s and sew through the center hole of next Navette (**c**). Repeat Step 5 to complete this edge of the bracelet, and exit from the center hole of rightmost Navette (**red thread**).

STEP 7

String three 15°s and sew through next beads: O bead, micro-spacer, left hole of baroque cab, micro-spacer, O bead and three 15°s.

STEP 8

String four 15°s, a micro-spacer and sew through the top hole of next Navette (**a**). String two 15°s and sew through next 15° (**b**). String two 15°s and sew through the top hole of next Navette (**c**). String a micro-spacer, three 15°s and sew through central micro-spacer of next set of three beads (**d**). String three 15°s, a micro-spacer and sew through the top hole of next Navette (**e**). Repeat these stitches to complete this edge of the bracelet, then exit from the top hole leftmost Navette (red thread).

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STEP 9

String a micro-spacer, four 15°s and sew through next 15°s of next set of three beads (a). String a micro-spacer, four 15°s and sew through next micro-spacer of the clasp loop; then proceed through ten 15°s and a micro-spacer (b). String four 15°s, a micro-spacer, skip next two 15°s and sew through following 15° (c).

STEP 10

String four 15°s, a micro-spacer and sew through the top hole of next Navette (a). String two 15°s and sew through next 15° (b). String two 15°s and sew through the top hole of next Navette (c). String a micro-spacer, three 15°s and sew through central micro-spacer on next set of three beads (d). String three 15°s, a micro-spacer and sew through the top hole of next Navette (e). Repeat these stitches to complete this edge of the bracelet and exit from the top hole of rightmost Navette (red thread).

STEP 11

String a micro-spacer, four 15°s and sew through next 15° (a). String a micro-spacer, four 15°s and sew through next micro-spacer of the clasp loop; then retrace previous thread path through ten 15°s and a micro-spacer (b). String four 15°s, a micro-spacer; skip next two 15°s and sew through following five 15°s, a micro-spacer, top hole of next Navette and next 15° (c).

STEP 12

String a 15°, a micro-spacer and a 15°; skip next five 15°s and sew through next 15°, top hole of following Navette and a micro-spacer (a). String an O bead, a micro-spacer, an O bead and sew through next micro-spacer and top hole of following Navette (b). Repeat these stitches to complete this edge of the bracelet, then retrace previous thread path to exit from bottom 15° on the other side of the bracelet (red thread).

Step 13

Repeat Step 12 to complete the other edge of the bracelet, then secure the thread and trim it.

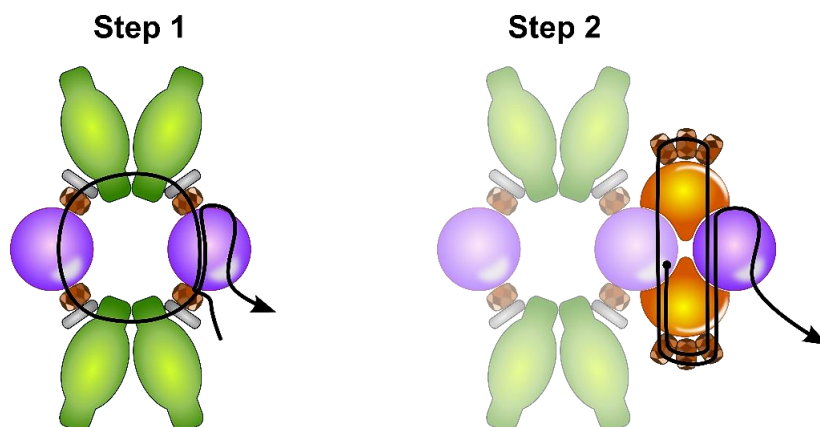
Step 14

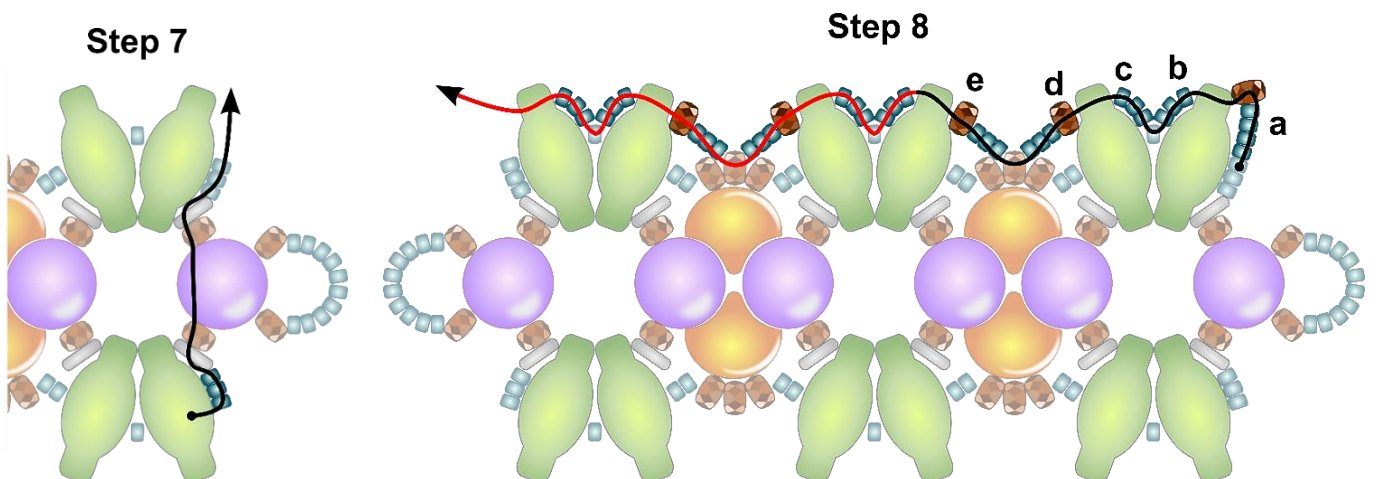
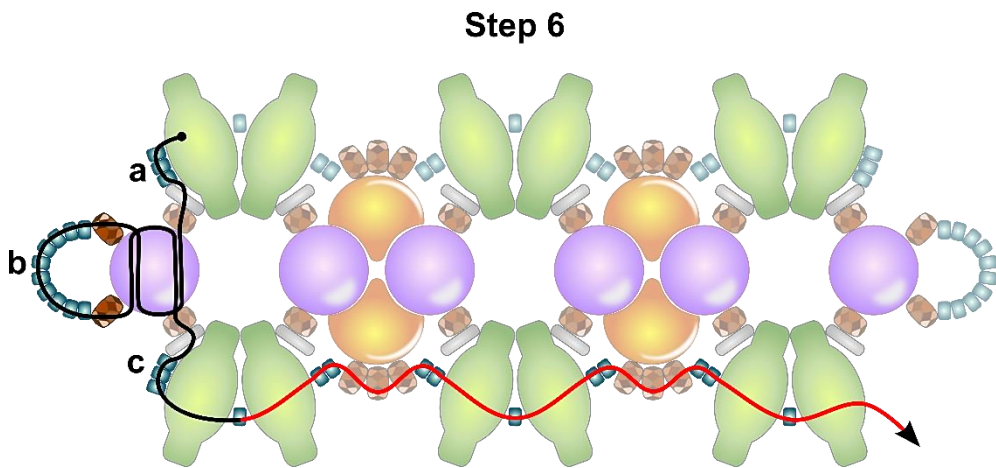
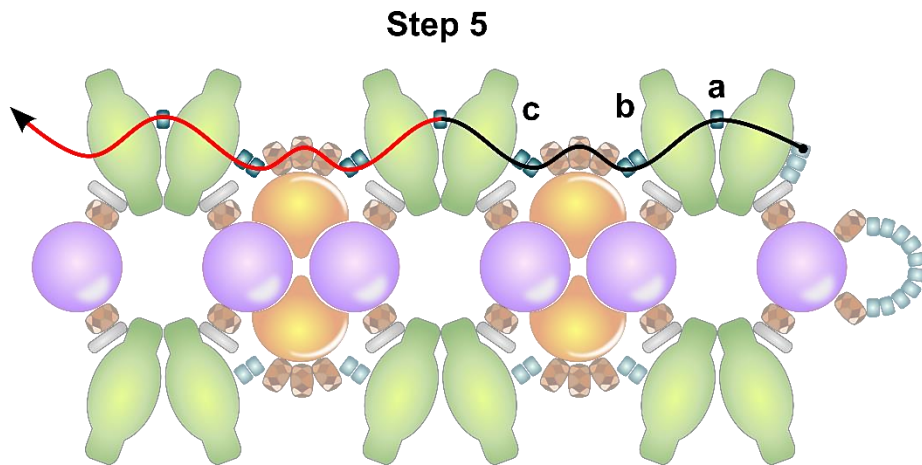
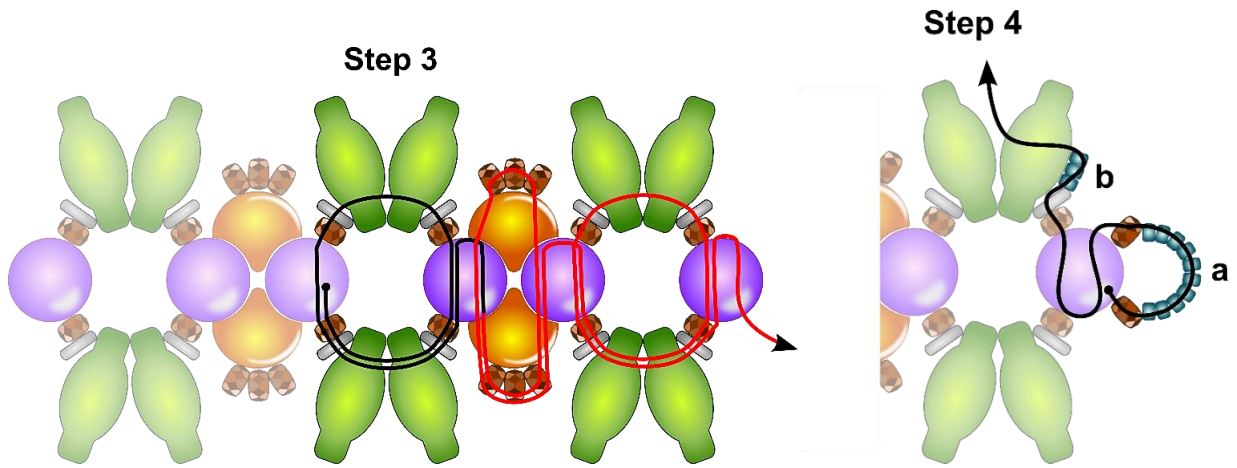
Use an open jump ring to attach half of the clasp to an end of the bracelet. Repeat on the other end. Your 'Enchanted Forest' bracelet is done.

Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>

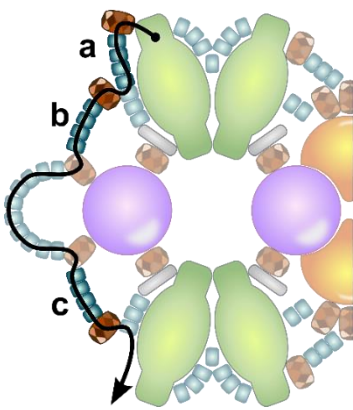
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'Enchanted Forest' Bracelet Illustrations by Debora Hodoyer

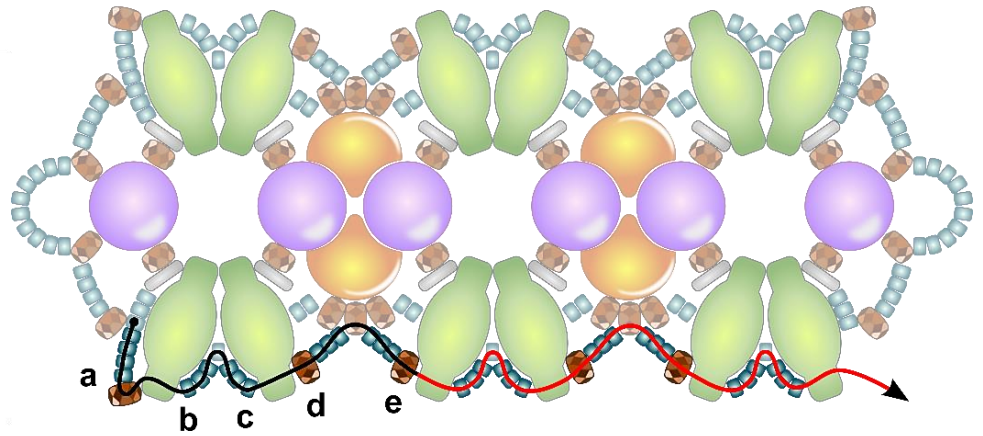




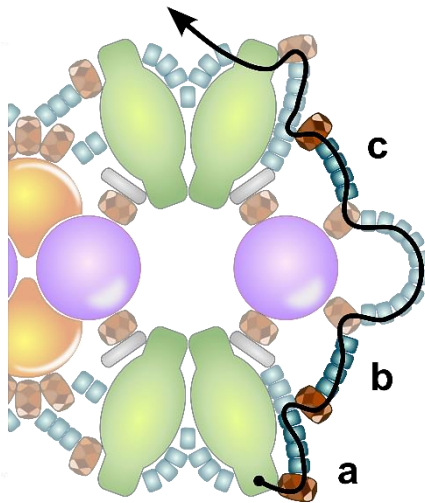
Step 9



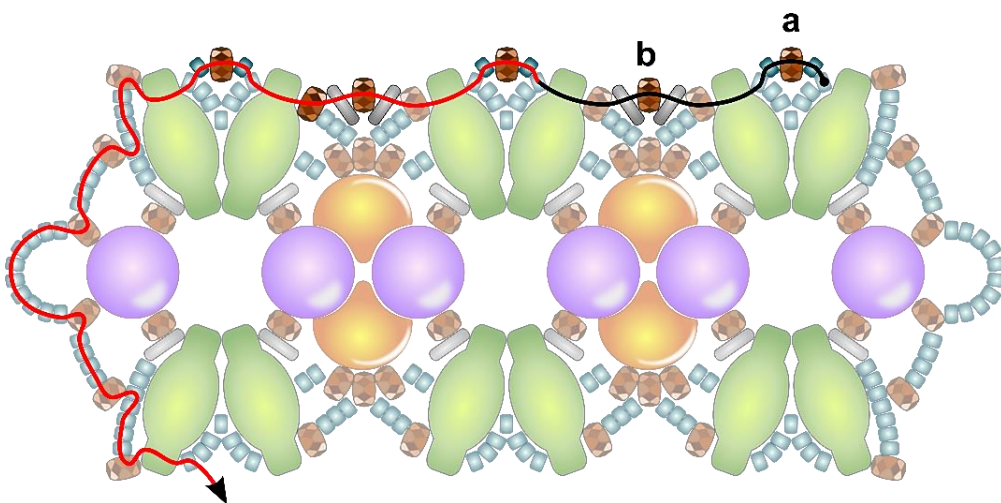
Step 10



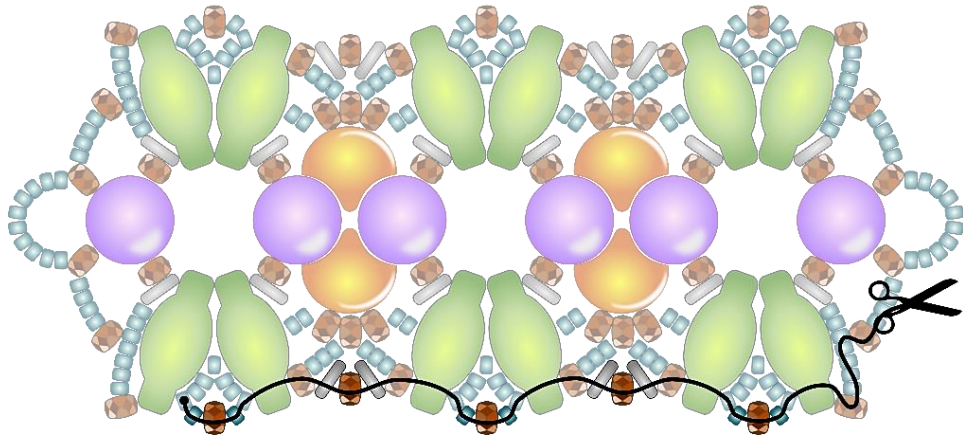
Step 11



Step 12



Step 13



Step 14

