

CrownofStones

Jewelry Tutorials and Creations with beads, wires, stones

'Charming Beauty' earrings

by Debora Hodooyer

www.etsy.com/shop/CrownofStones



Skill Level: Advanced beginner and up

Techniques to know: Netting, beadweaving, picot, familiarity with two-holed beads

Finished size: about 5 centimeters long.

MATERIALS

0.5 grams seed beads in size 15°

1 gram seed beads size 11°

1 gram 4mm O beads

36 x (2x3mm) Czech faceted Micro spacers True2

4 x (3mm) Swarovski crystal bicones

36 x (4mm) Swarovski crystal bicones

12 x (7.5mm) VLASIOS Cymbal two-hole Ginko
bead substitutes

2 x 21mm earwires with spring and ball

D weight beading thread

Size 12 beading needle

Scissors/Pliers

Designer notes:

Check all holes of two-hole beads to make sure they are clear before stitching.

Use a moderate thread tension and flatten the beadwork on your working surface once in a while.

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs.

Feel free to recreate this design for personal use and limited sales but not for mass production.

Permission to teach this pattern is exclusive to customers of The Beadsmith.

Step 1

Use 4" of thread to string a 4mm bicone and a Microspacer ten times; then pass back through all beads again to form a circle (it doesn't have to be excessively tight), leaving a 2" tail. Tie a couple of knots between the tail and the working thread and weave through beads to hide the knots. Make sure to hide the knots inside a bicone, then exit from a Microspacer. Trim the tail.

Step 2

String two 11°s, a Microspacer, two 11°s (to form a picot) and sew through next Microspacer in the ring. Repeat this stitch nine more times, then exit from the same Microspacer started.

Step 3

String two 11°s and sew through the Microspacer of next picot; then string two 11°s and sew through next Microspacer in the ring. Repeat this stitch nine more times, then retrace previous thread path through first two 11°s and exit from nearest Microspacer.

Step 4

String two O beads, a VLASIOS (point to rounded edge, right hole), a 15°, three 11°s, a 15° and sew down through the left hole of this same VLASIOS; then string two O beads and sew through next Microspacer (a). String two O beads, a 4mm bicone, two O beads and sew through next Microspacer (b). String two O beads, a 4mm bicone, two O beads and sew through next Microspacer (c).

Step 5

String an O bead, a VLASIOS (point to rounded edge right hole), a 15°, three 11°s, a 15° and sew down through the left hole of this same VLASIOS; then string an O bead and sew through next Microspacer. Repeat this stitch four more times.

Step 6

String two O beads, a bicone, two O beads and sew through next Microspacer (a). String two O beads, a bicone, two O beads and retrace previous thread path passing through following beads: a Microspacer, two O beads, VLASIOS (right hole), a 15°, three 11°s, a 15°, VLASIOS (left hole), four O beads (b).

Step 7

String a 15°, three 11°s, a 15° and sew through next two O beads (a). String a 15° and sew through next two O beads (b). String a 15°, three 11°s, a 15° and sew through next three O beads (c). String three 15°s and sew through next 15°, three 11°s, a 15°.

Step 8

String an O bead, a 4mm bicone, an O bead and sew through next beads: a 15°, three 11°s, a 15°. Repeat this stitch three more times.

Step 9

String three 15°s and sew through next three O beads (a). String a 15°, three 11°s, a 15° and sew through next two O beads (b). String a 15° and sew through next two O beads (c). String a 15°, three 11°s, a 15° and sew through following four O beads.

Step 10

String three 15°s and sew through next 15°, three 11°s, a 15° (a). String three 15°s and sew trough following four O beads, a 15°, three 11°s, a 15°, two O beads, a 15°, two O beads, a 15°, three 11°s (b).

Step 11

String a 3mm bicone and a 15°. Skip nearest 15° of next set of four, then weave through following beads: three 15°s, three 11°s, a 15°, an O bead.

Step 12

String a 15°, three 11°s, a 15° and sew through next O bead. Repeat this stitch three more times, but on last repeat, sew through following three 15°s.

Step 13

String a 15° and a 3mm bicone. Skip next two 15°s and sew through following beads: three 11°s, a 15°, two O beads, a 15°, two O beads, a 15°, three 11°s, a 15°, four O beads, four 15°s, two 11°s.

Step 14

Earwire loop. String an 11°, six 15°s, an 11° and pass back through the 11° exited to form a beaded loop. Repeat the thread path through the loop, weave through beads to reinforce, then secure the thread and trim it.

Step 15

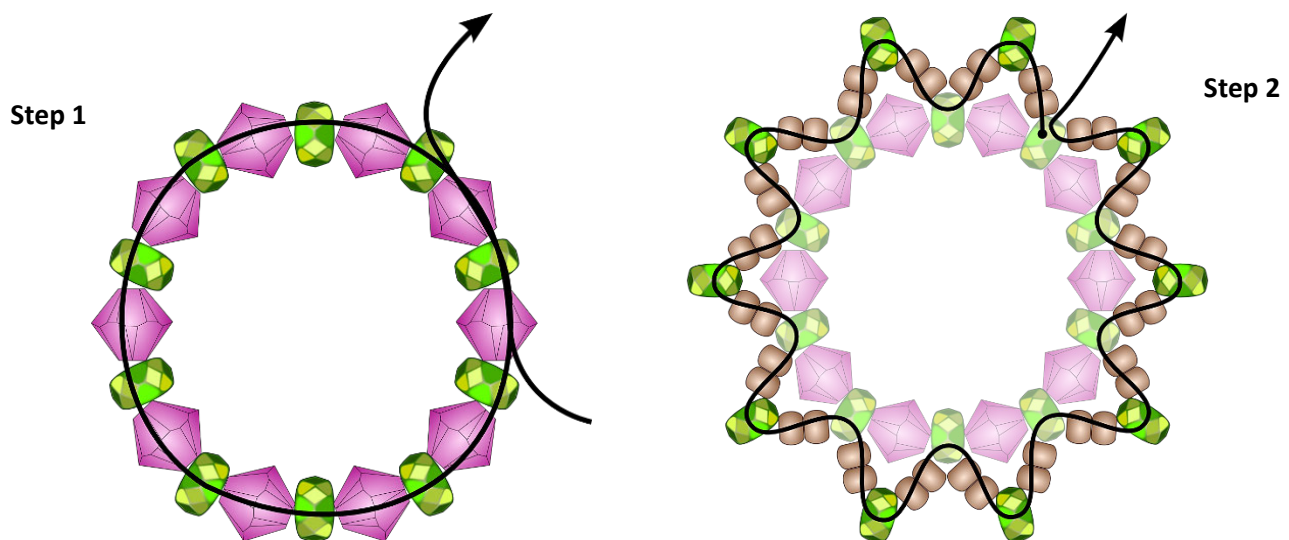
Attach an ear wire to the loop, then repeat Steps 1 to 14 to form another earring.

Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop:

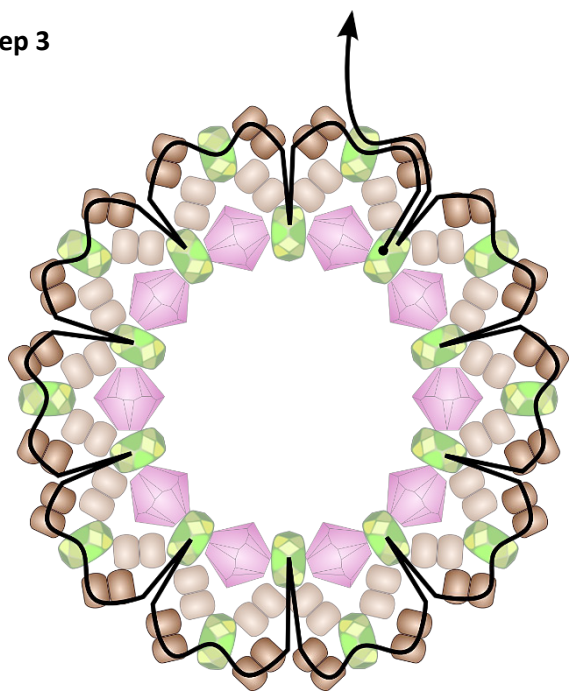
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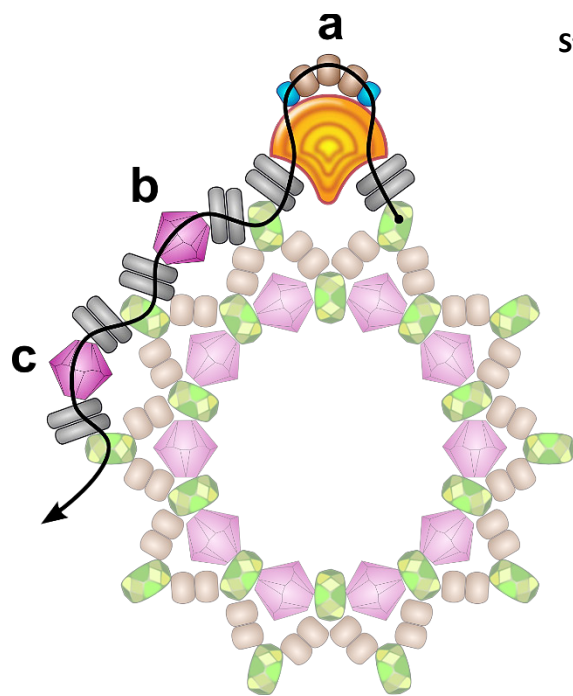
'Charming Beauty' Earrings Illustrations by Debora Hodoyer



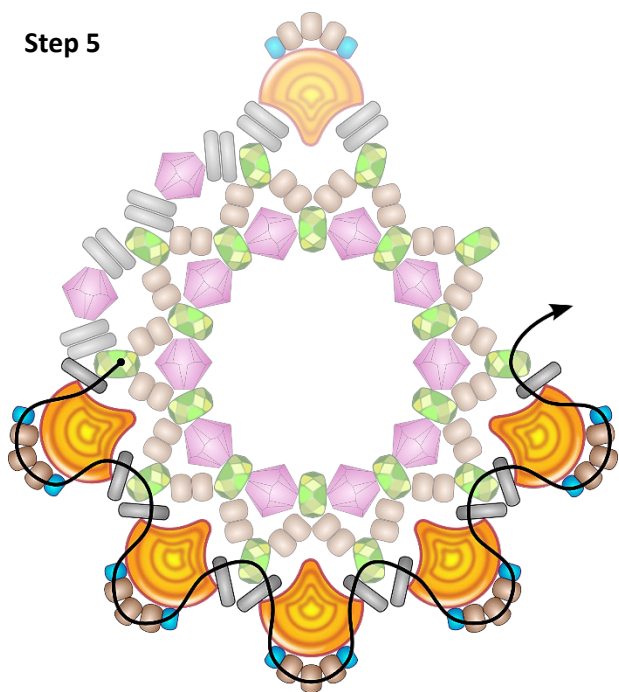
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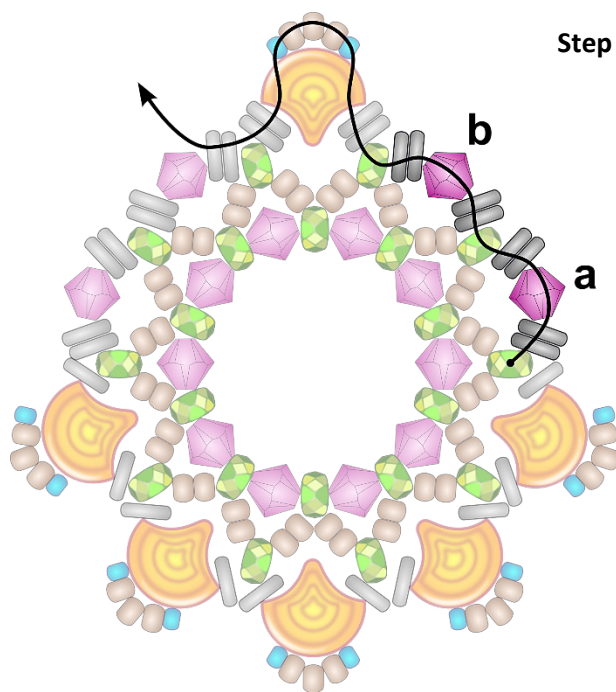
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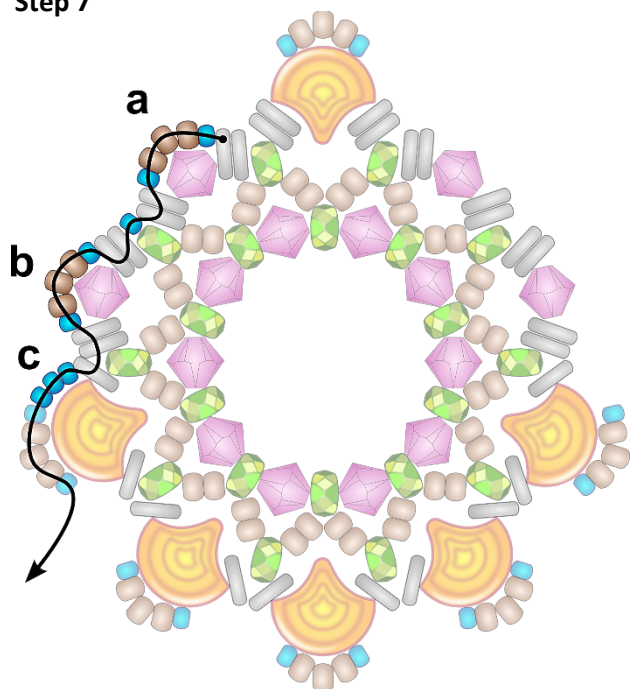
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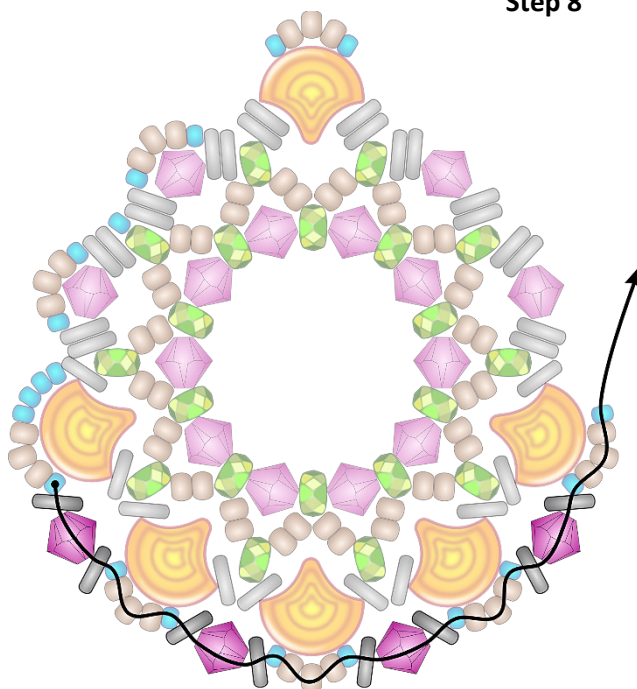
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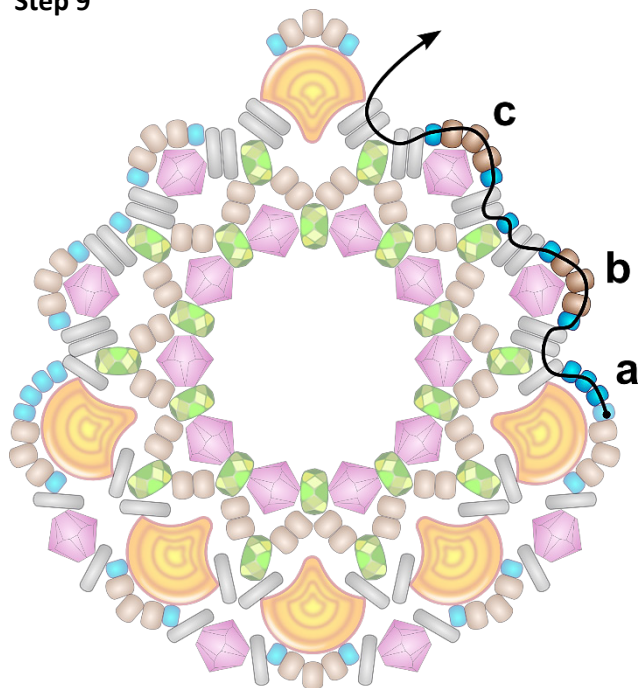
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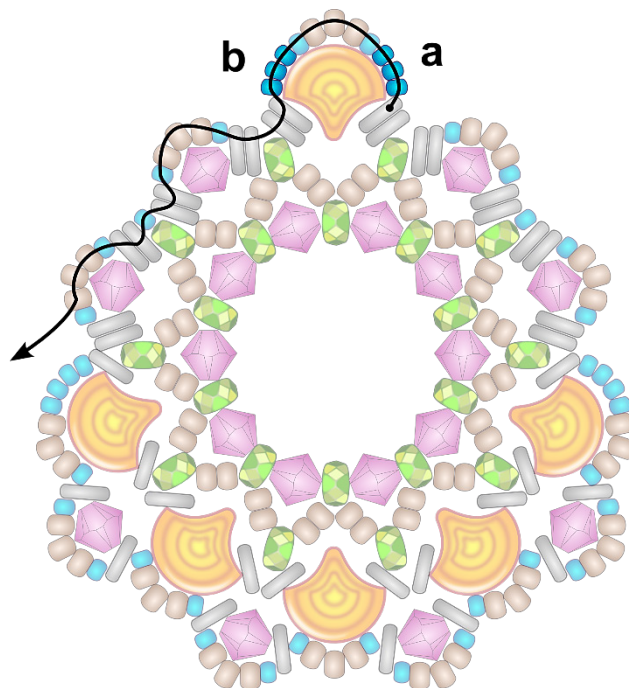
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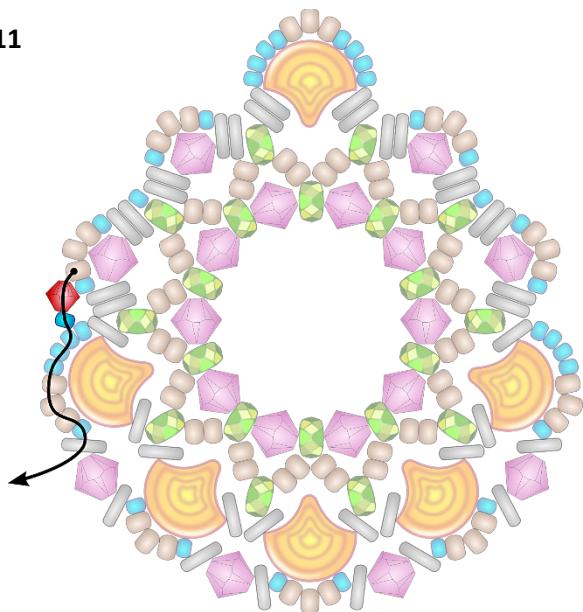
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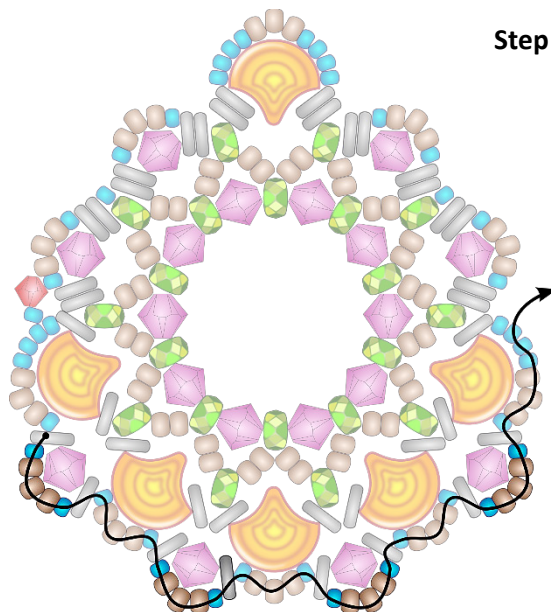
Step 10



Step 11



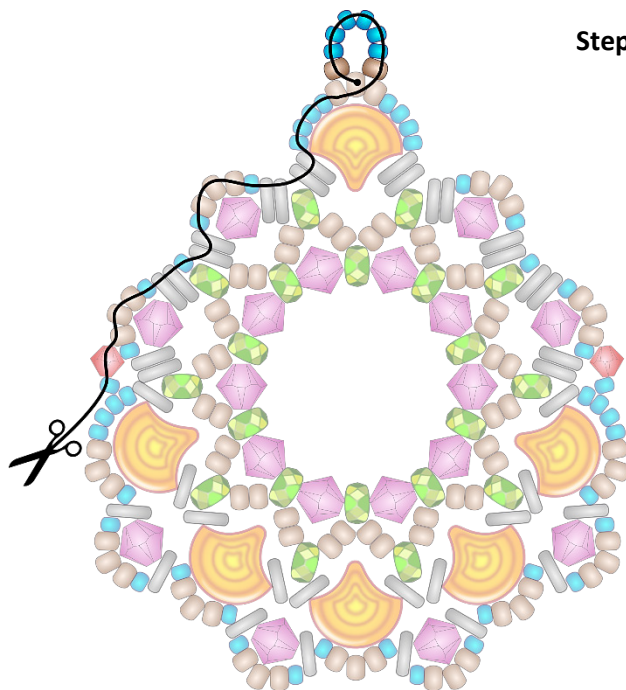
Step 12



Step 13



Step 14



Step 15

