



BETTER TOGETHER BRACELET

by Leslie A Pope

www.twisted sistah beads.com



Bridge and Navette beads prove they work better together in this stylish bracelet!

Skill level: Confident beginner and up

Techniques to know: Stitching with 2-hole beads, ending/adding thread, opening/closing jump rings

Finished size: 6½" (excluding the clasp)

MATERIALS

1.5 grams size 15° seed beads

1.5 grams size 11° seed beads

1.25 grams size 8° seed beads

10 Navette beads (3-hole)

20 Bridge beads (3-hole)

18 Ginko beads (2-hole)

2 size 4mm soldered jump rings

2 size 5mm open jump rings

Clasp of choice

6lb. Fireline™

2 Size 11 beading needles

Scissors or Thread Zapper

Pliers to work jump rings

TIPS:

- Check to make sure all holes of any multiple hole beads are open before stitching.
- When sewing back through beads, be careful not to skip over any beads.

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FIGURE 1

Step 1. Thread a needle on 2.5 yards of Fireline. String one 11° and slide to center of the Fireline. Thread the other end of the Fireline on a second needle.

Step 2. String both needles through the center holes of one Bridge (convex), one Navette, one Bridge (concave), and one 8° nine times. String one more Bridge (convex), Navette and Bridge (concave). Center the beads on the thread and adjust threads to have an even length.

Step 3. On one needle, string one 11° (**black thread**). With the second needle, sew through the same 11° in the opposite direction (**red thread**). **NOTE:** The two threads will crisscross through the 11°.

FIGURE 2

Step 4 (black thread). On one needle, string five 15°s and sew through the outer hole of the end Bridge, the Navette and next Bridge.

Step 5. String one 15°, one Ginko (tip end), one 15°, one 11°, one 8°, one 11° and one 15° and sew through the second hole of the Ginko. String one 15° and sew through the next Bridge/Navette/Bridge bead set.

Step 6. Repeat Step 5 eight more times. String five 15°s and sew through the 11° over the end Bridge.

Step 7. (red thread). With the second needle, repeat Steps 4 through 6.

FIGURE 3

Step 8 (black thread). With one needle, sew through five 15°s over the end Bridge. String one 15° and one 11° two times. String one 15°, one 11°, one 8° and one 15°. Reverse direction (thread will be on a diagonal) and sew through the Navette.

Step 9. String one 15° and sew through the 8° and 11°. String one 15° and one 11° two times. Sew through the 15°, 11°, SKIP the 8° and continue through the next 11° and 15° over the Ginko (pull thread snug to pop the skipped 8°).

Step 10. String one 11° and one 15° two times. String one 11°, one 8° and one 15°. Reverse direction (thread will be on a diagonal) and sew through the Navette.

Step 11. String one 15° and reversing direction towards the length of the beadwork sew through the 8° and 11°. String one 15° and one 11° two times. Sew through the 15°, and 11° over the next Ginko, SKIP the 8° and continue through the next 11° and 15° (pull thread snug to pop the skipped 8°).

Step 12. Repeat Steps 10 and 11 seven more times.

Step 13. String one 11° and one 15° two times. String one 11°, one 8° and one 15°. Reverse direction (thread will be on a diagonal) and sew through the end Navette. String one 15° and sew through the 8° and 11°. String one 15° and one 11° two times. String one 15° and sew through all the beads over the end Bridge

Step 14 (red thread). With the second needle, repeat Steps 8 through 13 on the other edge of the beadwork.

Step 15. Secure one working thread within the beadwork and trim excess. Repeat with the second working thread.

FIGURE 4

Step 16. Secure a new 12-inch length of Fireline within the beadwork and exit the middle 11° over one end Bridge. String two 15°s, one 11° and a soldered jump ring. Sew back through the 11°. String two 15°s and sew again through the 11° over the Bridge. Repeat the thread path once more (not shown in the illustrations). Secure working thread within the beadwork and trim excess.

Step 17. Repeat Step 16 to attach a soldered jump ring to the other end of the bracelet.

Step 18. Use pliers to open the jump ring attached one half of the clasp to one of the soldered rings and close. Repeat step to attach the other half of the clasp to the second soldered ring.

You have completed your Better Together Bracelet. Enjoy!

Optional bracelet idea:

Make a piece of beadwork of at least seven beaded sections long (beadwork should fit from wrist bones to wrist bone). Attach an adjustable partially finished bracelet ending.

Add beaded dangles or charms to the other loops of the bracelet ending.



Leslie Pope, or you may know her better as “Twisted Sistah Beads”, has a passion for beads that she loves to share with others. As Twisted Sistah, Leslie has exhibited and taught bead weaving classes up and down the East Coast. Leslie’s beaded creations have been featured in various beading magazines and books. You can also find her kits and tutorials at twistedstahbeads.com and in the BeadSmith.com online library of patterns. Leslie is currently the Senior Designer at the BeadSmith, a global wholesaler of beads and jewelry-making supplies. As part of her job and as a member of the BeadSmith Inspiration Squad, she gets to design with all the newest beads so she can inspire beaders everywhere.

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BETTER TOGETHER BRACELET ILLUSTRATIONS BY LESLIE A POPE

(Illustrations are abbreviated for space and clarity)

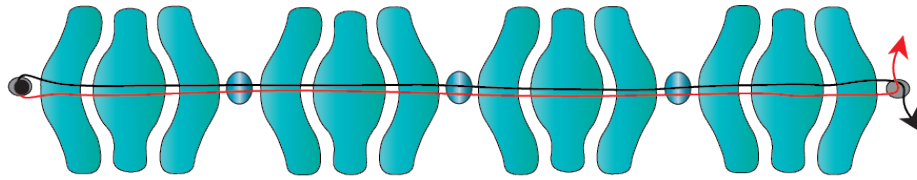


FIGURE 1

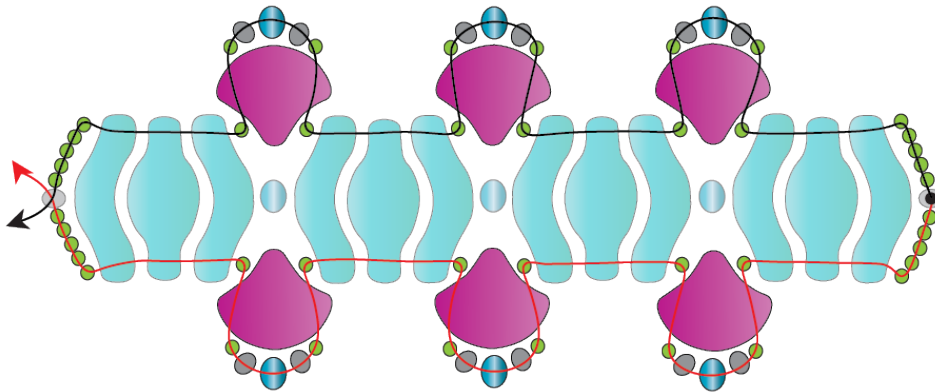


FIGURE 2

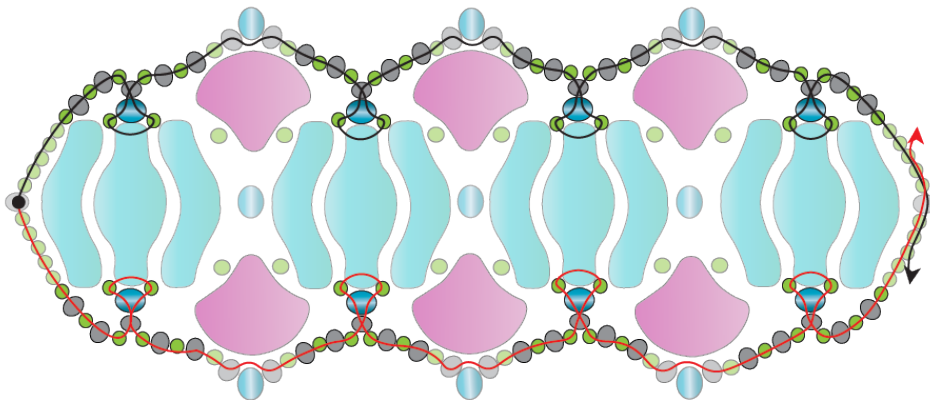


FIGURE 3

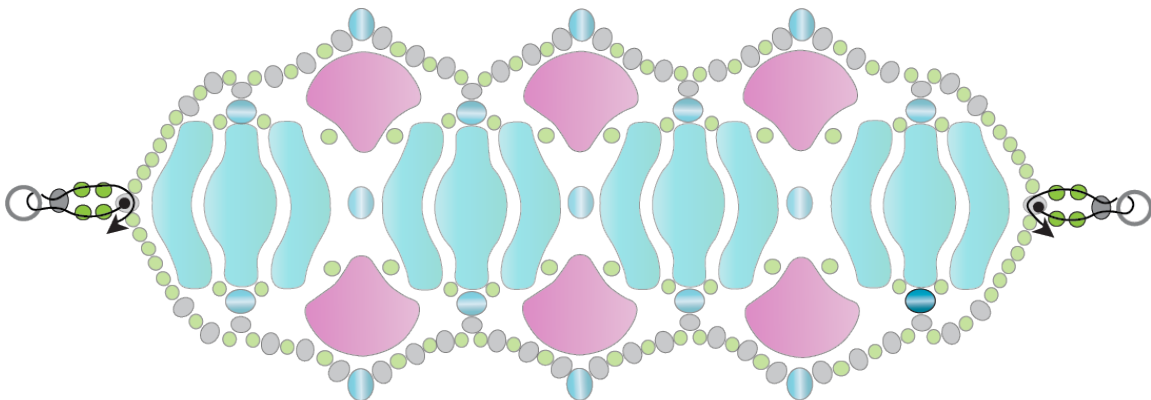


FIGURE 4

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