

RING AROUND THE ROSIE

BRACELET MADE FROM PRECIOSA Pip™ AND PRECIOSA Twin™



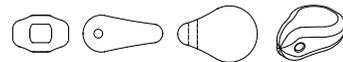
DESIGN BY IVA MASTNÍKOVÁ

PRECIOSA ORNELA introduces seed beads and beads from the PRECIOSA Traditional Czech Beads brand.

PRECIOSA Pip™ Pressed Beads

ART No.: 111 01 346

Size: 5 x 7 mm



PRECIOSA Twin™ Seed Beads

ART No.: 321 96 001

Size: 2.5 x 5 mm



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Preciosa Ornela presents the new PRECIOSA Pip™ bead. It excellently supplements the PRECIOSA Twin™ two-hole beads and seed beads. It goes well with PRECIOSA Solo™ and PRECIOSA Twin™ and its dimensions of 5 x 7 mm also comply with the current trend for mini-beads. The axially symmetric flattened shape of the small core enables the realisation of half metal coating on both sides of the bead with the resulting effect of an overall decoration. By connecting eight beads with a two-hole Twin, you can create interesting flowers which can then be used according to the following tutorial.

Preciosa Ornela wishes you many creative ideas with this new bead from the PRECIOSA Traditional Czech Beads brand.

Materials and Tools:

PRECIOSA Twin™ (T)
321 96 001; 2.5 x 5 mm;
16218 Light Apricot (32x),
16928 Purple (8x)



PRECIOSA Pip™ (P)
111 01 346; 5 x 7 mm;
00030/27000 Labrador (40x)



a 0.20 mm nylon line, a thin stringing needle, scissors, flat nose pliers, 6 mm rings (2x), a 4 mm ring (1x), a small carabiner, a metal end piece, a satin cord 1.5 mm (ca 50 cm)



Difficulty: ●●●●●

Procedure:

Step 1:
String 8x T onto the needle and line and tie them in a circle with a double knot
Thread the needle and line through the second hole of the nearest T in the basic circle (fig. no. 1).



Step 2:
Add 1x P between each T in this row.
Add a total of 8x P. Sew in the line, thread it through the holes of several of the nearest beads one more time and cut it off (fig. no. 2).
Create a total of 5 flowers.



Step 3:
Fold the satin cord in half and tie a knot about 1 cm from the fold and attach the carabiner to the loop using two rings (fig. no. 3).

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Step 3:
Insert the first flower between the satin loops and thread the ends of the cord through the centre of the flower in the opposite direction.
Then connect the satin cords by means of another knot behind the flower (fig. no. 4a).
Repeat this procedure 4 more times.
Cut off both cords behind the last connecting knot leaving 1 cm in reserve, lightly melt the ends so that they do not fray and close them in the metal end piece with a ring threaded through it (fig. no. 4b).

