



*Lady Beadle Designs  
by Carolyn Cave*

the  
**BEAD  
SMITH**<sup>®</sup>

I ♥  
BEADS

## FIRETHORN EARRINGS

designed by  
Carolyn Cave

### Materials

- 2 8mm round beads, black druk (DK082398)
- 6 Arcos beads, bronze red (ARC510-00030-01750)
- 20 GemDuo beads, bronze copper (GD8500030-01780)
- 6 5mm forget-me-not beads, orange goldshine (FMK0502010-24104)
- 0.5g size 11/0 Japanese seed beads, duracoat galvanized muscat (A) (11-94206)
- 0.5g size 11/0 Japanese seed beads, black (B) (11-9401)
- 1g size 15/0 round Japanese seed beads, duracoat galvanized muscat (C) (15-94206)
- 1g size 15/0 round Japanese seed beads, black (D) (15-9401)
- pair of ear wires, copper (CP3057)

### Tools

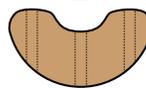
- beading needle, size 12
- thread cutters
- two pairs of pliers

### Finished Length

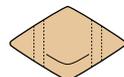
40mm (1 5/8 inches)



8mm round bead



Arcos bead



GemDuo bead



5mm forget-me-not bead



Japanese size 11/0 seed bead, colour A



Japanese size 11/0 seed bead, colour B



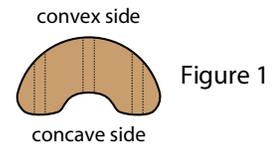
size 15/0 round seed bead, colour C



size 15/0 round seed bead, colour D

## Method

The arcos beads have three holes and two curved sides. It is important to know which hole to sew through (an edge hole or the middle hole) and from which side to enter that hole (the convex or concave side). Refer to Figure 1 for clarification.



1. Cut 60cm (24 inches) of beading thread. Attach a needle to one end and a stop bead about 7.5cm (3 inches) away from the other end of the thread.

Pick up one arcos bead through an edge hole from the convex side (Figure 2, a-b, red).

Pick up one colour A size 11/0 bead, one arcos through an edge hole from the concave side, three colour D size 15/0 beads (Ds), one colour B size 11/0 bead and three more Ds. Sew through the other edge hole of the arcos from the convex side (Figure 2, b-c, green).

Repeat b-c (Figure 2, c-d, orange).

Repeat b-c once more using the arcos bead that was picked up in a-b and using the empty edge hole first (Figure 2, d-e, blue).

Follow the existing thread through the first 11/0 picked up, the first arcos and three Ds. Sew through the middle hole of this arcos, from the convex side, towards the centre of the little triangle just made (Figure 2, e-f, purple). Pull the thread snug so the beads are not flipping over.

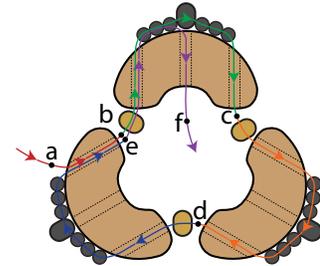


Figure 2

2. Pick up one 8mm round bead. Sew through the colour A 11/0 that is on the opposite side of the triangle. Sew back through the 8mm round and the middle hole of the arcos. Sew through the remaining Ds along the edge of the arcos (Figure 3, a-b, green).

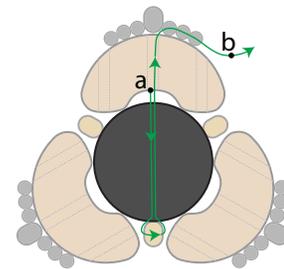


Figure 3

3. Sew down through the arcos, the A and up through the next arcos. Pick up one gem duo through the lower hole, one A, one gem duo through the lower hole, one A and one gem duo through the lower hole. Sew back through the arcos, the A and up through the next arcos, as well as the Ds and B across the top of the next arcos (Figure 4, a-b, blue).

Repeat a-b two more times, ending back at a, where this round began (Figure 4, b-c, purple).

Sew through the loop of gem duos and colour A 11/0s that was made first (Figure 4, c-d, green).

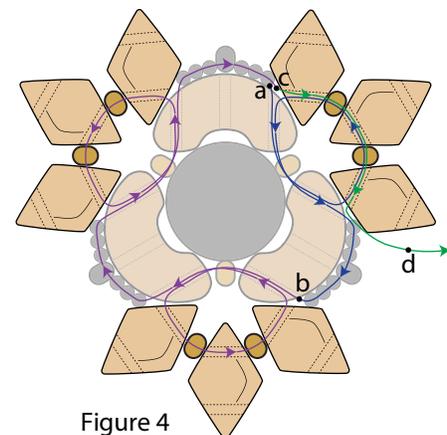


Figure 4

4. Pick up one B, a forget-me-not bead and one B. Sew back through the forget-me-not, and pick up a third B. Sew through the loop of gem duos and As, ending where the thread started (Figure 5, a-b, blue). Make sure that the beads sit snugly together.

Sew through the Ds and B across the top of the next arc and the next loop of gem duos and As (Figure 5, b-c, red). Repeat a-b, b-c and then a-b once more (Figure 5, c-d, green).

Sew between the beads so that the thread is at the back of the work. Sew through the second unused hole of the gem duo, in the same direction as the thread was just going, so that the thread passes diagonally across the back of the bead. Pick up two Ds, one C, two Ds and one gem duo through the upper hole (it will turn around). Sew through the second unused hole of the gem duo, in the same direction as the thread was just going, so that the thread passes diagonally across the back of the bead (Figure 5, d-e, purple).

Pick up eight Ds and sew through the gem duo again. Sew through the Ds just picked up and the gem duo again, for added strength (not shown in the diagram). Sew through the first hole of the gem duo, in the same direction as the thread was just going, so that the thread passes diagonally across the back of the bead. Pick up two Ds, one C and two Ds. Sew through the unused hole of the nearest gem duo on the main body of the earring (Figure 5, e-f, orange).

Sew through the first hole of the gem duo, in the same direction as the thread was just going, so that the thread passes diagonally across the back of the bead. Sew through the loop of gem duos and Bs, then the edge hole of the arc below and one B between them (Figure 5, f-g, pink).

5. Pick up eight Cs and sew through the next A that is between the two arcs, under the forget-me-not. Repeat two more times. Sew through the first Cs again (Figure 6). End the thread by sewing through any of the other beads, always following an existing thread path so as not to create thread tension issues. Tie a few overhand knots along the way. Trim the thread.

6. Attach the needle to the tail thread. Finish it off by sewing through any of the other beads, always following an existing thread path. Tie a few overhand knots along the way. Trim the thread.

7. Open the metal loop on one ear wire using two pairs of pliers. Slip the ear wire through the loop of beads at the top of the earring, making sure it faces the right way. Close the loop.

8. Make a second earring.

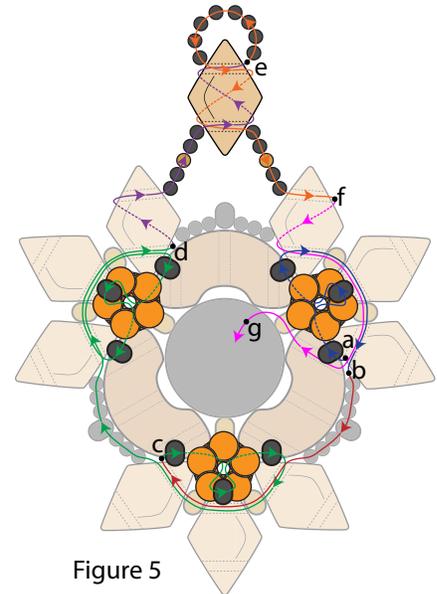


Figure 5

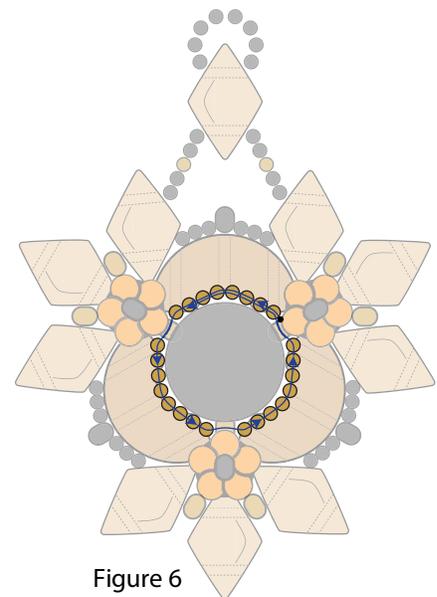


Figure 6