



## BONDELI GEMDUO CUFF

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Show your softer side in a genteel bracelet blending Bondeli colors of GemDuos with their integrated Cymbal™ fashion elements.

**Skill Level:** Advanced beginner and up

**Techniques:** Modified peyote, stitching with two-hole beads, ending/adding thread, opening/closing jump rings

### **MATERIALS for a 5 7/8 inch bracelet (excluding clasp)**

4 grams GemDuos each (color A and C)

5 grams GemDuos (color B)

.5 size 15° seed beads

6lb. Fireline™ (Crystal)

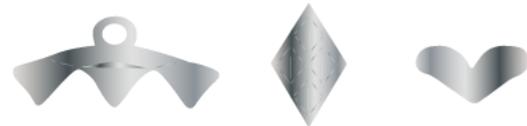
Size 11 beading needle

2 size 5mm jump rings

Clasp of choice

Scissor/pliers

CYMBAL™ Metal Fashion Elements



2 VANI III GemDuo bead endings

6 PLAKA GemDuo bead substitutes

14 MITAKAS GemDuo side beads

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## TIPS

- Always check that all holes are open before using any multi-holed beads.
- Crystal Fireline blends nicely with the soft Bondeli finish and keeps thread turn-arounds hidden.

## ATTACH FIRST ENDING

### FIGURE 1

**Step 1.** Place a stop bead on two yards of Fireline, leaving a four-inch tail to be secured in the bracelet later.

**Step 2.** Line up one GemDuo-A, two GemDuo-Bs and one GemDuo-C with a Vani III ending as arranged in the illustration. Sew through all the beads and the Vani III holes, and slide the piece to the stop bead.

### FIGURE 2

**Step 3.** String a 15° and sew back through the Vani and all the beads added in Step 1 (but not the stop bead). String a 15° and sew back through the end GemDuo only. Step down by sewing through the open hole of the same GemDuo from the inside, out.

## BRACELET BODY

### FIGURE 3

**Step 4.** String a Mitakas side and a 15° and sew back through the Mitakas. String a GemDuo-C and sew through the next GemDuo added in Step 2. String a GemDuo-B and sew through the next GemDuo. String a GemDuo-A and sew through the next GemDuo.

### FIGURE 4

**Step 5.** String a Mitakas and a 15° and sew back through the Mitakas and two GemDuos. Step down by sewing through the open hole of the second GemDuo.

### FIGURE 5

**Step 6.** String a GemDuo-A and sew through the open hole of the Mitakas. String a 15° and sew back through the same Mitakas hole and the two GemDuos.

**Step 7.** String a GemDuo-B and sew through next GemDuo two times. String a GemDuo-A and sew through the Mitakas. String a 15° and sew back through the Mitakas and GemDuo. Step down through the open hole of the same GemDuo.

### FIGURE 6

**Step 8.** String and 15° and sew back through the GemDuo. String a GemDuo-C and sew through the next GemDuo. String a Plaka substitute and sew through the next GemDuo. String a GemDuo-A and sew through the end GemDuo. String a 15° and sew back through two GemDuos and step down through the open hole the second GemDuo.

### FIGURE 7

**Step 9.** String a GemDuo-A and 15° and sew back through first two GemDuos. String a GemDuo-B and sew through the Plaka. String a GemDuo-B and sew through the next GemDuo. String a GemDuo-C and 15°, sew back through the same GemDuo, and step down through the open hole the GemDuo.

Repeat Steps 4 through 9 for desired length. End with a row of four GemDuos.

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## ATTACH SECOND ENDING

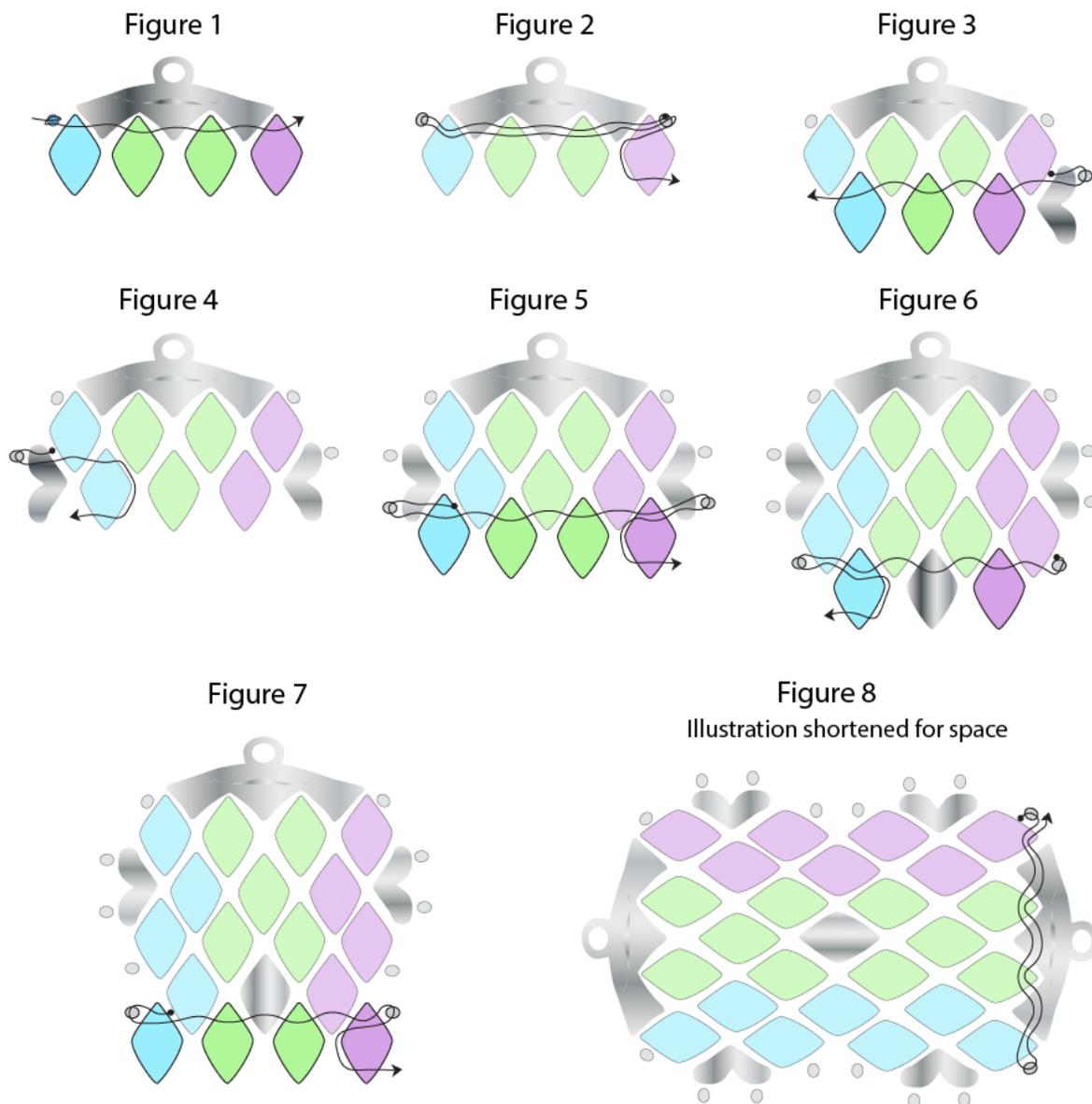
### FIGURE 8

**Step 10.** Position the Vani III into the bead work. String a 15° and sew back through all the GemDuos and Vani holes. String a 15° and sew back through the beadwork. Repeat thread path once more (second thread pass not shown in the illustration for clarity). **TIP:** When retracing the thread path, make sure you do not skip any beads or holes. It helps to turn the work over.

Secure the working thread in the bracelet by weaving back through existing thread paths, and trim excess.

**Step 11.** Remove stop bead from tail, secure in the bracelet, and trim excess.

**Step 12.** Use jump rings to attach the clasp to both ends of the bracelet.



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